

United States (USA), SierraVista

### "Ständchen" for String Quintet (D.957) Schubert, Franz Peter

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

#### About the piece



Title: "Ständchen" for String Quintet [D.957]

Composer:Schubert, Franz PeterArranger:Magatagan, MikeCopyright:Public DomainPublisher:Magatagan, Mike

**Instrumentation:** String Quintet: 2 Violins, Viola, Cello and Bass

Style: Romantic

Comment: There was a time when this Ständchen (Serenade) was the

most famous serenade in the world. Of course, that time was after Schubert had been popularized (and sanitized) by the film Lilac Time, a film in which Richard Tauber played the compose as a jovial fat man whose most salient characteristic was his infinite sentimentality and in which Ständchen became the theme song and leitmotif of the film. After Lilac Time, Ständchen showed up everywhere ... (more online)

Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist

First added the : 2017-11-24 Last update : 2023-03-20 18:21:30

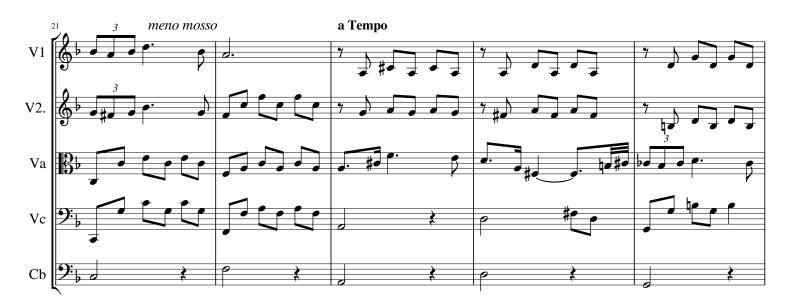


Serenade (D. 957)

Franz Schubert, 1829













Serenade (D. 957)

Franz Schubert, 1829



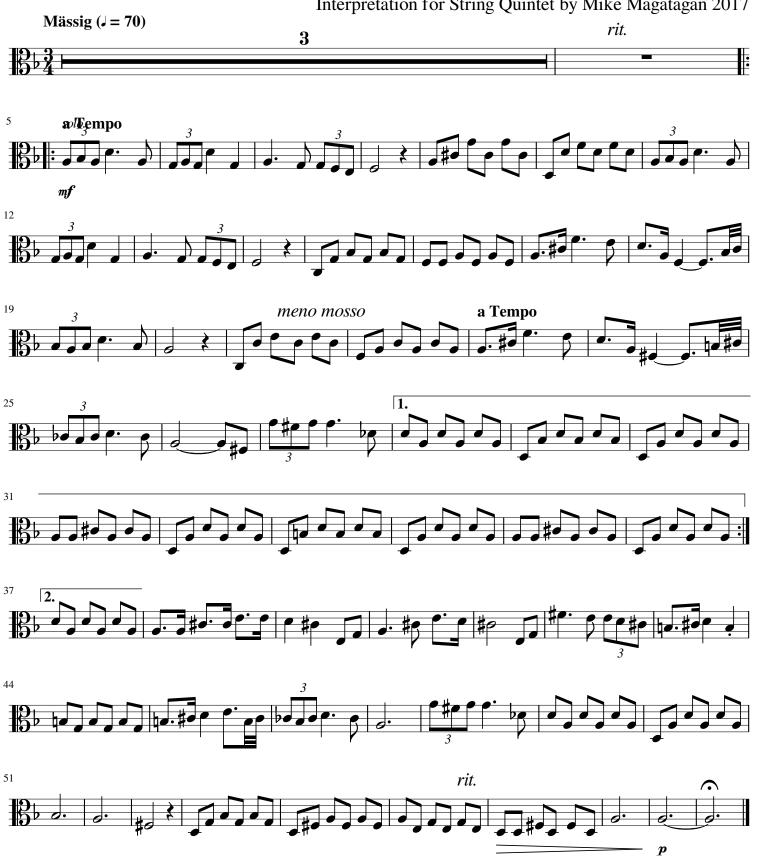
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Franz Schubert, 1829



*Serenade* (*D.* 957)

Franz Schubert, 1829



Serenade (D. 957)

Franz Schubert, 1829

