



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Suleika II" for Flute & Strings (D.717 Op. 31) Schubert, Franz Peter

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

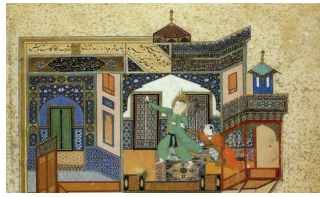
### About the piece

<b>Title:</b>	"Suleika II" for Flute & Strings [D.717 Op. 31]
<b>Composer:</b>	Schubert, Franz Peter
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# "Suleika 2"

Franz Schubert (D.717 Op. 31) 1824

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässige Bewegung (♩ = 110)

Flute

Violin 1

Violin 2

Viola

Cello

Fl

V1

V2

Va

Vc

7

13

*mp tenuto*

*p marcato*

*p marcato*

*p marcato*

*mf*

*b*

19

Fl

V1

V2

Va

Vc

25

Fl

V1

V2

Va

Vc

31

Fl

V1

V2

Va

Vc

37

Fl  
V1  
V2  
Va  
Vc

This system contains measures 37 through 42. The Flute (Fl) part begins with a whole rest in measure 37, then plays a melodic line starting in measure 38. The Violin I (V1) part features a continuous sixteenth-note accompaniment. The Violin II (V2) part plays a rhythmic pattern of quarter notes. The Viola (Va) part provides harmonic support with quarter notes. The Violoncello (Vc) part plays a bass line with quarter notes and rests.

43

Fl  
V1  
V2  
Va  
Vc

This system contains measures 43 through 48. The Flute (Fl) part has a melodic line with a long slur across measures 43-45. The Violin I (V1) part continues with its sixteenth-note accompaniment. The Violin II (V2) part plays quarter notes. The Viola (Va) part plays quarter notes with some rests. The Violoncello (Vc) part plays a bass line with quarter notes and rests.

49

Fl  
V1  
V2  
Va  
Vc

This system contains measures 49 through 54. The Flute (Fl) part has a melodic line with a long slur across measures 49-51. The Violin I (V1) part continues with its sixteenth-note accompaniment. The Violin II (V2) part plays quarter notes. The Viola (Va) part plays quarter notes with some rests. The Violoncello (Vc) part plays a bass line with quarter notes and rests.

55

Flute (Fl) and String (V1, V2, Va, Vc) score for measures 55-60. The score is in B-flat major and 3/4 time. The flute part features a melodic line with a long slur over measures 55-60. The strings provide accompaniment with rhythmic patterns in the violins and a steady bass line in the violas and cellos.

61

Flute (Fl) and String (V1, V2, Va, Vc) score for measures 61-65. The flute part continues its melodic line with a slur. The string parts maintain their accompaniment, with the violins playing a rhythmic pattern and the violas and cellos providing a steady bass line.

66

Flute (Fl) and String (V1, V2, Va, Vc) score for measures 66-70. The flute part continues its melodic line with a slur. The string parts maintain their accompaniment, with the violins playing a rhythmic pattern and the violas and cellos providing a steady bass line.

71

Fl

V1

V2

Va

Vc

77

Fl

V1

V2

Va

Vc

83

Fl

V1

V2

Va

Vc

89

Fl  
V1  
V2  
Va  
Vc

96

Fl  
V1  
V2  
Va  
Vc

103

Fl  
V1  
V2  
Va  
Vc

109

Fl  
V1  
V2  
Va  
Vc

115

Fl  
V1  
V2  
Va  
Vc

121

*rit.*

Fl  
V1  
V2  
Va  
Vc

*cresc.* *dim.*



Etwas geschwinder (♩ = 115)

Flute (Fl) part starting at measure 128, marked *mf*. The melody features a triplet of eighth notes in the final measure of the system.

Violin I (V1) part marked *mp sempre marcato*, playing a rhythmic eighth-note accompaniment.

Violin II (V2) part marked *p sempre marcato*, playing a rhythmic eighth-note accompaniment.

Viola (Va) part marked *p sempre marcato*, playing a rhythmic eighth-note accompaniment.

Violoncello (Vc) part marked *p sempre marcato*, playing a rhythmic eighth-note accompaniment.

Flute (Fl) part starting at measure 133, marked *mf*. The melody features a triplet of eighth notes in the final measure of the system.

Violin I (V1) part marked *mp sempre marcato*, playing a rhythmic eighth-note accompaniment.

Violin II (V2) part marked *p sempre marcato*, playing a rhythmic eighth-note accompaniment.

Viola (Va) part marked *p sempre marcato*, playing a rhythmic eighth-note accompaniment.

Violoncello (Vc) part marked *p sempre marcato*, playing a rhythmic eighth-note accompaniment.

