



MICHAEL MAGATAGAN

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"Rast" from "Winterreise" for Flute & Strings (D.911 Op. 89 No. 10) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Rast" from "Winterreise" for Flute & Strings [D.911 Op. 89 No. 10]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Rast" from "Winterreise"

Franz Schubert (D.911 Op 89 No. 10) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 45)

Flute

Violin 1

Violin 2

Viola

Cello

8

Fl

V1

V2

Va

Vc

16

Fl

V1

V2

Va

Vc

mp

p

cresc.

p

p

p

p

23

Fl

V1

V2

Va

Vc

mp

p

p

30

Fl

V1

V2

Va

Vc

p

p

cresc.

dim.

p

cresc.

dim.

p

38

Fl

V1

V2

Va

Vc

p

p

p

46

Fl
V1
V2
Va
Vc

53

Fl
V1
V2
Va
Vc

60

Fl
V1
V2
Va
Vc

"Rast"

from "Winterreise"

Flute

Franz Schubert (D.911 Op 89 No. 10) 1827

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Mässig $\text{♩} = 45$

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Measures 1-13. Dynamics: *mp*, *cresc.*

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Measures 14-21. Dynamics: *(cresc.)*, *mp*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Measures 22-29. Dynamics: *mp*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Measures 30-41. Dynamics: *mp*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Measures 42-49. Dynamics: *mp*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Measures 50-56. Dynamics: *mp*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Measures 57-64. Dynamics: *mp*, *rit.* Includes a triplet and a fermata.

"Rast"

from "Winterreise"

Violin 1

Franz Schubert (D.911 Op 89 No. 10) 1827

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Mässig (♩ = 45)

11

21

30

39

48

58

mp *p* *p* *p* *p* *p* *p* *dim.* *p*

"Rast"

from "Winterreise"

Violin 2

Franz Schubert (D.911 Op 89 No. 10) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 45)

11

20

29

39

50

59

mp *p* *p* *p* *p* *dim.* *rit.*



"Rast"

from "Winterreise"

Franz Schubert (D.911 Op 89 No. 10) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 45)

9

mp *p*

19

30

40

cresc. *dim.* *p*

50

59

rit.

dim.

Cello

"Rast"

from "Winterreise"

Franz Schubert (D.911 Op 89 No. 10) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 45)

mp > p

Musical notation for measures 1-12. The piece is in 2/4 time with a key signature of one flat (B-flat). The first six measures are marked *mp* and feature a steady eighth-note pattern. The last six measures are marked *p* and feature a similar pattern with a dynamic accent (>) over the first measure of the second group.

13

Musical notation for measures 13-23. The melody continues with eighth notes and quarter notes, including a triplet of eighth notes in measure 14. The key signature changes to two sharps (D major) in measure 15, which is marked with a sharp sign (#). The piece concludes with a half note in measure 23.

24

Musical notation for measures 24-34. The melody features eighth notes and quarter notes. The piece concludes with a half note in measure 34, marked *dim.* A *cresc.* marking is present in measure 32.

35

Musical notation for measures 35-46. The melody continues with eighth notes and quarter notes. The piece concludes with a half note in measure 46, marked *dim.* A *p* marking is present in measure 36.

47

Musical notation for measures 47-57. The melody continues with eighth notes and quarter notes. The piece concludes with a half note in measure 57, marked with a sharp sign (#).

58

Musical notation for measures 58-63. The melody continues with eighth notes and quarter notes. The piece concludes with a half note in measure 63, marked *dim.* A *rit.* marking is present in measure 58.