



# MICHAEL MAGATAGAN

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## "Morgengruß" from "Die schöne Müllerin" for Flute & Strings (D.795 Op. 25 No. 8) Schubert, Franz Peter

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Morgengruß" from "Die schöne Müllerin" for Flute & Strings [D.795 Op. 25 No. 8]
<b>Composer:</b>	Schubert, Franz Peter
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "Morgengruß"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 8) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 75)

Flute

Violin 1

Violin 2

Viola

Cello

*mf*

*mp*

*mp*

*mp*

9

Fl

V1

V2

Va

Vc

*mf*

*p*

*mp*

*p*

*mf*

17

Fl

V1

V2

Va

Vc

*rit.*

*mp*

*mp*

24 **a Tempo**

Fl *mf*

V1 *mp*

V2 *mp*

Va *p*

Vc *p*

32

Fl *mf*

V1 *mp*

V2 *p*

Va *p*

Vc *mf*

39

Fl *rit.*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

Flute

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Mässig (♩ = 75)

*mf*

9

*mf*

15

*rit.*

21

*a Tempo*

*mf*

28

*mf*

34

40

*rit.*

*rit.*

Violin 1

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Mässig (♩ = 75)

mf mp

9 *p*<sup>3</sup> *mp*

15 *rit.* *mp*

22 *a Tempo* *mp* *p*<sup>3</sup>

33 *mp*

38 *rit.* *mp* *rit.* <sup>3</sup>

Violin 2

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Mässig (♩ = 75)

Musical notation for measures 1-9. The piece is in 3/4 time. Measure 1 starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes, with some notes beamed together.

Musical notation for measures 10-18. Measure 10 begins with a piano (*p*) dynamic. It features a triplet of eighth notes in measure 10, a whole note triplet in measure 11, and another triplet of eighth notes in measure 18.

Musical notation for measures 19-27. Measure 19 starts with a mezzo-piano (*mp*) dynamic and includes a *rit.* (ritardando) marking. It features a triplet of eighth notes in measure 19 and another in measure 21. The tempo returns to *a Tempo* in measure 22.

Musical notation for measures 28-38. Measure 28 begins with a piano (*p*) dynamic. It includes a quartet of eighth notes in measure 29 and another quartet in measure 31.

Musical notation for measures 39-47. Measure 39 starts with a mezzo-piano (*mp*) dynamic. It features a triplet of eighth notes in measure 39 and another in measure 41. The piece concludes with a *rit.* (ritardando) marking in measure 47.

Viola

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Mässig (♩ = 75)

Staff 1: Measures 1-8. Treble clef, 3/4 time signature. Dynamics: *mp*.

Staff 2: Measures 9-15. Treble clef, 3/4 time signature. Dynamics: *p*, *<*.

Staff 3: Measures 16-18. Treble clef, 3/4 time signature. Dynamics: *mf*, *mp*.

Staff 4: Measures 19-25. Treble clef, 3/4 time signature. Dynamics: *rit.*, *a Tempo*.

Staff 5: Measures 26-36. Treble clef, 3/4 time signature. Dynamics: *p*, *<*.

Staff 6: Measures 37-39. Treble clef, 3/4 time signature. Dynamics: *mf*, *mp*.

Staff 7: Measures 40-44. Treble clef, 3/4 time signature. Dynamics: *rit.*, *rit. 3*.

Cello

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Mässig (♩ = 75)

8

*mp*

Musical notation for measures 1-7. The piece is in 3/4 time. Measure 1 starts with a half note G2. Measures 2-3 contain a half note G2 with a slur over it, followed by quarter notes A2 and B2. Measure 4 has a quarter note C3, a quarter rest, and a quarter note D3. Measure 5 has a half note E3. Measure 6 has a half note F3. Measure 7 has a half note G3.

8

Musical notation for measures 8-15. Measure 8 has a half note G3 with a slur over it. Measure 9 has a half note A3 with a slur over it. Measure 10 has a quarter note B3, a quarter rest, and a quarter note C4. Measure 11 has a quarter note D4, a quarter rest, and a quarter note E4. Measure 12 has a half note F4 with a flat. Measure 13 has a half note G4 with a flat. Measure 14 has a half note A4 with a flat. Measure 15 has a half note B4 with a flat. A triplet of eighth notes (C4, D4, E4) is indicated in measure 10.

16

*rit.*

Musical notation for measures 16-22. Measure 16 has a half note G4. Measure 17 has a half note A4. Measure 18 has a half note B4. Measure 19 has a half note C5. Measure 20 has a half note D5 with a slur over it. Measure 21 has a quarter note E5, a quarter note F5, and a quarter note G5, all beamed together with a '3' above them. Measure 22 has a half note A5.

23

**a Tempo**

Musical notation for measures 23-30. Measure 23 has a half note G5 with a slur over it. Measure 24 has a quarter rest. Measure 25 has a quarter note G5, a quarter note A5, and a quarter note B5, all beamed together. Measure 26 has a half note C6. Measure 27 has a half note D6. Measure 28 has a half note E6. Measure 29 has a half note F6. Measure 30 has a quarter note G6, a quarter rest, and a quarter note A6. A triplet of eighth notes (G6, A6, B6) is indicated in measure 30.

31

Musical notation for measures 31-39. Measure 31 has a half note G6. Measure 32 has a quarter rest, a quarter note G6, and a quarter note A6, all beamed together. Measure 33 has a half note B6 with a flat. Measure 34 has a half note C7. Measure 35 has a half note D7. Measure 36 has a half note E7. Measure 37 has a half note F7. Measure 38 has a half note G7. Measure 39 has a half note A7.

40

*rit.*

Musical notation for measures 40-47. Measure 40 has a half note G7. Measure 41 has a half note A7 with a slur over it. Measure 42 has a half note B7. Measure 43 has a quarter note C8, a quarter note D8, and a quarter note E8, all beamed together with a '3' above them. Measure 44 has a half note F8. Measure 45 has a half note G8. Measure 46 has a half note A8. Measure 47 has a half note B8 with a slur over it.