



# van der Wal Reinier

Netherlands, Gouda

## Rosamunde Opus 26 Entr'acte Muziek No.2 Schubert, Franz Peter

### About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

### About the piece



**Title:** Rosamunde Opus 26 Entr'acte Muziek No.2  
**Composer:** Schubert, Franz Peter  
**Arranger:** Reinier, van der Wal  
**Copyright:** free download  
**Instrumentation:** Clarinet Choir  
**Style:** Classical

van der Wal Reinier on [free-scores.com](https://www.free-scores.com)



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# Rosamunde Op.26

Entr'acte Muziek No.2

Franz Schubert/Bew.Reinier

Es-Klarinet

Andantino

1 2 3 4 5 6 7 8

*p*

14

*mf* *resc.* *f* *p*

30 **Minore I**

42

*p* 3 3 3 3 1 2 3

52

4 5 6 7 8 9 10 11

*p* 3 3

63 **Minore II**

*pp* 3 3 **Maggiore da capo** *p* 3 3

71

*p* 3 3 3

83

*p* 3 3 *fp*

92

*pp* 3 3 3 **Maggiore da capo**

# Rosamunde Op.26

Entr'acte Muziek No.2

Solo-Klarinet

Franz Schubert/Bew.Reinier

Andantino

pp

11

mf mf cresc.

22

f > pp fp

33

**Minore I**

pp 3 3 3 3 3 3 3

41

p espress. 3 f p 3

50

1 2 3 4 5 6 7 decresc. 3 3

63

**Minore II**

pp Maggiore da capo p 3 3

72

3 3 3

79

3 3 3 3

87

fp > pp 3 3 3 Maggiore da capo

95

# Rosamunde Op.26

Entr'acte Muziek No.2

Klarinet 1

Franz Schubert/Bew.Reinier

Andantino

1 2 3 4 5 6 7 8

pp

Musical staff 1-8: Treble clef, 2/4 time signature. Measures 1-8 are rests. Measures 9-16 contain a melodic line with slurs and accents. Dynamics: pp.

15

mf cresc. f

Musical staff 15-28: Treble clef. Measures 15-28 contain a melodic line with slurs and accents. Dynamics: mf, cresc., f.

29

**Minore I**

p fp pp 3 3 3 3 3

Musical staff 29-38: Treble clef. Measures 29-38 contain a melodic line with slurs and accents. Dynamics: p, fp, pp. Trills marked with '3'.

39

3 3 3 p tr

Musical staff 39-46: Treble clef. Measures 39-46 contain a melodic line with slurs and accents. Dynamics: p, tr. Trills marked with '3'.

47

f p tutti 3 3

Musical staff 47-55: Treble clef. Measures 47-55 contain a melodic line with slurs and accents. Dynamics: f, p, tutti. Trills marked with '3'.

56

3 3 3 decresc. 3 3

Musical staff 56-63: Treble clef. Measures 56-63 contain a melodic line with slurs and accents. Dynamics: decresc. Trills marked with '3'.

64

**Minore II**

pp Maggiore da capo p 3

Musical staff 64-72: Treble clef. Measures 64-72 contain a melodic line with slurs and accents. Dynamics: pp, Maggiore da capo, p. Trills marked with '3'.

73

3 3 3 3

Musical staff 73-81: Treble clef. Measures 73-81 contain a melodic line with slurs and accents. Trills marked with '3'.

82

3 3 3 fp

Musical staff 82-90: Treble clef. Measures 82-90 contain a melodic line with slurs and accents. Dynamics: fp. Trills marked with '3'.

91

3 3 3 Maggiore da capo

Musical staff 91-98: Treble clef. Measures 91-98 contain a melodic line with slurs and accents. Dynamics: Maggiore da capo. Trills marked with '3'.

# Rosamunde Op.26

Entr'acte Muziek No.2

Franz Schubert/Bew.Reinier

Klarinet 2AB

Andantino

pp

8

16

mf

cresc.

f

25

pp

Minore

p

34

fp

42

f

p

50

pp

58

pp decresc.

66

Minore II

pp

simili

MAGGIORE  
DA CAPO

72

78

83

88

92

# Rosamunde Op.26

Entr'acte Muziek No.2

Franz Schubert/Bew.Reinier

Klarinet 3AB

Andantino

71

75

80

85

89

93



# Rosamunde Op.26

Entr'acte Muziek No.2

Bas-Klarinet AB

Franz Schubert/Bew.Reinier

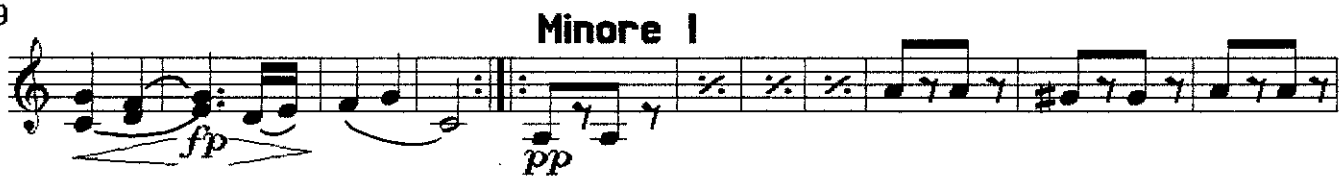
Andantino



15



29



40



49



58



68



79



87

