



# Ioan Dobrinescu

Roumania, Bucharest

## Musical Moment no 3 (D780) Schubert, Franz Peter

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Musical Moment no 3 [D780]  
**Composer:** Schubert, Franz Peter  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** 3 tubas (trio)  
**Style:** Romantic

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# Musical Moment

Franz Schubert D 780 no 3 arr. Ioan Dobrinescu

Allegro moderato ♩ = 92

1st Tuba in F  
2nd Tuba in F  
3rd Tuba in Bb

*p* *pp* *p* *pp*

Detailed description: This block contains the first seven measures of the tuba part. The 1st Tuba in F (top staff) starts with a half note G2, followed by quarter notes G2, F2, and E2. The 2nd Tuba in F (middle staff) is silent for the first two measures, then enters with a half note G2. The 3rd Tuba in Bb (bottom staff) plays a steady eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *p* and *pp* with hairpins.

8 **A**

Tba. 1  
Tba. 2  
Tba. 3

*mp* *mf* *p* *mp*

Detailed description: This block covers measures 8 to 15, marked with a box 'A'. Tuba 1 (top staff) has a half note G2, followed by eighth-note patterns: G2-F2-E2, G2-F2-E2, G2-F2-E2, G2-F2-E2, G2-F2-E2, G2-F2-E2. Tuba 2 (middle staff) has a half note G2, followed by eighth-note patterns: G2-F2-E2, G2-F2-E2, G2-F2-E2, G2-F2-E2, G2-F2-E2, G2-F2-E2. Tuba 3 (bottom staff) continues the eighth-note pattern from the previous block. Dynamics include *mp*, *mf*, and *p*.

16 **B**

Tba. 1  
Tba. 2  
Tba. 3

*f* *mf* *p* *pp* *mf* *pp*

Detailed description: This block covers measures 16 to 23, marked with a box 'B'. Tuba 1 (top staff) has a half note G2, followed by eighth-note patterns: G2-F2-E2, G2-F2-E2, G2-F2-E2, G2-F2-E2, G2-F2-E2, G2-F2-E2. Tuba 2 (middle staff) has a half note G2, followed by eighth-note patterns: G2-F2-E2, G2-F2-E2, G2-F2-E2, G2-F2-E2, G2-F2-E2, G2-F2-E2. Tuba 3 (bottom staff) continues the eighth-note pattern. Dynamics include *f*, *mf*, *p*, *pp*, *mf*, and *pp*.

24 **C**

Tuba 1  
Tuba 2  
Tuba 3

*pp* *p* *mp*

32 **D**

Tuba 1  
Tuba 2  
Tuba 3

*p* *f* *mp* *p*  
*p* *mf* *mp* *p*

40

Tuba 1  
Tuba 2  
Tuba 3

*mf* *dim.* *mp*  
*mf* *mp dim.* *mp*  
*p*

47 *morendo*

Tuba 1  
Tuba 2  
Tuba 3

*pp*