



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Ständchen" for Flute & Strings (D.889) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Ständchen" for Flute & Strings [D.889]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Ständchen"

(Hark, hark, the lark)

Franz Schubert (D.889) 1826

Interpretation for Flute & Strings by Mike Magatagan 2023

Allegretto (♩ = 70)

Flute

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8 *poco rit.* *a Tempo*

Fl *f* *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

15

21

Fl
V1
V2
Va
Vc

27

Fl
V1
V2
Va
Vc

33

Fl
V1
V2
Va
Vc

Flute

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Allegretto (♩ = 70)

8

poco rit.

a Tempo

Musical notation for measures 1-13. Measure 1 is a whole rest. Measure 2 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 4 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 5 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 6 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 7 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 8 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 9 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 10 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 11 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 12 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 13 has a quarter note E0, a quarter note D0, and a quarter note C0.

f

mf

14

Musical notation for measures 14-18. Measure 14: quarter note G4, quarter note A4, quarter note B4. Measure 15: quarter note G4, quarter note F4, quarter note E4. Measure 16: quarter note D4, quarter note C4, quarter note B3. Measure 17: quarter note A3, quarter note G3, quarter note F3. Measure 18: quarter note E3, quarter note D3, quarter note C3.

19

Musical notation for measures 19-23. Measure 19: quarter note G4, quarter note A4, quarter note B4. Measure 20: quarter note G4, quarter note F4, quarter note E4. Measure 21: quarter note D4, quarter note C4, quarter note B3. Measure 22: quarter note A3, quarter note G3, quarter note F3. Measure 23: quarter note E3, quarter note D3, quarter note C3.

24

Musical notation for measures 24-28. Measure 24: quarter note G4, quarter note A4, quarter note B4. Measure 25: quarter note G4, quarter note F4, quarter note E4. Measure 26: quarter note D4, quarter note C4, quarter note B3. Measure 27: quarter note A3, quarter note G3, quarter note F3. Measure 28: quarter note E3, quarter note D3, quarter note C3.

29

Musical notation for measures 29-34. Measure 29: quarter note G4, quarter note A4, quarter note B4. Measure 30: quarter note G4, quarter note F4, quarter note E4. Measure 31: quarter note D4, quarter note C4, quarter note B3. Measure 32: quarter note A3, quarter note G3, quarter note F3. Measure 33: quarter note E3, quarter note D3, quarter note C3. Measure 34: quarter note B2, quarter note A2, quarter note G2.

35

Musical notation for measures 35-40. Measure 35: quarter note G4, quarter note A4, quarter note B4. Measure 36: quarter note G4, quarter note F4, quarter note E4. Measure 37: quarter note D4, quarter note C4, quarter note B3. Measure 38: quarter note A3, quarter note G3, quarter note F3. Measure 39: quarter note E3, quarter note D3, quarter note C3. Measure 40: quarter note B2, quarter note A2, quarter note G2.

"Ständchen"

(Hark, hark, the lark)

Violin 1

Franz Schubert (D.889) 1826

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Allegretto (♩ = 70)

mf

8 *poco rit.* *a Tempo*
< > mp

36

Violin 2

"Ständchen"

(Hark, hark, the lark)

Franz Schubert (D.889) 1826

Interpretation for Flute & Strings by Mike Magatagan 2023

Allegretto (♩ = 70)

mf

7 *poco rit.* **a Tempo**

< > mp

12

18

22

26

30

36

v

Viola

"Ständchen"

(Hark, hark, the lark)

Franz Schubert (D.889) 1826

Interpretation for Flute & Strings by Mike Magatagan 2023

Allegretto (♩ = 70)

mf

6

poco rit. **a Tempo**
mp

11

16

22

26

30

35

3

Cello

"Ständchen"

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Allegretto (♩ = 70)

mf

Musical notation for measures 1-6 in bass clef, 6/8 time. The piece begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and sixteenth notes, with some rests.

7

poco rit.

a Tempo

mp

Musical notation for measures 7-11. Measure 7 starts with a mezzo-piano (mp) dynamic. Measures 8-10 are marked *poco rit.* (ritardando), and measure 11 is marked *a Tempo*. An accent (^) is placed over the final note of measure 10.

12

Musical notation for measures 12-16. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 12.

17

Musical notation for measures 17-22. The piece features a change in dynamics and tempo, with a mezzo-piano (mp) dynamic and a *poco rit.* marking. The melody continues with eighth and sixteenth notes.

23

Musical notation for measures 23-29. The melody continues with eighth and sixteenth notes, featuring a change in dynamics and tempo, with a mezzo-piano (mp) dynamic and a *poco rit.* marking.

30

Musical notation for measures 30-34. The melody continues with eighth and sixteenth notes, featuring a change in dynamics and tempo, with a mezzo-piano (mp) dynamic and a *poco rit.* marking.

35

Musical notation for measures 35-40. The piece concludes with a mezzo-piano (mp) dynamic and a *poco rit.* marking. An accent (^) is placed over the final note of measure 39.