



Vincent

United Kingdom

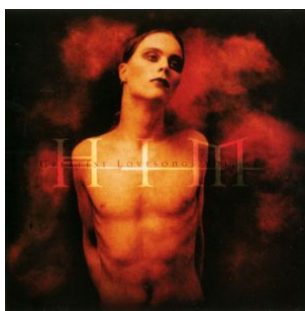
Overture in D Major (D. 26) Schubert, Franz Peter

About the artist

Qualification: Grade 5

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

About the piece



Title: Overture in D Major [D. 26]

Composer: Schubert, Franz Peter

Arranger: Vincent

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Publisher: Vincent

Instrumentation: Chamber orchestra

Style: Classical

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Overture in D Major, D. 26

Franz Schubert

Vincent

Allegro spiritoso.

2 Flutes
ff

2 Oboes
ff

2 Clarinets in A
ff

2 Bassoons
ff

2 Horns in D
ff

Horn in A

2 Trumpets in D
ff

A Trumpet

Alto Trombone
Tenor Trombone
ff

Bass Trombone
ff

Timpani in A.D.
ff

Violins 1
ff

Violins 2
ff

Violas
ff

Violoncellos
ff

Contrabasses
ff

Fls.

Obs.

A Cls.

Bsns.

D Hns.

D Tpts.

A. Tbn.
T. Tbn.

B. Tbn.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

11

Fls.

Obs.

A Cls.

Bsns.

D Hns.

D Tpts.

A. Tbn.
T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

16

Fls. *sf sf sf sf sf sf sf sf sf sf*

Obs. *sf sf sf sf sf sf sf sf sf sf*

A Cls. *sf sf sf sf sf sf sf sf sf sf*

Bsns. *sf sf sf sf sf sf sf sf sf sf*

D Hns. *sf sf sf sf sf sf sf sf sf sf*

D Tpts. *sf sf sf sf sf sf sf sf sf sf*

A. Tbn. *sf sf sf sf sf sf sf sf sf sf*

T. Tbn. *sf sf sf sf sf sf sf sf sf sf*

B. Tbn. *sf sf sf sf sf sf sf sf sf sf*

Timp. *sf sf sf sf sf sf sf sf sf sf*

Vlns. 1 *sf sf sf sf sf sf sf sf sf sf*

Vlns. 2 *sf sf sf sf sf sf sf sf sf sf*

Vlas. *sf sf sf sf sf sf sf sf sf sf*

Vcs. *sf sf sf sf sf sf sf sf sf sf*

Cbs. *sf sf sf sf sf sf sf sf sf sf*

21

Fls. *pp*

Obs. *pp*

A Cls. *pp*

Bsns. *pp*

D Hns. *pp*

D Tpts. *ff*

A. Tbn. *pp*

T. Tbn. *pp*

B. Tbn. *pp*

Timp. *pp*

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

Detailed description: This page of a musical score covers measures 21 through 24. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, and Horns) and the brass section (Trumpets, Trombones, and Timpani) are marked *pp* (pianissimo) from measure 21 onwards. The woodwinds play sustained chords and simple melodic lines. The brass section features rhythmic patterns, with the trumpets and trombones playing eighth-note figures. The string section (Violins 1 & 2, Violas, Cellos, and Double Basses) is marked *pp* and plays a consistent eighth-note accompaniment. The woodwinds and brass have rests in measures 21 and 22. In measure 23, the woodwinds and brass enter with their respective parts. The strings continue their accompaniment throughout. The dynamic *ff* (fortissimo) is indicated for the woodwinds in measure 21, but they are silent in that measure.

26

Fls.
Obs.
A Cls.
Bsns.
D Hns.
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

sfp
p
sfp
sfp
sfp
sfp
sfp
sfp

3
3
3
3
3
3
3
3

29

Fls.

Obs.

Bsns.

D Hns.

D Tpts.

