



# Chris G. Pantazelos

United States (USA), Lowell

## Moments Musicaux (Op. 94) Schubert, Franz Peter

### About the artist

He was born in the beautiful village of Georgitsi, near Sparta in Greece. At age 16 he began his Classical Guitar lessons. When he immigrated to the USA, In the early 1980's he studied Classical Guitar under Luis Arnold and Neil Anderson at the Boston Conservatory. He left the program to pursue studies in composition and arranging with Rouben Gregorian. Studied Byzantine music with Fotios Ketsetzis of Hellenic College in Brookline MA. He has researched extensively and studied the music and instruments of ancient Greece. He has been working as a professional Luthier (maker of stringed instruments) since the late 1980's. Has reconstructed ancient Greek instruments based on his research. He has built early instruments, folk instruments of the middle east and Greece as well as Guitars (Classical, Folk, Jazz) successfully expanding the plain range of these instruments to 4 or even 4, &frac12; octaves. He has also developed a 4, &frac12; octave version of the Gree... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cgp-music.htm>

### About the piece



**Title:** Moments Musicaux [Op. 94]  
**Composer:** Schubert, Franz Peter  
**Arranger:** Pantazelos, Chris G.  
**Copyright:** Copyright © Chris G. Pantazelos  
**Publisher:** Pantazelos, Chris G.  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical

### Chris G. Pantazelos on [free-scores.com](https://www.free-scores.com)



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# Moments Musicaux

## (1)

Arranged by  
Chris G. Pantazelos

**Moderato**

F. Schubert  
(1797-1828)  
(Op. 94)

Guitar

Measures 1-3: Treble clef, 3/4 time signature. Dynamics: *p*. Includes triplets and slurs.

Measures 4-6: Treble clef, 3/4 time signature. Dynamics: *pp*, *cresc*. Includes slurs and accents.

Measures 7-10: Treble clef, 3/4 time signature. Dynamics: *fp*, *p*. Includes triplets and slurs.

Measures 11-14: Treble clef, 3/4 time signature. Dynamics: *f*. Includes triplets and slurs.

Measures 15-18: Treble clef, 3/4 time signature. Dynamics: *sf*, *p*, *decresc*. Includes triplets and slurs.

Measures 19-22: Treble clef, 3/4 time signature. Dynamics: *pp*, *p*. Includes triplets and slurs.

23 *BV* *pp*

Musical notation for measures 23-26. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a melodic line with a slur over measures 23-24 and a circled '3' above measure 24. Fingering numbers 1, 2, 3, 4, 5, and 6 are shown below the notes. A dashed line labeled 'BV' spans measures 23-24. Measure 25 has a circled '1' above it. Measure 26 has a circled '4' above it. The piece concludes with a double bar line and a key signature change to one flat (Bb).

27 *BVI* *fp* *p*

Musical notation for measures 27-30. Measure 27 starts with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. It features a melodic line with a slur over measures 27-28 and a circled '4' above measure 28. Fingering numbers 1, 2, 3, 4 are shown below the notes. A dashed line labeled 'BVI' spans measures 27-28. Measure 29 has a circled '1' above it. Measure 30 has a circled '2' above it. The piece concludes with a double bar line and a key signature change to one sharp (F#).

31

Musical notation for measures 31-34. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a melodic line with a slur over measures 31-32 and a circled '3' above measure 32. Fingering numbers 1, 2, 3, 4 are shown below the notes. Measure 33 has a circled '4' above it. Measure 34 has a circled '2' above it. The piece concludes with a double bar line and a key signature change to one flat (Bb).

35 *pp*

Musical notation for measures 35-38. Measure 35 starts with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. It features a melodic line with a slur over measures 35-36 and a circled '3' above measure 36. Fingering numbers 1, 2, 3, 4 are shown below the notes. Measure 37 has a circled '1' above it. Measure 38 has a circled '2' above it. The piece concludes with a double bar line and a key signature change to one sharp (F#).

39

Musical notation for measures 39-41. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a melodic line with a slur over measures 39-40 and a circled '3' above measure 40. Fingering numbers 1, 2, 3, 4 are shown below the notes. Measure 41 has a circled '2' above it. The piece concludes with a double bar line and a key signature change to one flat (Bb).

42

Musical notation for measures 42-44. Measure 42 starts with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. It features a melodic line with a slur over measures 42-43 and a circled '3' above measure 43. Fingering numbers 1, 2, 3, 4 are shown below the notes. Measure 44 has a circled '3' above it. The piece concludes with a double bar line and a key signature change to one sharp (F#).

45 *cresc*

Musical notation for measures 45-47. Measure 45 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a melodic line with a slur over measures 45-46 and a circled '3' above measure 46. Fingering numbers 1, 2, 3, 4 are shown below the notes. Measure 47 has a circled '3' above it. The piece concludes with a double bar line and a key signature change to one flat (Bb).

48 *f* *pp*

51 *p*

54

57 *pp*

60

63 *dim*

66 *p*

70 *pp* *cresc* >

73 *fp* > *p* 3

77 *f* 3 >

81 *sf* 3 *sf* 3 *sf* 3 *sf* 1 3 0 4 *p*

85 *pp* 3 4 3 *p* 3

89 > 3 3 7

92 *pp* *cresc* > *fp* (7)