Flute (Fl) part starting at measure 138, marked *mf*. The melody features a triplet of eighth notes in the final measure of the system.

Violin I (V1) part marked *mp sempre marcato*, playing a rhythmic eighth-note accompaniment.

Violin II (V2) part marked *p sempre marcato*, playing a rhythmic eighth-note accompaniment.

Viola (Va) part marked *p sempre marcato*, playing a rhythmic eighth-note accompaniment.

Violoncello (Vc) part marked *p sempre marcato*, playing a rhythmic eighth-note accompaniment.

143

Flute (Fl) part: Treble clef, key signature of two flats. Measures 143-146. Measure 144 contains two triplet markings (3).

Violin I (V1) part: Treble clef, key signature of two flats. Measures 143-146. Measure 144 contains two triplet markings (3).

Violin II (V2) part: Treble clef, key signature of two flats. Measures 143-146.

Viola (Va) part: Bass clef, key signature of two flats. Measures 143-146.

Violoncello (Vc) part: Bass clef, key signature of two flats. Measures 143-146.

147

Flute (Fl) part: Treble clef, key signature of two flats. Measures 147-151. Measure 149 contains a triplet marking (3).

Violin I (V1) part: Treble clef, key signature of two flats. Measures 147-151. Measure 149 contains the instruction *cresc.*

Violin II (V2) part: Treble clef, key signature of two flats. Measures 147-151.

Viola (Va) part: Bass clef, key signature of two flats. Measures 147-151.

Violoncello (Vc) part: Bass clef, key signature of two flats. Measures 147-151.

152

Flute (Fl) part: Treble clef, key signature of two flats. Measures 152-155.

Violin I (V1) part: Treble clef, key signature of two flats. Measures 152-155. Measure 152 contains the instruction *(cresc.)* and measure 153 contains *dim.*

Violin II (V2) part: Treble clef, key signature of two flats. Measures 152-155.

Viola (Va) part: Bass clef, key signature of two flats. Measures 152-155.

Violoncello (Vc) part: Bass clef, key signature of two flats. Measures 152-155.

156

Fl  
V1  
V2  
Va  
Vc

161

Fl  
V1  
V2  
Va  
Vc

166

Fl  
V1  
V2  
Va  
Vc

*dim.*

171 *mit halber stimme*

176

181 *molto.*

*dim.*

*dim.*

*dim.*

*dim.*

Flute

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Mässige Bewegung (♩ = 110)

Musical score for the first section of "Suleika 2", measures 8 to 112. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is "Mässige Bewegung" (moderate) with a quarter note equal to 110 beats per minute. The dynamic marking is *mf*. The score includes a first ending bracket over measures 8-11 and a second ending bracket over measures 18-21. There are also first and second ending brackets over measures 39-42 and 74-77. A *rit.* (ritardando) marking appears above measure 112.

Etwas geschwinder (♩ = 115)

Musical score for the second section of "Suleika 2", measures 128 to 174. The key signature is B-flat major. The time signature is 3/4. The tempo is "Etwas geschwinder" (a little faster) with a quarter note equal to 115 beats per minute. The dynamic marking is *mf*. The score includes first and second ending brackets over measures 128-131 and 139-142. There are also first and second ending brackets over measures 151-154. A *molto.* (molto) marking appears above measure 174. The instruction "mit halber stimm" (with half the voice) is written at the end of the section.

Violin 1

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Mässige Bewegung (♩ = 110)

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6 *mp tenuto*

11

17

22

27

32

37

42

47

52

57

62

67

72

79

88

93

98

103

108

113

118

123

(cresc.)

*rit.*

*dim.*

Etwas geschwinder (♩ = 115)

128

mp sempre marcato

133

138

143

148

cresc.

153

dim.

158

163

dim.

168

(dim.)

174

180

molto.

dim.



Violin 2

# "Suleika 2"

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Mässige Bewegung (♩ = 110)

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*p marcato*

11

21

31

42

54

63

69

78

83

91

100

109

119

*rit.*

128

**Etwas geschwinder (♩ = 115)**

*p* sempre marcato

135

142

149

156

163

*mit halber stimme*

170

*molto.*

178

*dim.*

Viola

# "Suleika 2"

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Mässige Bewegung (♩ = 110)

*p marcato*

11

21

31

42

52

63

73

87

99

109

119

*rit.*

Etwas geschwinder (♩ = 115)

128



*p* sempre marcato

133



139



145



151



157



163



*mit halber stimme*

169



175



*molto.*

181



*dim.*

Cello

# "Suleika 2"

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Mässige Bewegung (♩ = 110)

Interpretation for Flute & Strings by Mike Magatagan 2023

1

*p marcato*

12

23

34

48

62

76

90

100

109

118

*rit.*