A. Tbn.
T. Tbn.

B. Tbn.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

sf *p* *f*

sf *p* *f*

sf *fz* *fz* *f*

sf *fz* *fz* *f*

sf *fz* *fz* *f*

sf *fz* *fz* *f*

sf *fz* *fz* *f*

sf *fz* *fz* *f*

This page of a musical score, numbered 8, contains staves for various instruments. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Fls. (Flutes):** Starts at measure 32 with a triplet of eighth notes marked *f*. The melody includes a flat (Bb) in the second measure.
- Obs. (Oboes):** Enters in the second measure with a half note marked *f*, followed by a triplet of eighth notes.
- A Cls. (Alto Saxophones):** Features a long, sustained note in the first measure, marked *f*, with a flat (Bb) and a '3' (triplets) below it.
- Bsns. (Bassoons):** Plays a rhythmic pattern of eighth notes, marked *f*.
- D Tpts. (Trumpets):** Plays a rhythmic pattern of eighth notes.
- A. Tbn. / T. Tbn. (Tenor Trombones):** Plays a rhythmic pattern of eighth notes.
- B. Tbn. (Bass Trombone):** Plays a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes.
- Vlns. 1 / Vlns. 2 (Violins):** Both parts play a triplet of eighth notes in the first measure, marked *f*.
- Vlas. (Violas):** Plays a rhythmic pattern of eighth notes.
- Vcs. (Violoncellos):** Plays a rhythmic pattern of eighth notes.
- Cbs. (Double Basses):** Plays a rhythmic pattern of eighth notes.

36

Fls.
Obs.
A Cls.
Bsns.
D Hns.
D Tpts.
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Ves.
Cbs.

p
p
p
p
p
p
pizz.
p
pizz.
p

42

Obs.

A Cls.

Bsns.

D Hns.

D Tpts.

A. Tbn.
T. Tbn.

B. Tbn.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

f

p

f

p

p

Detailed description: This page of a musical score covers measures 42 through 46. The score is arranged in a system with multiple staves. The woodwind section includes Oboe (Obs.), Alto Clarinet (A Cls.), Bassoon (Bsns.), and English Horn (D Hns.). The brass section includes Trumpets (D Tpts.), Alto and Tenor Trombones (A. Tbn. and T. Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 and 2 (Vlms. 1 and 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 42, the Oboe and Bassoon play a melodic line with slurs. The English Horn and Trombones have rests. In measure 43, the Oboe and Bassoon continue their line. The English Horn and Trombones remain silent. In measure 44, the Oboe and Bassoon play a melodic line. The English Horn and Trombones have rests. In measure 45, the Oboe and Bassoon play a melodic line. The English Horn and Trombones have rests. In measure 46, the Oboe and Bassoon play a melodic line. The English Horn and Trombones have rests. Dynamics include *f* (forte) and *p* (piano).

48

Fls.

Obs.

A Cls.

Bsns.

D Hns.

D Tpts.

A. Tbn.
T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

55

Fls.
Obs.
A Cls.
Bsns.
D Hns.
D Tpts.
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

59

Fls.

Obs.

A Cls.

Bsns.

D Hns.

D Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

Detailed description of the musical score: This page contains measures 59 through 64 of a symphonic work. The score is arranged in a standard orchestral format with woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Snare Drum, Cymbals), and strings (Violins, Viola, Violoncello, Contrabass). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 59-61 feature a dynamic of piano (*p*). The woodwinds play melodic lines, while the strings provide harmonic support. The brass instruments have rests in measures 59-61 but enter in measure 62. The strings continue their accompaniment throughout the page.

66

Fls.

Obs.

A Cls.

Bsns.

D Hns.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

pp

p

p

72

Fls.

Obs.

A Cts.

Bsns.

D Hns.

D Tpts.

