



Guy Bergeron

Canada, Québec

Symphony no.8 Schubert, Franz Peter

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Symphony no.8
Composer: Schubert, Franz Peter
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 2 Guitars (Duet)
Style: Jazz

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SCORE

SYMPHONY NO. 8

FRANZ SCHUBERT (1797-1828)

ARR.: GUY BERGERON

♩ = 112

GUITAR 1

GUITAR 2

B MIN^(b6) E MIN⁶ B MIN^(b6) E MIN⁶

5

B MIN^(b6) E MIN⁶ B MIN^(b6) E MIN⁶ Rit.

9

A TEMPO

mp *f*

B MIN^(b6) E MIN⁶ B MIN^(b6) E MIN⁶

(A)

mf *p*

B MIN^(ADD9) E MIN⁶ B MIN^(ADD9) E MIN⁶ A⁷ CVII

17

p.

D MAJ⁷ **G⁹** **C#7(b9)** **F#7(b9)** *f* *mp*

22

mf **B MIN(ADD 9)** **E MIN⁶** **B MIN(ADD 9)** **E MIN⁶** **A⁷**

26

p.

D MAJ⁹ **G⁷** **G# DIM** **A^{7(b9)}** **V** **V** **V**

(B)

p.

D **A/D** **G/D** **D**

33

D **B^{7(b9)}** **B⁷** **E MIN**

SYMPHONY NO. 8

Musical score for measures 37-40. The top staff shows a melodic line with first and second endings. The bottom staff shows a piano accompaniment with chords A7 and F#7(b9). Measure numbers 37, 38, 39, and 40 are indicated.

Musical score for measures 40-42. The top staff is for Clarinet II (cl) and the bottom staff is for Piano. Dynamics include *f*, *p*, and *f*. The instruction *D.S.* (Da Capo) is present. Measure numbers 40, 41, and 42 are indicated.

Musical score for measures 42-45. The top staff features a melodic line with a *Rit.* (Ritardando) marking and *HARMONICS VII* instruction. The bottom staff shows piano accompaniment with chords B MIN(b6) and E MIN^b. Dynamics include *mp*. Measure numbers 42, 43, 44, and 45 are indicated.