



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Norman's Gesang" for Flute & Strings (D.846 Op.52 No. 5) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Norman's Gesang" for Flute & Strings [D.846 Op.52 No. 5]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Norman's Gesang" (Norman's First Song)

Franz Schubert (D.846 Op.52 No. 5) 1825

Interpretation for Flute & Strings by Mike Magatagan 2023

Geschwind (♩ = 130)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

Fl

V1

V2

Va

Vc

9

Fl

V1

V2

Va

Vc

13

Fl

V1

V2

Va

Vc

18

Fl

V1

V2

Va

Vc

22

Fl

V1

V2

Va

Vc

26

Fl
V1
V2
Va
Vc

30

Fl
V1
V2
Va
Vc

35

Fl
V1
V2
Va
Vc

39

Flute (Fl) part: Treble clef, key signature of two flats (B-flat, E-flat). Measures 39-43. Measure 39: quarter notes G4, A4, B-flat4, A4, G4, quarter rest. Measure 40: quarter notes G4, A4, B-flat4, A4, G4, quarter notes F4, E4, D4. Measure 41: quarter notes D4, C4, B-flat3, quarter rest. Measure 42: whole rest. Measure 43: quarter notes G4, A4, B-flat4, A4, G4.

Violin 1 (V1) part: Treble clef, key signature of two flats. Measures 39-43. Measure 39: quarter notes G4, A4, B-flat4, A4, G4. Measure 40: quarter notes G4, A4, B-flat4, A4, G4. Measure 41: quarter notes G4, A4, B-flat4, A4, G4. Measure 42: quarter notes G4, A4, B-flat4, A4, G4. Measure 43: quarter notes G4, A4, B-flat4, A4, G4.

Violin 2 (V2) part: Treble clef, key signature of two flats. Measures 39-43. Measure 39: quarter notes G4, A4, B-flat4, A4, G4. Measure 40: quarter notes G4, A4, B-flat4, A4, G4. Measure 41: quarter notes G4, A4, B-flat4, A4, G4. Measure 42: quarter notes G4, A4, B-flat4, A4, G4. Measure 43: quarter notes G4, A4, B-flat4, A4, G4.

Viola (Va) part: Bass clef, key signature of two flats. Measures 39-43. Measure 39: quarter notes G3, A3, B-flat3, A3, G3. Measure 40: quarter notes G3, A3, B-flat3, A3, G3. Measure 41: quarter notes G3, A3, B-flat3, A3, G3. Measure 42: quarter notes G3, A3, B-flat3, A3, G3. Measure 43: quarter notes G3, A3, B-flat3, A3, G3.

Violoncello (Vc) part: Bass clef, key signature of two flats. Measures 39-43. Measure 39: quarter notes G2, A2, B-flat2, A2, G2. Measure 40: quarter notes G2, A2, B-flat2, A2, G2. Measure 41: quarter notes G2, A2, B-flat2, A2, G2. Measure 42: quarter notes G2, A2, B-flat2, A2, G2. Measure 43: quarter notes G2, A2, B-flat2, A2, G2.

44

Flute (Fl) part: Treble clef, key signature of two flats. Measures 44-48. Measure 44: quarter notes G4, A4, B-flat4, A4, G4, quarter notes F4, E4, D4. Measure 45: quarter notes D4, C4, B-flat3, quarter rest. Measure 46: quarter notes G4, A4, B-flat4, A4, G4. Measure 47: quarter notes G4, A4, B-flat4, A4, G4. Measure 48: quarter notes G4, A4, B-flat4, A4, G4.

Violin 1 (V1) part: Treble clef, key signature of two flats. Measures 44-48. Measure 44: quarter notes G4, A4, B-flat4, A4, G4. Measure 45: quarter notes G4, A4, B-flat4, A4, G4. Measure 46: quarter notes G4, A4, B-flat4, A4, G4. Measure 47: quarter notes G4, A4, B-flat4, A4, G4. Measure 48: quarter notes G4, A4, B-flat4, A4, G4.

Violin 2 (V2) part: Treble clef, key signature of two flats. Measures 44-48. Measure 44: quarter notes G4, A4, B-flat4, A4, G4. Measure 45: quarter notes G4, A4, B-flat4, A4, G4. Measure 46: quarter notes G4, A4, B-flat4, A4, G4. Measure 47: quarter notes G4, A4, B-flat4, A4, G4. Measure 48: quarter notes G4, A4, B-flat4, A4, G4.

Viola (Va) part: Bass clef, key signature of two flats. Measures 44-48. Measure 44: quarter notes G3, A3, B-flat3, A3, G3. Measure 45: quarter notes G3, A3, B-flat3, A3, G3. Measure 46: quarter notes G3, A3, B-flat3, A3, G3. Measure 47: quarter notes G3, A3, B-flat3, A3, G3. Measure 48: quarter notes G3, A3, B-flat3, A3, G3.

Violoncello (Vc) part: Bass clef, key signature of two flats. Measures 44-48. Measure 44: quarter notes G2, A2, B-flat2, A2, G2. Measure 45: quarter notes G2, A2, B-flat2, A2, G2. Measure 46: quarter notes G2, A2, B-flat2, A2, G2. Measure 47: quarter notes G2, A2, B-flat2, A2, G2. Measure 48: quarter notes G2, A2, B-flat2, A2, G2.

49

Flute (Fl) part: Treble clef, key signature of two flats. Measures 49-53. Measure 49: whole rest. Measure 50: whole rest. Measure 51: whole rest. Measure 52: quarter notes G4, A4, B-flat4, A4, G4. Measure 53: quarter notes G4, A4, B-flat4, A4, G4.