A. Tbn.
T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

77

Fls.
Obs.
A Cls.
Bsns.
D Hns.
D Tpts.
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in a standard orchestral format. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Alto Clarinet (A Cls.), and Bassoons (Bsns.). The brass section consists of Drum Majors (D Hns.), Trumpets (D Tpts.), Alto Trombones (A. Tbn.), Tenor Trombones (T. Tbn.), and Bass Trombones (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

81

Fls.

Obs.

A Cls.

Bsns.

D Hns.

D Tpts.

A. Tbn.
T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

85

Fls.
Obs.
A Cls.
Bsns.
D Hns.
D Tpts.
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Detailed description: This page of a musical score covers measures 85 through 89. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets in A (A Cls.), and Bassoons (Bsns.). The brass section consists of Trumpets in D (D Tpts.), Trombones in A (A. Tbn.), Trombones in C (T. Tbn.), and Trombones in B (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment, with the cellos and double basses providing a bass line. The page number '19' is located in the top right corner, and the measure number '85' is in the top left corner of the first staff.

90

Fls.

Obs.

A Cls.

Bsns.

D Hns.

D Tpts.

A. Tbn.
T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 90 through 94. The score is arranged in a system with multiple staves. The instruments are: Flutes (Fls.), Oboes (Obs.), Alto Clarinet (A Cls.), Bassoons (Bsns.), Double Horns (D Hns.), Double Trumpets (D Tpts.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (v) and hairpins. The score is written in a standard musical notation style with clefs, key signatures, and various musical symbols.

This musical score is for a full orchestra, featuring the following instruments and parts:

- Fls. (Flutes)
- Obs. (Oboes)
- A Cls. (Alto Clarinet)
- Bsns. (Bassoons)
- D Hns. (Double Horns)
- D Tpts. (Trumpets)
- A. Tbn. / T. Tbn. (Alto and Tenor Trombones)
- B. Tbn. (Bass Trombone)
- Timp. (Timpani)
- Vlins. 1 (Violins I)
- Vlins. 2 (Violins II)
- Vlas. (Violas)
- Vcs. (Cellos)
- Cbs. (Double Basses)

The score is written in 4/4 time and features a key signature of one sharp (F#). The first system begins at measure 95, and the second system begins at measure 96. The dynamic marking *sf* (sforzando) is used extensively throughout the score, indicating a strong accent on various notes and chords. The woodwinds and brass sections play rhythmic patterns, while the strings provide a harmonic and rhythmic foundation. The page number 21 is located in the top right corner.

99

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102

This musical score page contains measures 102 through 105. The instruments are arranged as follows from top to bottom: Flute (Fls.), Oboe (Obs.), Clarinet in A (A Cls.), Bassoon (Bsns.), Double Horns (D Hns.), Double Trumpets (D Tpts.), Trumpets in A and Tenor (A. Tbn. / T. Tbn.), Trombone in B (B. Tbn.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is marked with *sf* (sforzando) throughout. Measures 102 and 103 feature prominent triplet patterns in the woodwinds and strings. Measures 104 and 105 show sustained notes in the woodwinds and brass, with the strings continuing their rhythmic accompaniment.

Musical score for orchestral instruments, measures 106-111. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (A Cls.), Bassoons (Bsns.), Horns (D Hns.), Trombones (A. Tbn., T. Tbn., B. Tbn.), Timpani (Timp.), Violins (Vlns. 1, Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The key signature is two sharps (F# and C#). The score features various musical notations including notes, rests, beams, slurs, and dynamic markings such as *p* (piano) and *pizz.* (pizzicato). The Flute part has a measure rest for the first six measures. The Oboe, Clarinet, and Bassoon parts begin with a crescendo leading into a *p* dynamic. The Horns, Trombones, and Trumpets have measure rests for the first six measures. The Timpani part has a measure rest for the first six measures. The Violin parts begin with a *p* dynamic in measure 107. The Viola, Cello, and Double Bass parts begin with a *pizz.* marking in measure 107.

112

Fls.

Obs.

A Cls.

Bsns.

D Hns.

D Tpts.

