MICHAEL MAGATAGAN

United States (USA), SierraVista

"Sängers Morgenlied" for Flute & Strings (D.163 & D.165)
Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	"Sängers Morgenlied" for Flute & Strings [D.163 & D.165]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig" , the Piano Trout Quintet in A major, the... (more online)

MICHAEL MAGATAGAN on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

"Sängers Morgenlied"

Franz Schubert (D.163 & 165) 1815

Interpretation for Flute & Strings by Mike Magatagan 2023

Lieblich, etwas geschwind (♩. = 56)

Flute

Violin 1

Violin 2

Viola

Cello

mf

mp

mp

mp

mp

6

Fl

V1

V2

Va

Vc

12

Fl

V1

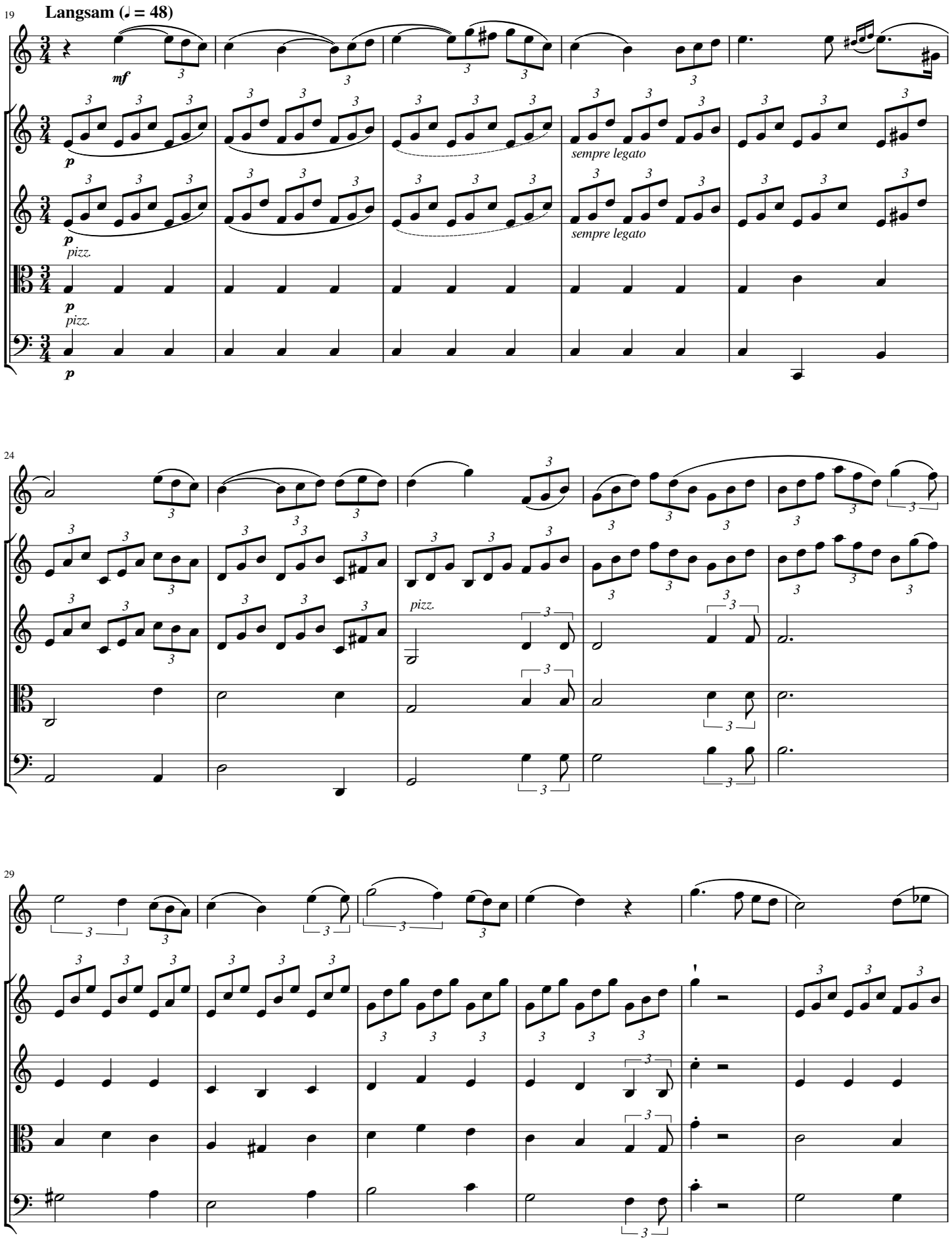
V2

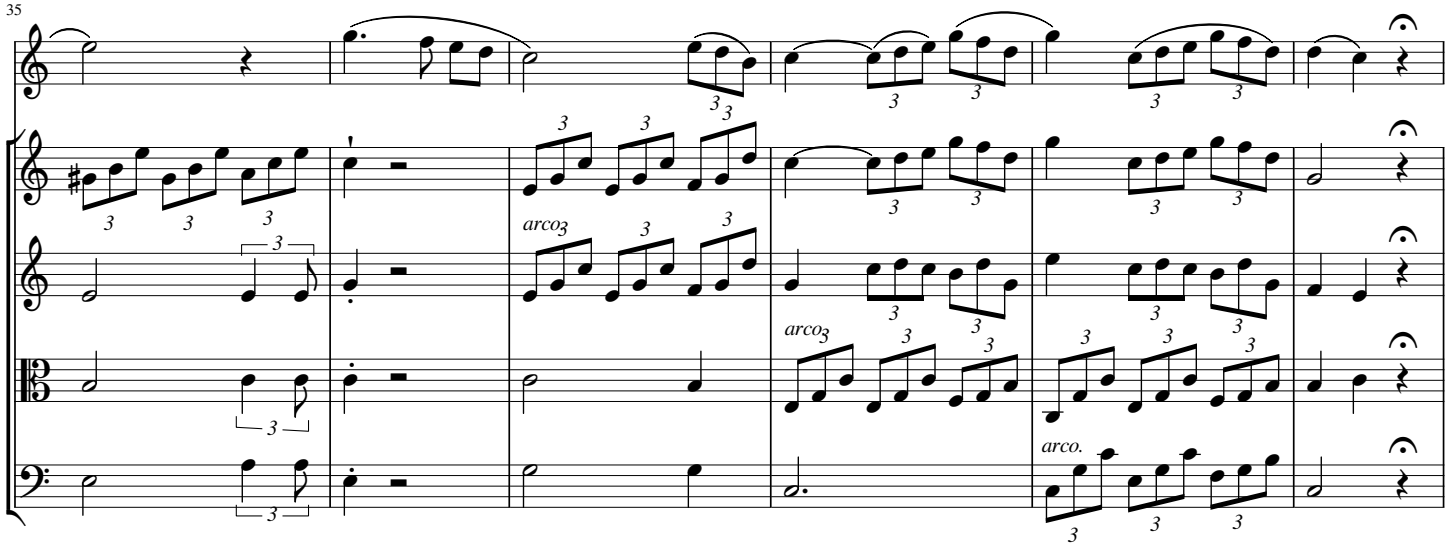
Va

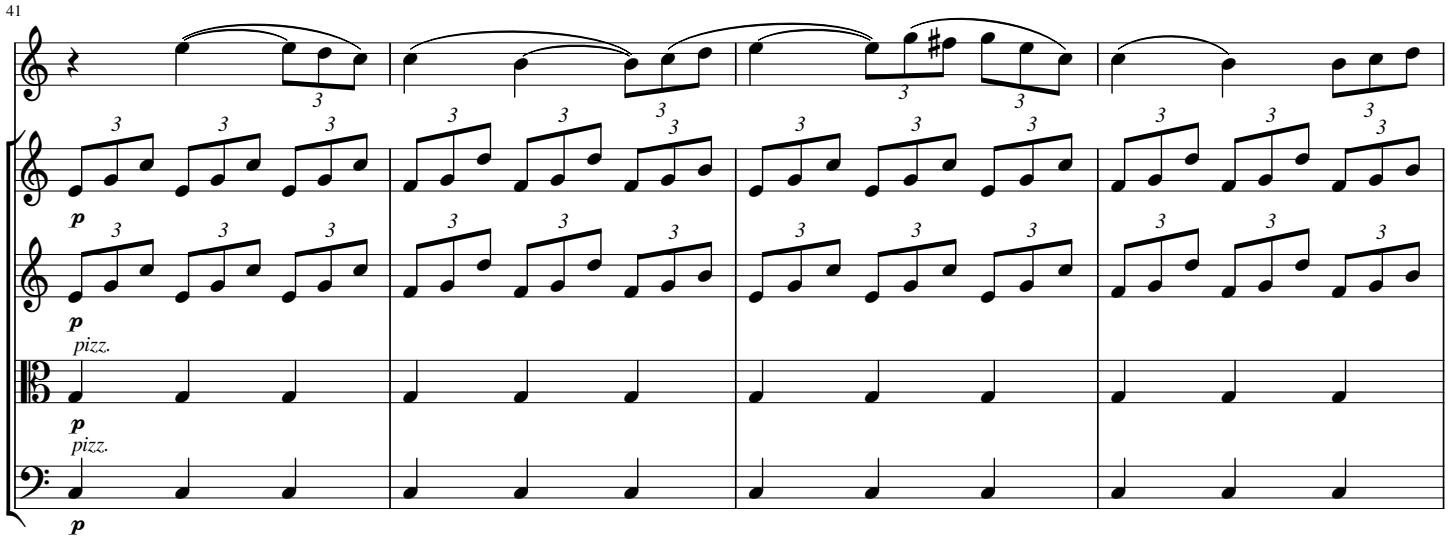
Vc

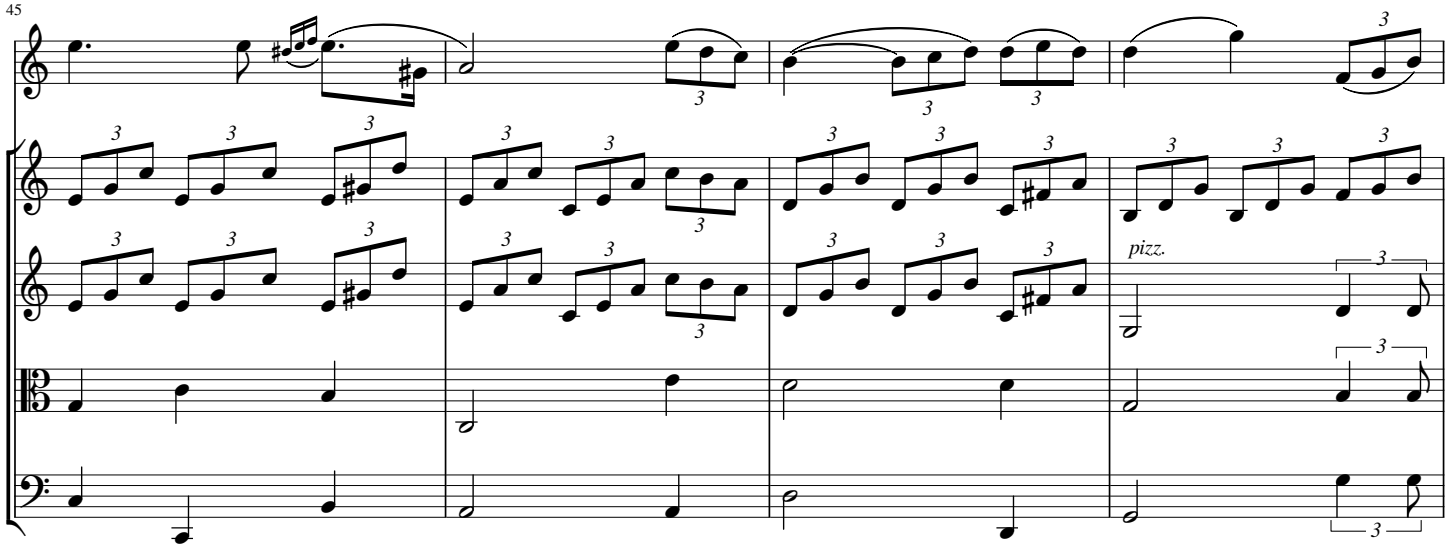
1.