Violin 1 (V1) part: Treble clef, key signature of two flats. Measures 49-53. Measure 49: quarter notes G4, A4, B-flat4, A4, G4. Measure 50: quarter notes G4, A4, B-flat4, A4, G4. Measure 51: quarter notes G4, A4, B-flat4, A4, G4. Measure 52: quarter notes G4, A4, B-flat4, A4, G4. Measure 53: quarter notes G4, A4, B-flat4, A4, G4.

Violin 2 (V2) part: Treble clef, key signature of two flats. Measures 49-53. Measure 49: quarter notes G4, A4, B-flat4, A4, G4. Measure 50: quarter notes G4, A4, B-flat4, A4, G4. Measure 51: quarter notes G4, A4, B-flat4, A4, G4. Measure 52: quarter notes G4, A4, B-flat4, A4, G4. Measure 53: quarter notes G4, A4, B-flat4, A4, G4.

Viola (Va) part: Bass clef, key signature of two flats. Measures 49-53. Measure 49: quarter notes G3, A3, B-flat3, A3, G3. Measure 50: quarter notes G3, A3, B-flat3, A3, G3. Measure 51: quarter notes G3, A3, B-flat3, A3, G3. Measure 52: quarter notes G3, A3, B-flat3, A3, G3. Measure 53: quarter notes G3, A3, B-flat3, A3, G3.

Violoncello (Vc) part: Bass clef, key signature of two flats. Measures 49-53. Measure 49: quarter notes G2, A2, B-flat2, A2, G2. Measure 50: quarter notes G2, A2, B-flat2, A2, G2. Measure 51: quarter notes G2, A2, B-flat2, A2, G2. Measure 52: quarter notes G2, A2, B-flat2, A2, G2. Measure 53: quarter notes G2, A2, B-flat2, A2, G2.

54

Fl
V1
V2
Va
Vc

59

Fl
V1
V2
Va
Vc

63

Fl
V1
V2
Va
Vc

68

Fl

V1

V2

Va

Vc

73

Fl

V1

V2

Va

Vc

78

Fl

V1

V2

Va

Vc

82

Fl
V1
V2
Va
Vc

86

Fl
V1
V2
Va
Vc

91

Fl
V1
V2
Va
Vc

96

Fl
V1
V2
Va
Vc

100

Fl
V1
V2
Va
Vc

104

poco a poco rit.

Fl
V1
V2
Va
Vc

Flute

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mf

53

57

61

67

71

76

82

86

91

95

99

poco a poco rit.

Violin 1

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Geschwind (♩ = 130)

mp

6

10

15

19

23

27

32

36

40

45

49



53



57



61



65



69



73



78



82



87



93



98



poco a poco rit.

103



Violin 2

"Norman's Gesang" (Norman's First Song)

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Geschwind (♩ = 130)

mp

5

9

13

18

22

27

32

36

40

45

49



53



57



61



65



69



73



78



82



87



93



98



poco a poco rit.

103



Viola

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Geschwind (♩ = 130)

7

mp

Measures 1-6: The first line of music starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a quarter rest followed by a series of eighth notes and quarter notes, including some beamed eighth notes and a half note.

12

Measures 7-11: The second line of music continues the melodic line with eighth notes and quarter notes, featuring some beamed eighth notes and a half note.

17

Measures 12-16: The third line of music continues the melodic line with eighth notes and quarter notes, featuring some beamed eighth notes and a half note.

22

Measures 17-21: The fourth line of music continues the melodic line with eighth notes and quarter notes, featuring some beamed eighth notes and a half note.

27

Measures 22-26: The fifth line of music continues the melodic line with eighth notes and quarter notes, featuring some beamed eighth notes and a half note.

32

Measures 27-31: The sixth line of music continues the melodic line with eighth notes and quarter notes, featuring some beamed eighth notes and a half note.

37

Measures 32-36: The seventh line of music continues the melodic line with eighth notes and quarter notes, featuring some beamed eighth notes and a half note.

42

Measures 37-41: The eighth line of music continues the melodic line with eighth notes and quarter notes, featuring some beamed eighth notes and a half note.

47

Measures 42-46: The ninth line of music continues the melodic line with eighth notes and quarter notes, featuring some beamed eighth notes and a half note.

52

Measures 47-51: The tenth line of music continues the melodic line with eighth notes and quarter notes, featuring some beamed eighth notes and a half note.

57



62



66



70



75



79



83



88



93



98



103



poco a poco rit.

Cello

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Geschwind (♩ = 130)

mp

5

11

17

21

27

33

37

44

49

53

60

Musical staff 60: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes, with some notes beamed together and some tied across bar lines.

64

Musical staff 64: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, with some notes beamed together and some tied across bar lines.

69

Musical staff 69: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, with some notes beamed together and some tied across bar lines.

76

Musical staff 76: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, with some notes beamed together and some tied across bar lines.

80

Musical staff 80: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, with some notes beamed together and some tied across bar lines. A double bar line is present in the middle of the staff.

85

Musical staff 85: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, with some notes beamed together and some tied across bar lines.

92

Musical staff 92: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, with some notes beamed together and some tied across bar lines.

100

Musical staff 100: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, with some notes beamed together and some tied across bar lines.

104

Musical staff 104: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, with some notes beamed together and some tied across bar lines. The staff ends with a double bar line and a fermata over the final note.

poco a poco rit.