A. Tbn.
T. Tbn.

B. Tbn.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

cresc.

mf

f

pp

arco

118

Fls. *f*

Obs. *f*

A Cls. *f*

Bsns. *f*

D Hns. *f*

D Tpts. *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

123

Fls.
Obs.
A Cls.
Bsns.
D Hns.
D Tpts.
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Ves.
Cbs.

Detailed description: This page of a musical score covers measures 123 through 128. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays sustained chords in the first three measures, followed by rhythmic patterns in the last three. The brass section (Trumpets, Trombones, Horns, Timpani) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins, Violas, Cellos, Double Basses) plays a consistent eighth-note accompaniment throughout. The score is written in a key with two sharps (F# and C#) and a common time signature.

129

Fls.

Obs.

A Cls.

Bsns.

D Tpts.

A. Tbn.
T. Tbn.

B. Tbn.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

134

Fls. *sf sf sf sf sf sf*

Obs. *sf sf sf sf sf sf*

A Cls. *sf sf sf sf sf sf*

Bsns. *sf sf sf sf sf sf*

A Hn.

D Tpts. *sf sf sf sf*

A. Tbn. *sf sf sf sf sf sf*

T. Tbn. *sf sf sf sf sf sf*

B. Tbn. *sf sf sf sf sf sf*

Timp. *sf sf sf sf*

Vlns. 1 *sf sf sf sf*

Vlns. 2 *sf sf sf sf sf sf*

Vlas. *sf sf sf sf sf sf*

Vcs. *sf sf sf sf sf sf*

Cbs. *sf sf sf sf sf sf*

ff

ff

ff

140

Fls. *p*

Obs. *p*

A Cls. *p*

Bsns. *p*

A Hn. *p*

A. Tbn. *p*

T. Tbn. *p*

B. Tbn. *p*

Timp. *pp*

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

144

Obs.

Bsns.

A Hn.

A. Tbn.
T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

147

This musical score page covers measures 147, 148, and 149. The instrumentation includes Flute (Fls.), Oboe (Obs.), Clarinet in A (A Cls.), Bassoon (Bsns.), Horn in A (A Hn.), Trumpets in D (D Tpts.), Trumpets in A (A. Tbn.) and Tenor Trumpets (T. Tbn.), Trombone in B-flat (B. Tbn.), Timpani (Timp.), Violins 1 and 2 (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measure 147 features woodwinds and strings. The Flute and Oboe play a melodic line with a slur and a fermata. The Clarinet in A and Bassoon play a sustained chord. The Horn in A, Trumpets in D, and Trombone in B-flat play a sustained chord. The Timpani plays a single note. The Violins 1 and 2, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes.

Measure 148 features woodwinds and strings. The Flute and Oboe play a melodic line with a slur and a fermata. The Clarinet in A and Bassoon play a sustained chord. The Horn in A, Trumpets in D, and Trombone in B-flat play a sustained chord. The Timpani plays a single note. The Violins 1 and 2, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes.

Measure 149 features woodwinds and strings. The Flute and Oboe play a melodic line with a slur and a fermata. The Clarinet in A and Bassoon play a sustained chord. The Horn in A, Trumpets in D, and Trombone in B-flat play a sustained chord. The Timpani plays a rhythmic pattern of eighth notes. The Violins 1 and 2, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes.

Dynamic markings include *sf* (sforzando) and *f* (forte). A triplet of eighth notes is marked with a '3' above the notes in measures 149.

150

Fls.

Obs.

A Cls.

Bsns.

A Hn.

D Tpts.

A. Tbn.
T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

3

3

3

3

3

3

3

3

3

3

3

155

Fls.

Obs.

A Cls.

Bsns.

A Hn.

D Tpts.

