



# Ioan Dobrinescu

Roumania, Bucharest

## The Erl King (D 328) Schubert, Franz Peter

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** The Erl King [D 328]  
**Composer:** Schubert, Franz Peter  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** 4 clarinets (quartet)  
**Style:** Romantic

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# Erlkönig

Franz Schubert op 1 (D 328) arr. Ioan Dobrinescu

Schnell  $\text{♩} = 142$

The musical score is arranged in three systems, each containing four staves. The instruments are: 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, and Bass Clarinet in Bb in the first system; Cl. 1, Cl. 2, Cl. 3, and B. Cl. in the second system; and Cl. 1, Cl. 2, Cl. 3, and B. Cl. in the third system. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Schnell' with a quarter note equal to 142 beats per minute. The first system (measures 1-4) features the 1st Clarinet playing a continuous eighth-note triplet pattern, while the other instruments play sparse accompaniment. The second system (measures 5-8) shows more active parts for Cl. 1, Cl. 2, Cl. 3, and B. Cl. with various dynamics and articulations. The third system (measures 9-12) continues the complex texture with dynamic contrasts and triplet patterns across all parts.

A

13

Musical score for measures 13-17. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is B-flat major. Measure 13 starts with Cl. 1 at *ppp*, Cl. 2 at *ppp*, Cl. 3 at *ppp*, and B. Cl. at *ppp*. Cl. 2 has a vocal line with the text "(The Narrator)". Dynamics include *p*, *pp*, *mf*, and *mp*. Cl. 2 and Cl. 3 feature triplet patterns.

18

Musical score for measures 18-22. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. Dynamics include *mf*, *f*, *ff*, and *f*. Cl. 3 features triplet patterns. Cl. 2 has a vocal line.

23

Musical score for measures 23-27. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. Dynamics include *mp*, *fp*, *p*, *mf*, *fp*, and *pp*. Cl. 2 has a vocal line. Cl. 3 features triplet patterns.

27

Cl. 1 *fp* *p* *pp*

Cl. 2 *p* *mf*

Cl. 3 *fp* *pp*

B. Cl. *fp* *p* *pp*

31 **B**

Cl. 1 *f* *mf*

Cl. 2 *f* *f*

Cl. 3 *mf* *f* *mf*

B. Cl. *mf* *f* *f*

35

Cl. 1 *ppp* *ppp*

Cl. 2 *ppp*

Cl. 3 *ppp* *p* *mp*

B. Cl. *pp* *mp*

(The Father)

40 (The Child) **C**

Cl. 1: *mf*, *mp*

Cl. 2: *mf*, *pp*, *mp*

Cl. 3: *pp*, *mp*

B. Cl.: *f*, *p*, *mf*

45

Cl. 1: *p*, *mp*

Cl. 2: *mp*, *pp*, *p*

Cl. 3: *mp*, *pp*, *p*

B. Cl.: *mp*, *p*, *mp*

49

Cl. 1: *mf*, *ppp*

Cl. 2: *p*

Cl. 3: *p*, (The Father) *con calore*, *p*

B. Cl.: *p*

53

Cl. 1: Treble clef, 3/4 time signature. Measures 53-56 contain continuous eighth-note triplets. Dynamic: *ppp*.

Cl. 2: Treble clef. Measures 53-54 are whole rests. Measure 55 has a whole note. Measure 56 has eighth-note triplets. Dynamic: *ppp*.

Cl. 3: Treble clef. Measures 53-54 have a half note. Measures 55-56 have quarter notes. Dynamic: *pp*.

B. Cl.: Bass clef. Measures 53-54 are whole rests. Measures 55-56 have a half note. Dynamic: *pp*.

57

**D**

Cl. 1: Treble clef. Measures 57-61 contain eighth-note triplets. Dynamic: *pppp*.

Cl. 2: Treble clef. Measures 57-61 contain eighth-note triplets. Dynamic: *pppp*.

Cl. 3: Treble clef. Measures 57-61 are whole rests. Dynamic: *ppp*.

B. Cl.: Bass clef. Measures 57-61 contain a melodic line with a slur. Dynamic: *p* to *mp*. Includes the instruction *dolce* and the title *(The Erl King)*.

62

Cl. 1: Treble clef. Measures 62-65 contain eighth-note triplets. Dynamic: *ppp*.

Cl. 2: Treble clef. Measures 62-65 contain eighth-note triplets. Dynamic: *ppp*.

Cl. 3: Treble clef. Measures 62-65 are whole rests. Dynamic: *ppp*.

B. Cl.: Bass clef. Measures 62-65 contain a melodic line with a slur. Dynamic: *p*. Includes a triplet in measure 64.

66

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*ppp*

*pp*

*pp*

*mp*

*p*

*mf*

(The Child)

Inquieto **E**

71

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*f*

*mf*

*mf*

*mf*

76

decresc.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*p*

*pp*

*pp*

*p*

*mp*

*p*

(The Father)

81

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

B. Cl. *p*

85

**F**

Cl. 1 *pp* *ppp*

Cl. 2 *pp* *ppp*

Cl. 3 *pp* *ppp*

B. Cl. *pp* *mp*

(The Erl King)

90

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p* *mp*



94 (The Child) **G**

Cl. 1 *ppp* *ff*

Cl. 2 *ppp* *f*

Cl. 3 *ppp* *f*

B. Cl. *p* *mp* *f*

99

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

104

Cl. 1 *mf* *mp*

Cl. 2 *mp*

Cl. 3 *mf* *f*

B. Cl. *mf* *mp*

(The Father) *fermo*

108 *cresc.* **H**

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *mp* *ff*

113

Cl. 1 *mf* *pp*

Cl. 2 *mf* *pp*

Cl. 3 *f* *p* (The Erl King) *pp*

B. Cl. *f* *p*

118

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

123 **I**

Cl. 1 *fff*

Cl. 2 *ff*<sup>3</sup>

Cl. 3 *ff*

B. Cl. *ff* <

128 **J**

Cl. 1 *fz*

Cl. 2 *fz*<sup>3</sup> *fz*<sup>3</sup> *fz* *fz* *f*

Cl. 3 *fz* *fz* *fz* *fz* *fz* *fz* *f*

B. Cl. *fz* *fz* *fz* *fz* *fz* *fz* *f*

132 *accelerando e cresc.*

Cl. 1 *mf*

(The Narrator)

Cl. 2 *f*

Cl. 3 *mf*

B. Cl. *mf*

136  $\text{♩} = 150$   $\text{♩} = 156$   $\text{♩} = 164$

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Marciale

141 *rall.*  $\text{♩} = 120$

Cl. 1

Cl. 2

Cl. 3

B. Cl.

(The Narrator)

145 *rall.* *Recitativo*  $\text{♩} = 92$  *rall.* *Andante*  $\text{♩} = 80$

Cl. 1

Cl. 2

Cl. 3

B. Cl.