



Bernard Dewagtere

France, SIN LE NOBLE

Serenade - Swan song (IV) (opus D 957) Schubert, Franz Peter

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Serenade - Swan song (IV) [opus D 957]

Composer: Schubert, Franz Peter

Arranger: Dewagtere, Bernard

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Instrumentation: Flute (or violin), piano (or organ)

Style: Romantic

Comment: "One Sunday, during the summer of 1826, Schubert with several friends was returning from Potzleinsdorf to the city, and on strolling along through Währing, he saw his friend Tieze sitting at a table in the garden of the 'Zum Biersack.' The whole party determined on a halt in their journey. Tieze had a book lying open before him, and Schubert soon began to turn over the leaves. Suddenly he stopped, and pointing to a poem, exclaimed,... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sérénade - Le chant du cygne (IV)

Ständchen - Schwanengesang (IV)

Franz Schubert (1826)

Moderate ♩ = 72

Transc. : Bernard Dewagtere

The musical score is arranged in four systems, each containing a Flute (Fl.) and Piano (Pno) part. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Moderate' with a metronome marking of ♩ = 72. The score begins with a Flute part in measure 1, which is mostly rests, followed by a piano introduction in measure 1. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The Flute part enters in measure 6 with a triplet of eighth notes. The piano accompaniment continues with similar rhythmic patterns. The Flute part has melodic lines with triplets and slurs. The piano accompaniment includes chords and arpeggiated figures. The score concludes in measure 16.

Serenade (Swan song)

21

Fl.

Pno

26

Fl.

Pno

31

Fl.

Pno

36

Fl.

Pno

Serenade (Swan song)

41

Fl. *f*

Pno *f*

45

Fl. *p* *f*

Pno *p* *f* *dim.*

50

Fl.

Pno *mp* *p*

56

Fl.

Pno *pp*