A. Tbn.
T. Tbn.

B. Tbn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

pizz.

p

162

Fls. *ff*

Obs. *f* *ff*

A Cls. *f* *ff*

Bsns. *ff*

D Tpts. *f*

A Tpt. *p*

A. Tbn.
T. Tbn. *p* *f*

B. Tbn. *p* *f*

Timp. *p* *f*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vcs. *ff* arco

Cbs. *ff* arco

167

Fls.

sf sf sf sf

Obs.

sf sf sf sf

A Cls.

sf sf sf sf

Bsns.

sf sf sf sf

D Tpts.

sf sf sf sf

A. Tbn.
T. Tbn.

sf sf sf sf

B. Tbn.

sf sf sf sf

Timp.

sf sf sf sf

Vlins. 1

sf sf sf sf

Vlins. 2

sf sf sf sf

Vlas.

sf sf sf sf

Ves.

sf sf sf sf

Cbs.

sf sf sf sf

170

Fls.

Obs.

A Cls.

Bsns.

D Hns.

D Tpts.

A. Tbn.
T. Tbn.

B. Tbn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

sf

sf

f

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

173

Fls.

Obs.

A Cls.

Bsns.

D Hns.

D Tpts.

A. Tbn.
T. Tbn.

B. Tbn.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

177

Fls.

Obs.

A Cls.

Bsns.

D Hns.

D Tpts.

A. Tbn.
T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

181

Fls.

Obs.

A Cls.

Bsns.

D Hns.

D Tpts.

A. Tbn.
T. Tbn.

B. Tbn.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

sf *sf* *sf* *sf*

p *p* *p* *p*

8va

185

Fls.

Obs.

A Cls.

Bsns.

D Hns.

D Tpts.

A. Tbn.
T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

gva

ff, *fz*

191

Fls.
Obs.
A Cls.
Bsns.
D Hns.
D Tpts.
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Detailed description: This page of a musical score covers measures 191 to 195. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Alto Clarinet (A Cls.), and Bassoons (Bsns.). The brass section includes Drum Major Horns (D Hns.), Drum Major Trumpets (D Tpts.), Alto Trumpets (A. Tbn.), Tenor Trumpets (T. Tbn.), and Bass Trumpets (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment with some rhythmic variation.

196

Fls.
Obs.
A Cls.
Bsns.
D Hns.
D Tpts.
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

43

Detailed description: This page of a musical score covers measures 196 to 203. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line with slurs and accents. The brass section (Trumpets, Trombones) provides harmonic support with chords and rhythmic patterns. The percussion section (Timpani) features a steady rhythmic accompaniment. The string section (Violins, Viola, Violoncello, Contrabass) provides a rich harmonic texture with sustained chords and rhythmic patterns. The score is written in a key with two sharps (F# and C#) and a common time signature. Measure numbers 196, 197, 198, 199, 200, 201, 202, and 203 are indicated at the top of the page. A rehearsal mark '43' is located at the top right of the page.

203

Fls.

Obs.

A Cls.

Bsns.

D Hns.

D Tpts.

A. Tbn.
T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 44, contains measures 203 through 206. The score is for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are: Flutes (Fls.) and Oboes (Obs.) play a melodic line of eighth notes in the first two measures, then transition to a more complex rhythmic pattern in the last two measures. Clarinets in A (A Cls.) and Bassoons (Bsns.) play a rhythmic accompaniment of eighth notes. Horns (D Hns.) and Trumpets (D Tpts.) play a rhythmic accompaniment of quarter notes. Trombones (A. Tbn., T. Tbn., B. Tbn.) play a rhythmic accompaniment of quarter notes. The Timpani (Timp.) part consists of a simple rhythmic pattern of quarter notes. Violins (Vlns. 1 and 2) play a melodic line of eighth notes. Viola (Vlas.) and Violoncello (Vcs.) play a rhythmic accompaniment of eighth notes. Contrabass (Cbs.) plays a rhythmic accompaniment of eighth notes. The score is written in a standard orchestral format with multiple staves for each instrument group.

207

Fls.

Obs.

A Cls.

Bsns.

