



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Serenade - Swan song (IV) [D 957]

Composer: Schubert, Franz Peter

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano (Organ)

Style: Romantic

Comment: One Sunday, during the summer of 1826, Schubert with several friends was returning from Potzleinsdorf to the city, and on strolling along through Währing, he saw his friend Tiede sitting at a table in the garden of the 'Zum Biersack.' The whole party determined on a halt in their journey. Tiede had a book lying open before him, and Schubert soon began to turn over the leaves. Suddenly he stopped, and pointing to a poem, exclaimed, 'such a delici... (more online)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Serenade - Swan song (IV)

Ständchen - Schwanengesang (IV)

Moderate ♩ = 72

Franz Schubert (1826)
Transc. : Bernard Dewagtere

The musical score is arranged in four systems, each containing a Violin (Vln.) part and a Piano (Pno) part. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a repeat sign and a first ending bracket. The first system (measures 1-5) features a Violin part with a triplet of eighth notes in measure 5 and a piano dynamic marking (*p*). The Piano part starts with a piano-piano dynamic (*pp*) and consists of arpeggiated chords. The second system (measures 6-10) continues the arpeggiated piano accompaniment and includes a triplet of eighth notes in the Violin part in measure 7. The third system (measures 11-15) shows the Violin part with triplets in measures 11, 12, and 13, and the Piano part with a triplet of eighth notes in measure 15. The fourth system (measures 16-20) concludes the passage with a triplet in the Violin part in measure 17 and arpeggiated chords in the Piano part.

Serenade - Swan song (IV)

2
21

Vln.

Pno

26

Vln.

Pno

31

Vln.

Pno

36

Vln.

Pno

Serenade - Swan song (IV)

41

Vln. *f*

Pno *f*

45

Vln. *p* *f*

Pno *p* *f* *dim.*

50

Vln.

Pno *mp* *p*

56

Vln.

Pno *pp*