



# MICHAEL MAGATAGAN

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## "Nähe des Geliebten" for Flute & Strings (D.162) Schubert, Franz Peter

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Nähe des Geliebten" for Flute & Strings [D.162]
<b>Composer:</b>	Schubert, Franz Peter
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "Nähe des Geliebten"

Franz Schubert (D.162) 1814

Interpretation for Flute & Strings by Mike Magatagan 2023

**Sehr langsam (♩ = 30)**

**Flute**

**Violin 1** *p* *cresc.*

**Violin 2** *p* *cresc.*

**Viola** *p* *cresc.*

**Cello** *p* *cresc.*

**Fl**

**V1** *mp* *p*

**V2** *mp* *p*

**Va** *mp* *p*

**Vc** *mp* *p*

The musical score is written for Flute and Strings. It begins with a tempo marking of 'Sehr langsam' and a quarter note equal to 30 beats. The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into three systems. The first system (measures 1-3) features a flute melody starting in measure 2 and a string accompaniment of sixteenth notes. The second system (measures 4-6) shows the flute continuing its melodic line while the strings play a rhythmic accompaniment. The third system (measures 7-10) concludes the piece with a final flourish in the flute and a sustained accompaniment from the strings.

11

Fl

V1

V2

Va

Vc

*p* *mf* *mp*

15

Fl

V1

V2

Va

Vc

*dim.* *p* *mp*

19

Fl

V1

V2

Va

Vc

*mp < mf* *dim.* *p* *rit.* *pp*

Flute

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Sehr langsam (♩ = 30)

Musical notation for measures 1-6. The piece is in G major and 12/8 time. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, a dotted quarter note A4, and an eighth note B4. The melody continues with eighth and quarter notes, ending with a quarter note G4. A dynamic marking of *mf* is placed below the staff.

Musical notation for measures 7-10. The melody continues with eighth and quarter notes, ending with a quarter note G4. A fermata is placed over the final note.

Musical notation for measures 11-15. The piece repeats the first six measures. A dynamic marking of *mf* is placed below the staff.

Musical notation for measures 16-19. The melody continues with eighth and quarter notes, ending with a quarter note G4. A first ending bracket is placed over the final measure.

Musical notation for measures 20-23. The melody continues with eighth and quarter notes, ending with a quarter note G4. A second ending bracket is placed over the final measure. A dynamic marking of *p* is placed below the staff. A *rit.* marking is placed above the staff.

*mp* < *mf* *dim.* ----- *p*

Violin 1

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Sehr langsam (♩ = 30)

Musical staff 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains the first four measures of the piece. Dynamics include piano (*p*) and a crescendo (*cresc.*) indicated by a dashed line.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains measures 5-6. Dynamics include mezzo-piano (*mp*) and piano (*p*) with a hairpin crescendo.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains measures 7-10. The piece ends with a repeat sign and a fermata over the final note.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains measures 11-13. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains measures 14-16. Dynamics include mezzo-piano (*mp*).

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains measures 17-19. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains measures 20-22. Dynamics include piano (*p*), *dim.*, *rit.*, and *pp*.

Violin 2

# "Nähe des Geliebten"

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Sehr langsam (♩ = 30)

Musical score for Violin 2 of "Nähe des Geliebten" by Franz Schubert, arranged for Flute & Strings by Mike Magatagan. The score is in G major, 12/8 time, and consists of 20 measures. It features various dynamics (p, mp, pp), crescendos, and a ritardando section.

Measure 1: *p* *cresc.*  
 Measure 3: *(cresc.)* *mp*  
 Measure 5: *p*  
 Measure 7: *p*  
 Measure 9: *p*  
 Measure 11: *p* *mp*  
 Measure 14: *p*  
 Measure 17: *p* *mp*  
 Measure 20: *p* *dim.* *rit.* *pp*

Viola

# "Nähe des Geliebten"

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Sehr langsam (♩ = 30)

*p*

*cresc.*

3

*(cresc.)*

*mp*

5

*p*

8

11

*p*

13

*mp*

16

*p*

*mp*

19

*dim.*

*p*

*dim.*

*pp*

*rit.*

Cello

# "Nähe des Geliebten"

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Sehr langsam (♩ = 30)

First system of musical notation in bass clef, key of D major, 12/8 time signature. It consists of two measures of eighth-note patterns.

*p*

*cresc.* - - - - -

3

Second system of musical notation, measures 3 and 4. Measure 3 continues the eighth-note pattern, while measure 4 features a half note followed by a quarter note.

(*cresc.*) - - - - -

*mp*

*p*

7

Third system of musical notation, measures 5 and 6. Measure 5 contains a half note with a sharp sign, and measure 6 contains a half note with a flat sign. A fermata is placed over the final note of measure 6.

11

Fourth system of musical notation, measures 7 and 8. Both measures consist of eighth-note patterns.

*p*

13

Fifth system of musical notation, measures 9 and 10. Measure 9 continues the eighth-note pattern, and measure 10 features a half note followed by a quarter note.

*mp*

*dim.* - - - - -

17

Sixth system of musical notation, measures 11 and 12. Measure 11 contains a half note with a sharp sign, and measure 12 contains a half note with a flat sign. A first ending bracket spans measures 11 and 12. A second system of notation follows, starting with a *rit.* marking and ending with a fermata.

*p*

*mp*

*dim.* - - - - -

*p*

*dim.* - - - - -

*pp*