D Hns.

D Tpts.

A. Tbn.
T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

ff *sf* *sf* *sf* *p*

sf *sf* *sf* *p*

ff *sf* *sf* *sf* *p*

ff *sf* *sf* *sf* *p*

ff *sf* *sf* *sf* *p*

ff *sf* *sf* *sf* *p*

ff *sf* *sf* *sf* *p*

ff *sf* *sf* *sf* *p*

This musical score page, numbered 46, covers measures 214 to 217. It is arranged for a symphony orchestra and includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets in A (A Cls.), Bassoons (Bsns.), Horns in D (D Hns.), Trumpets in D (D Tpts.), Trombones in A (A. Tbn.), Trombones in G (T. Tbn.), Trombone in B (B. Tbn.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score begins at measure 214. The key signature consists of two sharps (F# and C#). The dynamic marking *f* (forte) is indicated at the start of measure 217 for all instruments. The instrumentation includes woodwinds, brass, percussion, and strings.

218

Fls.
Obs.
A Cls.
Bsns.
D Hns.
D Tpts.
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Detailed description: This page of a musical score covers measures 218 to 221. The woodwind section includes Flute (Fls.), Oboe (Obs.), Alto Clarinet (A Cls.), Bassoon (Bsns.), Double Horns (D Hns.), Double Trumpets (D Tpts.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is in 4/4 time with a key signature of two sharps (F# and C#). Measures 218 and 219 feature woodwinds and brass playing sustained notes, while the strings play a rhythmic eighth-note pattern. Measures 220 and 221 continue this texture with some woodwinds and brass playing staccato notes. Dynamic markings such as *v* (forte) and *sfz* (sforzando) are present throughout the score.

222

Fls.
Obs.
A Cls.
Bsns.
D Hns.
D Tpts.
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

pp
pp
pp
pp
pp

229

Obs. *p* *cresc.*

A Cls. *p* *cresc.*

D Hns. *fz* *fp* *p* *cresc.*

D Tpts. *fz* *fp* *fp*

Timp. *fz* *p* *cresc.*

Vlns. 1 *fp* *fp* *fp cresc.*

Vlns. 2 *fp* *fp* *fp cresc.*

Vlas. *fp* *fp* *fp cresc.*

Vcs. *fp* *fp* *fp cresc.*

Cbs. *fp* *fp* *fp cresc.*

234

Fls. *mf cresc.*

Obs. *(cresc.)*

A Cls. *(cresc.)*

Bsns. *mf cresc.*

D Hns. *(cresc.)*

D Tpts. *mf cresc.*

A. Tbn. *f cresc.*

T. Tbn. *f cresc.*

B. Tbn. *f cresc.*

Timp. *(cresc.)*

Vlns. 1 *(cresc.)*

Vlns. 2 *(cresc.)*

Vlas. *(cresc.)*

Ves. *(cresc.)*

Cbs. *(cresc.)*

Detailed description: This page of a musical score covers measures 234 to 237. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets in A (A Cls.), Bassoons (Bsns.), and Double Bassoons (D Hns.). The brass section includes Trumpets in D (D Tpts.), Trombones in A (A. Tbn.), Trombones in C (T. Tbn.), and Trombones in B (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Cellos (Ves.), and Double Basses (Cbs.). The score features a variety of musical textures, including sustained notes, moving lines, and rhythmic patterns. Dynamics range from mezzo-forte (mf) to fortissimo (f), with many parts marked with a crescendo (cresc.). A double bar line with repeat dots is present at the end of measure 237.

238

Fls. (cresc.) *ff*

Obs. (cresc.) *ff*

A Cls. (cresc.) *ff*

Bsns. (cresc.) *ff*

D Hns. (cresc.) *ff*

D Tpts. (cresc.) *ff*

A. Tbn. (cresc.) *ff*

T. Tbn. (cresc.) *ff*

B. Tbn. (cresc.) *ff*

Timp. (cresc.) *ff*

Vlns. 1 (cresc.) *ff*

Vlns. 2 (cresc.) *ff*

Vlas. (cresc.) *ff*

Vcs. (cresc.) *ff*

Cbs. (cresc.) *ff*

243

Fls.

