



Stefan Rotter

Austria, Wien

Moment Musical Schubert, Franz Peter

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



Title: Moment Musical
Composer: Schubert, Franz Peter
Arranger: Rotter, Stefan
Copyright: Copyright © Stefan Rotter
Publisher: Rotter, Stefan
Instrumentation: String Quartet
Style: Classical

Stefan Rotter on [free-scores.com](https://www.free-scores.com)

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3. Moment musical

F-minor

Franz Schubert Op. 94 Nr. 3

arr. Stefan Rotter

Allegro moderato

Musical score for Violine 1, Violine 2, Viola, and Violoncello, measures 1-5. The score is in F-minor (three flats) and 2/4 time. The first system shows the beginning of the piece. The Violine 1 part starts with a rest in the first two measures, then enters in measure 3 with a melody marked *p*. The Violine 2 part also has a rest in the first two measures, then enters in measure 3 with a melody marked *p*. The Viola part plays a rhythmic accompaniment of eighth notes, marked *p*. The Violoncello part plays a rhythmic accompaniment of eighth notes, marked *p*.

Musical score for Violine 1, Violine 2, Viola, and Violoncello, measures 6-10. The Violine 1 part continues its melody, marked *p*. The Violine 2 part continues its melody, marked *p*. The Viola part continues its rhythmic accompaniment, marked *p*. The Violoncello part continues its rhythmic accompaniment, marked *p*.

Musical score for Violine 1, Violine 2, Viola, and Violoncello, measures 11-18. The Violine 1 part continues its melody, marked *p*. The Violine 2 part continues its melody, marked *p*. The Viola part continues its rhythmic accompaniment, marked *p*. The Violoncello part continues its rhythmic accompaniment, marked *p*.

Musical score for Violine 1, Violine 2, Viola, and Violoncello, measures 19-24. The Violine 1 part continues its melody, marked *f*. The Violine 2 part continues its melody, marked *f*. The Viola part continues its rhythmic accompaniment, marked *f*. The Violoncello part continues its rhythmic accompaniment, marked *f*.

27

pp

pp

pp

pp

35

ppp

ppp

ppp

ppp

44

ppp

ppp

49

ppp

ppp

Violine 1

3. Moment musical

F-minor

Franz Schubert Op. 94 Nr. 3

arr. Stefan Rotter

Allegro moderato

2

p

Musical notation for measures 1-8. Measure 1 has a fermata. Measure 2 has a '2' above it. The piece is in F minor (three flats) and 2/4 time. Dynamics include *p*.

9

Musical notation for measures 9-15. Dynamics include *p*.

16

f *p* <

Musical notation for measures 16-23. Dynamics include *f* and *p*.

24

pp

Musical notation for measures 24-30. Dynamics include *pp*.

31

Musical notation for measures 31-38. Dynamics include *pp*.

39

ppp

Musical notation for measures 39-45. Dynamics include *ppp*.

46

Musical notation for measures 46-52. Dynamics include *ppp*.

Violine 2

3. Moment musical

F-minor

Franz Schubert Op. 94 Nr. 3

arr. Stefan Rotter

Allegro moderato

2

p

11

19

f *p* *pp*

29

38

ppp

46

Viola

3. Moment musical

F-minor

Franz Schubert Op. 94 Nr. 3

arr. Stefan Rotter

Allegro moderato

9

p

Musical notation for measures 1-8. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first measure contains a half rest followed by a dotted quarter note G4. The second measure contains a dotted quarter note A4. The third measure contains a dotted quarter note B-flat4. The fourth measure contains a dotted quarter note C5. The fifth measure contains a dotted quarter note B-flat4. The sixth measure contains a dotted quarter note A4. The seventh measure contains a dotted quarter note G4. The eighth measure contains a dotted quarter note F4. The notation includes a repeat sign after the first two measures and a dynamic marking of *p* (piano) below the first measure.

16

Musical notation for measures 9-15. The notation includes a repeat sign after the first two measures and a dynamic marking of *f* (forte) below the first measure.

24

f *p*

Musical notation for measures 16-23. The notation includes a dynamic marking of *f* (forte) below the first measure and a dynamic marking of *p* (piano) below the last measure.

31

pp

Musical notation for measures 24-30. The notation includes a dynamic marking of *pp* (pianissimo) below the first measure.

38

Musical notation for measures 31-37.

46

ppp

Musical notation for measures 38-45. The notation includes a dynamic marking of *ppp* (pianississimo) below the first measure.

50

Musical notation for measures 46-49.

50

Musical notation for measures 50-54. The notation includes a dynamic marking of *f* (forte) above the first measure.

Violoncello

3. Moment musical

F-minor

Franz Schubert Op. 94 Nr. 3

arr. Stefan Rotter

Allegro moderato

1

p

Measures 1-8: Bass clef, F minor key signature (two flats), 2/4 time signature. The music consists of eighth-note chords. Measure 1 starts with a piano (*p*) dynamic. A repeat sign is present at the end of measure 8.

9

Measures 9-15: Continuation of the eighth-note chord pattern. Measure 9 starts with a piano (*p*) dynamic. A repeat sign is present at the end of measure 15.

16

f

p

Measures 16-23: Continuation of the eighth-note chord pattern. Measure 16 starts with a forte (*f*) dynamic. Measure 23 ends with a piano (*p*) dynamic and a hairpin (<) indicating a decrescendo.

24

pp

Measures 24-31: Continuation of the eighth-note chord pattern. Measure 24 starts with a piano-piano (*pp*) dynamic. A hairpin (>) indicates a crescendo.

32

ppp

Measures 32-39: Continuation of the eighth-note chord pattern. Measure 32 starts with a pianissimo (*ppp*) dynamic. A hairpin (>) indicates a crescendo.

40

Measures 40-46: Continuation of the eighth-note chord pattern. Measure 40 starts with a piano-piano (*pp*) dynamic. A hairpin (>) indicates a crescendo.

47

Measures 47-54: Continuation of the eighth-note chord pattern. Measure 47 starts with a piano-piano (*pp*) dynamic. A hairpin (>) indicates a crescendo. The piece concludes with a final chord in measure 54.