



# Mike Magatagan

United States (USA), SierraVista

## "Ständchen" for String Quintet (D.957) Schubert, Franz Peter

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Ständchen" for String Quintet [D.957]

**Composer:** Schubert, Franz Peter

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** String Quintet : 2 Violins, Viola, Cello and Bass

**Style:** Romantic

**Comment:** There was a time when this Ständchen (Serenade) was the most famous serenade in the world. Of course, that time was after Schubert had been popularized (and sanitized) by the film Lilac Time, a film in which Richard Tauber played the composer as a jovial fat man whose most salient characteristic was his infinite sentimentality and in which Ständchen became the theme song and leitmotif of the film. After Lilac Time, Ständchen showed up everywhere ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# "Ständchen"

Serenade (D. 957)

Franz Schubert, 1829

Interpretation for String Quintet by Mike Magatagan 2017

Mässig (♩ = 70)

rit.

Violin 1 *mf*

Violin 2 *mf*

Viola

Cello *mf*

Bass *mf*

5 a Tempo

V1 *mp*

V2.

Va *solo.* 3 *mf*

Vc

Cb

10

V1

V2.

Va 3

Vc

Cb

16

V1  
V2  
Va  
Vc  
Cb

Detailed description: This system contains measures 16 through 20. The first violin (V1) and second violin (V2) parts feature a melodic line of eighth notes with a key signature of one flat. The viola (Va) part has a more complex line with a triplet of eighth notes in measure 18. The violin (Vc) and cello (Cb) parts provide a harmonic accompaniment with quarter and eighth notes.

21 *meno mosso* **a Tempo**

V1  
V2  
Va  
Vc  
Cb

Detailed description: This system contains measures 21 through 25. It begins with a tempo change from 'meno mosso' to 'a Tempo'. The first violin (V1) and second violin (V2) parts have a melodic line with a triplet of eighth notes in measure 21. The viola (Va) part has a triplet of eighth notes in measure 24. The violin (Vc) and cello (Cb) parts continue with their accompaniment.

26 **1.**

V1  
V2  
Va  
Vc  
Cb

Detailed description: This system contains measures 26 through 30. It begins with a first ending bracket over measures 26-27. The first violin (V1) and second violin (V2) parts have a melodic line with a triplet of eighth notes in measure 26. The viola (Va) part has a triplet of eighth notes in measure 27. The violin (Vc) and cello (Cb) parts continue with their accompaniment.

32

Score for measures 32-36. The system includes five staves: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The key signature is one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

37

Score for measures 37-40. This system includes a first ending bracket over measures 37 and 38, with a '2.' marking above measure 38. The instrumentation remains the same. The music continues with similar rhythmic patterns and includes a triplet in the Viola part in measure 39.

41

Score for measures 41-44. The system includes five staves. The music concludes with a final cadence. The Viola part features a triplet in measure 42.

45

Score for measures 45-49. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat). Measure 45 features a triplet of eighth notes in V1, V2, and Va. Measure 46 has a triplet of eighth notes in V2 and Va. Measure 47 has a triplet of eighth notes in V1, V2, and Va. Measure 48 has a triplet of eighth notes in V1, V2, and Va. Measure 49 has a triplet of eighth notes in V1, V2, and Va.

50

Score for measures 50-54. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat). Measure 50 has a half note in V1 and V2, and a quarter note in Va, Vc, and Cb. Measure 51 has a half note in V1 and V2, and a quarter note in Va, Vc, and Cb. Measure 52 has a half note in V1 and V2, and a quarter note in Va, Vc, and Cb. Measure 53 has a half note in V1 and V2, and a quarter note in Va, Vc, and Cb. Measure 54 has a half note in V1 and V2, and a quarter note in Va, Vc, and Cb.

55

*rit.*

Score for measures 55-59. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat). Measure 55 has a half note in V1 and V2, and a quarter note in Va, Vc, and Cb. Measure 56 has a half note in V1 and V2, and a quarter note in Va, Vc, and Cb. Measure 57 has a half note in V1 and V2, and a quarter note in Va, Vc, and Cb. Measure 58 has a half note in V1 and V2, and a quarter note in Va, Vc, and Cb. Measure 59 has a half note in V1 and V2, and a quarter note in Va, Vc, and Cb. The word *rit.* is written above measure 55. The dynamic *p* is written below measures 56, 57, 58, and 59.

Violin 1

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Mässig (♩ = 70) rit.

5 **a Tempo** *mf*

11 *mp*

17 *meno mosso*

23 **a Tempo**

29

37

45

53 *rit.*

**p**

Violin 2

# "Ständchen"

Serenade (D. 957)

Franz Schubert, 1829

Interpretation for String Quintet by Mike Magatagan 2017

Mässig (♩ = 70)

*rit.*

mf

5 a Tempo

12

18

*meno mosso*

a Tempo

24

31

37

44

52

*rit.*

p

Viola

# "Ständchen"

Serenade (D. 957)

Franz Schubert, 1829

Interpretation for String Quintet by Mike Magatagan 2017

Mässig (♩ = 70)

3

*rit.*

5 *a Tempo*

*mf*

12

19 *meno mosso* *a Tempo*

25

31

37

44

51 *rit.*

*p*



Cello

# "Ständchen"

Serenade (D. 957)

Franz Schubert, 1829

Interpretation for String Quintet by Mike Magatagan 2017

Mässig (♩ = 70)

*rit.*

Musical notation for measures 1-4. The staff is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The notes are: 1. B-flat, 2. A, 3. G, 4. F. Each note is followed by a fermata.

*mf*

5 **a Tempo**

Musical notation for measures 5-14. The staff is in bass clef with a key signature of one flat. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes.

15

Musical notation for measures 15-23. The staff is in bass clef with a key signature of one flat. The melody continues with eighth and sixteenth notes. Measure 23 is marked *meno mosso*.

*meno mosso*

**a Tempo**

24

Musical notation for measures 24-30. The staff is in bass clef with a key signature of one flat. The melody features a first ending bracket over measures 27-30.

1.

31

Musical notation for measures 31-36. The staff is in bass clef with a key signature of one flat. The melody continues with eighth and sixteenth notes.

37

Musical notation for measures 37-41. The staff is in bass clef with a key signature of one flat. The melody continues with eighth and sixteenth notes.

2.

42

Musical notation for measures 42-47. The staff is in bass clef with a key signature of one flat. The melody continues with eighth and sixteenth notes.

48

Musical notation for measures 48-53. The staff is in bass clef with a key signature of one flat. The melody continues with eighth and sixteenth notes.

54

Musical notation for measures 54-58. The staff is in bass clef with a key signature of one flat. The melody concludes with a half note and a fermata. The final measure is marked *p*.

*rit.*

*p*

# "Ständchen"

Serenade (D. 957)

Bass

Franz Schubert, 1829

Interpretation for String Quintet by Mike Magatagan 2017

Mässig (♩ = 70)

*rit.*

*mf*

5 **a Tempo**

16 *meno mosso* **a Tempo**

27 1.

37 2.

42

49

54

*rit.*

*p*