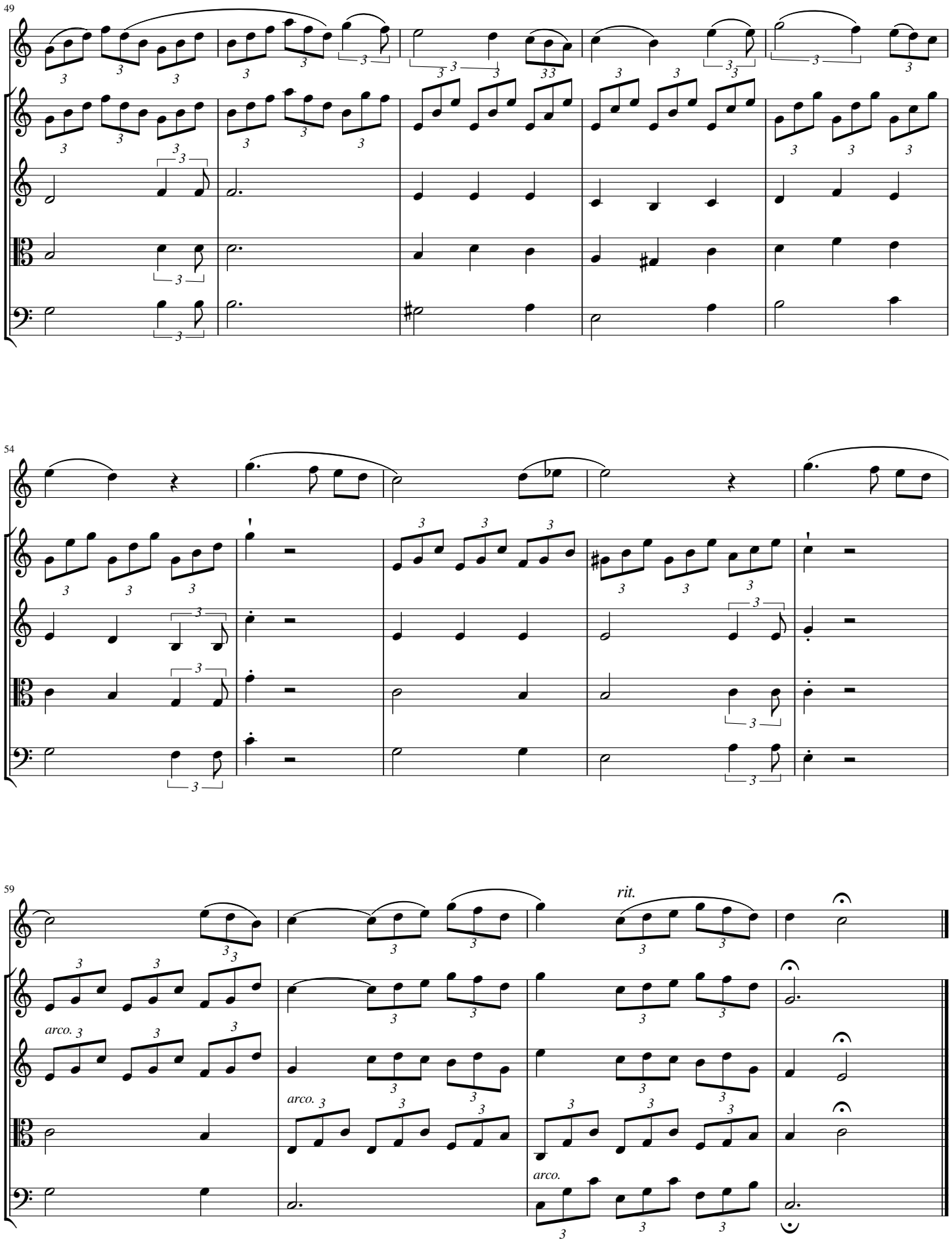
2.


19
Langsam (♩ = 48)
Fl
V1
V2
Va
Vc
mf
p
pizz.
sempre legato
24
pizz.
29


35
Fl
V1
V2
Va
Vc
arco
arco
arco.


41
Fl
V1
V2
Va
Vc
p
pizz.


45
Fl
V1
V2
Va
Vc
pizz.


49
Fl
V1
V2
Va
Vc
54
Fl
V1
V2
Va
Vc
59
rit.
Fl
V1
arco.
V2
arco.
Va
arco.
Vc

Flute

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Lieblich, etwas geschwind (♩. = 56)

mf

6

13

Langsam (♩ = 48)

19

mf

27

37

45

53

rit.

Violin 1

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Lieblich, etwas geschwind (♩. = 56)

mp

6

13

1. 2.

Langsam (♩ = 48)

19

p

sempre legato

24

30

37

p

44

50

rit.

56

Violin 2

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Lieblich, etwas geschwind (♩. = 56)

mp

6

13

1. 2.

