



Vincent

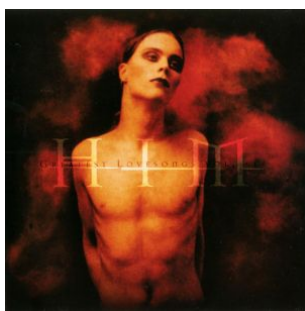
United Kingdom

Polonaise in B Flat Major (D. 580) Schubert, Franz Peter

About the artist

Qualification: Grade 5
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

About the piece



Title: Polonaise in B Flat Major [D. 580]
Composer: Schubert, Franz Peter
Arranger: Vincent
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Publisher: Vincent

Instrumentation: Chamber orchestra
Style: Classical

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Polonaise in B Flat Major, D. 580

Franz Schubert

Vincent

Allegro

Principle Violin

Oboe

Bassoon

Horn in B \flat alto

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Prin. Vln.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

7

Prin. Vln.

Ob.

Bsn.

Bb Hn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

f

f

f

f

f

f

f

f

10

Ob.
Bsn.
Bb Hn.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

This system of musical notation covers measures 10, 11, and 12. It features seven staves: Oboe (Ob.), Bassoon (Bsn.), Bb Horn (Bb Hn.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), and Cello/Double Bass (Vcs./Cbs.). The key signature is one flat (Bb) and the time signature is 3/4. Measures 10 and 11 show a rhythmic pattern of eighth notes in the woodwinds and strings, with the violins playing a more active melodic line. Measure 12 features a change in the woodwind and string accompaniment, with some instruments playing chords.

13

Ob.
Bsn.
Bb Hn.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

This system of musical notation covers measures 13, 14, and 15. It features the same seven staves as the previous system. Measures 13 and 14 continue the rhythmic patterns established in the previous system, with the violins playing a melodic line. Measure 15 shows a change in the woodwind and string accompaniment, with some instruments playing chords.

16

Prin. Vln.

Ob.

Bsn.

Bb Hn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

20

Prin. Vln.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

fp

23

Prin. Vln. *fp*

Vlns. 1 *fp* *pp*

Vlns. 2 *fp* *pp*

Vlas. *fp* *pp*

Vcs. *fp* *pp*

Cbs. *fp* *pp*

26

Prin. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

30

Prin. Vln.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

34

Prin. Vln.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

37

Prin. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

41

Ob.

Bsn.

Bb Hn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

44

Ob.
Bsn.
Bb Hn.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Detailed description: This system contains measures 44, 45, and 46. The woodwinds (Ob., Bsn., Bb Hn.) play chords with eighth-note patterns. The strings (Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs.) play a rhythmic accompaniment with eighth notes and chords. The key signature has one flat (Bb).

47

Fine

Ob.
Bsn.
Bb Hn.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

pp

pp

pp

pp

pp

pp

Detailed description: This system contains measures 47, 48, and 49. The woodwinds play chords. The strings play a rhythmic accompaniment. The first violin part has a *pp* dynamic marking. The section ends with a double bar line and repeat dots, followed by a final rest. The key signature has one flat (Bb).

50

Prin. Vln.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

Detailed description: This system of musical notation covers measures 50 to 53. The Principal Violin part begins with a rest in measure 50, then enters in measure 51 with a melody marked *pp*. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part plays a similar accompaniment in a lower register. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and rests.

54

Prin. Vln.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

f

f

mf

mf

Detailed description: This system of musical notation covers measures 54 to 57. The Principal Violin part enters in measure 54 with a melody marked *f*. The Violin I and II parts continue their accompaniment, also marked *f*. The Viola part continues its accompaniment, marked *f*. The Violoncello part enters in measure 54 with a melody marked *mf*. The Contrabass part continues its accompaniment, marked *mf*. The dynamic markings indicate a significant increase in volume from the previous system.

58

Prin. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

62

Prin. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

65

Prin. Vln.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

cresc.

pp

69

Prin. Vln.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

cresc.

73

Prin. Vln. *(cresc.)* *rit*

Vlns. 1 *fp*

Vlns. 2 *fp*

Vlas. *fp*

Vcs. *fp*

Cbs. *fp*