Obs.

A Cls.

Bsns.

D Hns.

D Tpts.

A. Tbn.
T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

249

Fls.
Obs.
A Cls.
Bsns.
D Hns.
D Tpts.
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

tr

Detailed description: This page of a musical score covers measures 249 to 255. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features melodic lines with some sustained notes. The brass section (Trumpets, Trombones) provides harmonic support with chords and rhythmic patterns. The percussion section includes a snare drum and timpani. The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 249 is marked with a rehearsal mark '249'. A 'tr' (trill) marking is present above the timpani staff in measure 252.

256

Fls.

Obs.

A Cls.

Bsns.

D Hns.

D Tpts.

A. Tbn.
T. Tbn.

B. Tbn.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 54, covers measures 256 through 261. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features melodic lines with long phrases and slurs. The brass section (Horns, Trumpets, Trombones) provides harmonic support with rhythmic patterns and sustained notes. The percussion section (Timpani) has a steady rhythmic accompaniment. The string section (Violins, Viola, Violoncello, Contrabass) plays a consistent rhythmic pattern, often with slurs and ties. The score is written in a clear, professional notation style with various musical symbols such as notes, rests, slurs, and ties.

Fls. *sf sf sf fff sf sf sf*

Obs. *sf fff sf*

A Cls. *sf fff sf*

Bsns. *sf fff sf*

D Hns. *sf sf sf fff sf*

D Tpts. *sf sf sf fff sf*

A. Tbn. *sf sf sf ff sf sf sf*

T. Tbn. *sf sf sf ff sf sf sf*

B. Tbn. *sf sf sf ff sf sf sf*

Timp. *sf sf sf ff sf sf sf*

Vlns. 1 *sf fz fz fff fz fz sf*

Vlns. 2 *sf fz fz fff sf sf sf*

Vlas. *sf fz fz fff sf sf sf*

Vcs. *sf fz fff sf sf sf*

Cbs. *sf fz fff sf sf sf*

268

Fls. *sf sf sf sf sf sf sf fff*

Obs. *sf sf sf sf sf sf sf fff*

A Cls. *sf sf sf sf sf sf sf fff*

Bsns. *sf sf sf sf sf sf sf fff*

D Hns. *sf sf sf sf sf sf sf fff*

D Tpts. *sf sf sf sf sf sf sf fff*

A. Tbn. *sf sf sf sf sf sf sf fff*

T. Tbn. *sf sf sf sf sf sf sf fff*

B. Tbn. *sf sf sf sf sf sf sf fff*

Timp. *sf sf sf sf sf sf sf fff*

Vlns. 1 *sf sf sf sf sf sf sf fff*

Vlns. 2 *sf sf sf sf sf sf sf fff*

Vlas. *sf sf sf sf sf sf sf fff*

Vcs. *sf sf sf sf sf sf sf fff*

Cbs. *sf sf sf sf sf sf sf fff*

276

Fls.
Obs.
A Cls.
Bsns.
D Hns.
D Tpts.
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Detailed description: This page of a musical score covers measures 276 to 281. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features melodic lines with slurs and ties. The brass section (Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes Timpani with a complex rhythmic pattern. The string section (Violins, Violas, Cellos, Double Basses) plays a steady accompaniment with eighth-note patterns. The score is written in a key with two sharps (F# and C#) and a common time signature.

284

Fls. *pp*

Obs. *pp*

A Cls. *pp*

Bsns. *pp*

D Hns.

D Tpts.

Timp.

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

300

Fls.

Obs.

A Cls.

Bsns.

D Hns.

D Tpts.

A. Tbn.
T. Tbn.

B. Tbn.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

mf

f