Langsam (♩ = 48)

19

p

sempre legato

24

pizz.

33

arco

41

p

46

pizz.

55

arco

rit.

Viola

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Lieblich, etwas geschwind (♩. = 56)

mp

7

14

1. 2.

Langsam (♩ = 48)

19 *pizz.*

p

27

35 *arco*

41 *pizz.*

p

49

57 *arco* *rit.*

Cello

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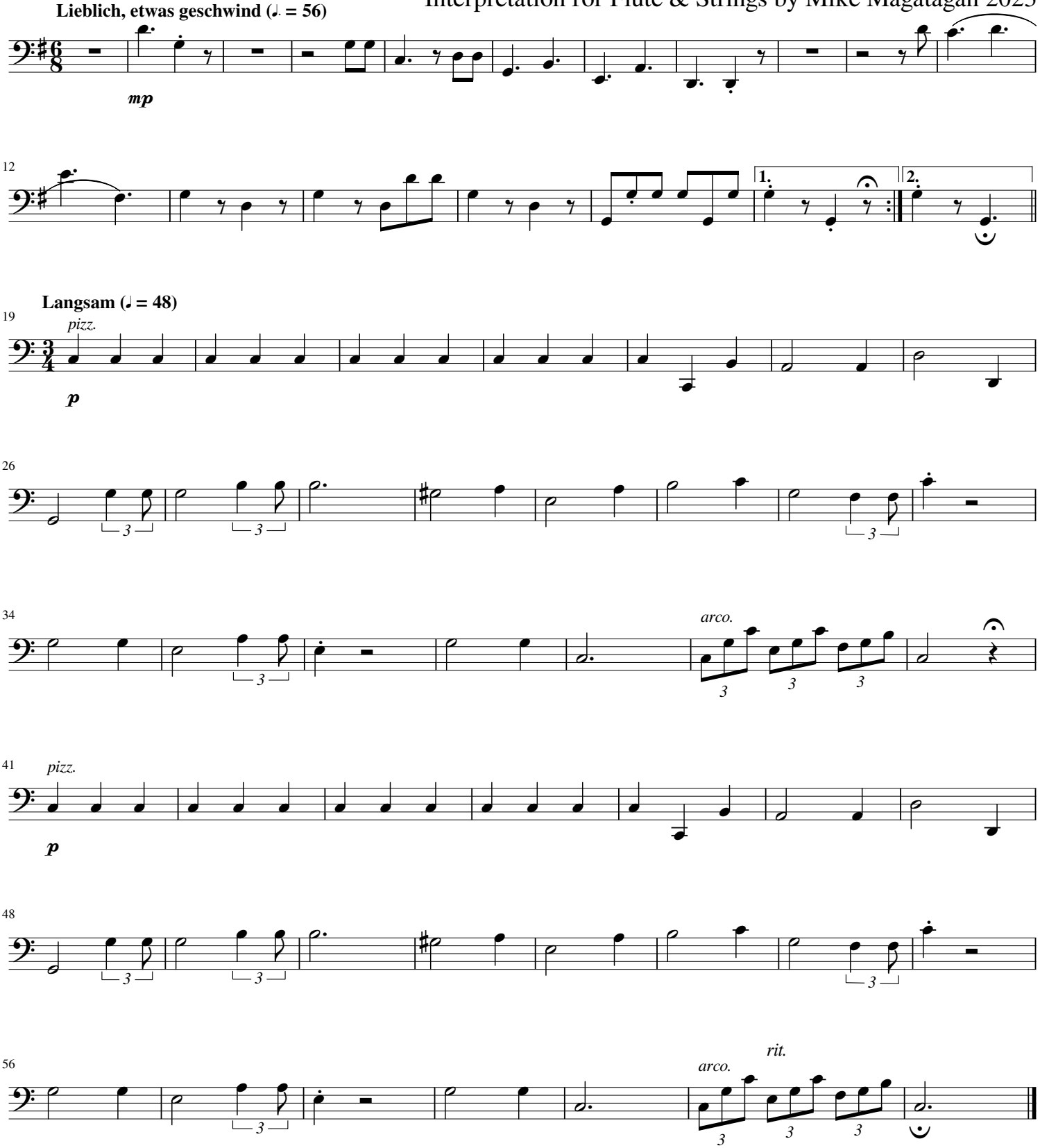
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