



# MICHAEL MAGATAGAN

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## "Mit dem grünen Lautenbände" from "Die schöne Müllerin" for Flute & Strings (D.795 Op. 25 No. 13) Schubert, Franz Peter

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Mit dem grünen Lautenbände" from "Die schöne Müllerin" for Flute & Strings [D.795 Op. 25 No. 13]
<b>Composer:</b>	Schubert, Franz Peter
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "Mit dem grünen Lautenbände" from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 13) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 58)

Flute

Violin 1

Violin 2

Viola

Cello

*mf* *mp* *mp* *mp*

8

Fl

V1

V2

Va

Vc

*mp*

15

Fl

V1

V2

Va

Vc

*mp* *mp* *rit.*

Flute

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2

*mf*

6

10

14

18

1.

2.  
*rit.*

The musical score is written for a flute in 2/4 time, key of B-flat major. It begins with a tempo marking 'Mässig' and a quarter note equal to 58 beats per minute. The piece starts with a whole rest for two measures, followed by a first ending bracket. The melody is marked 'mf' (mezzo-forte). The score is divided into five systems of four measures each. The first system ends with a first ending bracket. The second system contains measures 6-9. The third system contains measures 10-13. The fourth system contains measures 14-17. The fifth system contains measures 18-19, featuring a first ending bracket and a second ending marked 'rit.' (ritardando).

Violin 1

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Mässig (♩ = 58)

mf

3

mp

5

9

mp

13

mp

17

1. 2. rit.

mp

Violin 2

# "Mit dem grünen Lautenbände"

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Mässig (♩ = 58)

Musical notation for measures 1-4. Measure 1 starts with a half rest, followed by a quarter note G4. Measure 2 has a quarter note G4, quarter note F4, and quarter note E4. Measure 3 has a quarter note D4, quarter note C4, and quarter note B3. Measure 4 has a half note G3 and a half note F3. Dynamics: *mf* at the start, *mp* at the end. A hairpin crescendo is shown over measures 3 and 4.

Musical notation for measures 5-8. Measure 5 has a quarter note G4, quarter note F4, and quarter note E4. Measure 6 has a quarter note D4, quarter note C4, and quarter note B3. Measure 7 has a quarter note A3, quarter note G3, and quarter note F3. Measure 8 has a quarter note E3, quarter note D3, and quarter note C3. Dynamics: *mp* at the start.

Musical notation for measures 9-12. Measure 9 has a quarter note G4, quarter note F4, and quarter note E4. Measure 10 has a quarter note D4, quarter note C4, and quarter note B3. Measure 11 has a quarter note A3, quarter note G3, and quarter note F3. Measure 12 has a quarter note E3, quarter note D3, and quarter note C3. Dynamics: *mp* at the start.

Musical notation for measures 13-16. Measure 13 has a quarter note G4, quarter note F4, and quarter note E4. Measure 14 has a quarter note D4, quarter note C4, and quarter note B3. Measure 15 has a quarter note A3, quarter note G3, and quarter note F3. Measure 16 has a quarter note E3, quarter note D3, and quarter note C3. Dynamics: *mp* at the start.

Musical notation for measures 17-20. Measure 17 has a quarter note G4, quarter note F4, and quarter note E4. Measure 18 has a quarter note D4, quarter note C4, and quarter note B3. Measure 19 has a quarter note A3, quarter note G3, and quarter note F3. Measure 20 has a quarter note E3, quarter note D3, and quarter note C3. Dynamics: *rit.* at the start. First and second endings are indicated by brackets and numbers 1 and 2.

Viola

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Mässig (♩ = 58)

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 1 starts with a half note G3, followed by a quarter rest. Measure 2 contains a quarter note G3, a quarter note A3, and a quarter note B3. Measure 3 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 4 contains a quarter note G3 and a quarter note F3. Dynamics include *mf* at the start, a crescendo hairpin, and *mp* at the end.

Musical notation for measures 5-8. Measure 5 contains a quarter note G3, a quarter note A3, and a quarter note B3. Measure 6 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 7 contains a quarter note G3, a quarter note F3, and a quarter note E3. Measure 8 contains a quarter note D3, a quarter note C3, and a quarter note B2. A fermata is placed over the final note.

Musical notation for measures 9-12. Measure 9 contains a quarter note G3, a quarter note A3, and a quarter note B3. Measure 10 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 11 contains a quarter note G3, a quarter note F3, and a quarter note E3. Measure 12 contains a quarter note D3, a quarter note C3, and a quarter note B2. A fermata is placed over the final note.

Musical notation for measures 13-16. Measure 13 contains a quarter note G3, a quarter note A3, and a quarter note B3. Measure 14 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 15 contains a quarter note G3, a quarter note F3, and a quarter note E3. Measure 16 contains a quarter note D3, a quarter note C3, and a quarter note B2. A fermata is placed over the final note.

Musical notation for measures 17-20. Measure 17 contains a quarter note G3, a quarter note A3, and a quarter note B3. Measure 18 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 19 contains a quarter note G3, a quarter note F3, and a quarter note E3. Measure 20 contains a quarter note D3, a quarter note C3, and a quarter note B2. A fermata is placed over the final note. The piece concludes with a first ending (1.) and a second ending (2. rit.) marked with a fermata.

Cello

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Mässig (♩ = 58)

musical notation for measures 1-4. The first measure starts with a half note G2, followed by a quarter rest. The second measure is a repeat sign. The third measure contains a half note G2, and the fourth measure contains a half note G2. Dynamics: *mf* under the first measure, *mp* under the fourth measure. A hairpin crescendo is placed between the second and third measures.

musical notation for measures 5-8. Measure 5: half note G2, quarter note A2. Measure 6: half note G2, quarter note F2. Measure 7: half note G2, quarter note G2. Measure 8: half note G2, quarter rest. A slur covers measures 5-7.

musical notation for measures 9-12. Measure 9: half note G2, quarter note F2. Measure 10: half note G2, quarter note G2. Measure 11: half note G2, quarter note A2. Measure 12: half note G2, quarter rest. A slur covers measures 9-11.

musical notation for measures 13-16. Measure 13: half note G2, quarter note A2. Measure 14: half note G2, quarter note G2. Measure 15: eighth notes G2, A2, B2, C3. Measure 16: eighth notes B2, A2, G2, F2. A slur covers measures 13-16. A double bar line is at the end of measure 16.

musical notation for measures 17-20. Measure 17: half note G2, quarter note F2. Measure 18: half note G2, quarter note G2. Measure 19: half note G2, quarter note A2. Measure 20: half note G2, quarter rest. A slur covers measures 17-19. Dynamics: *mp* under the first measure. First ending bracket (1.) covers measures 17-19. Second ending bracket (2.) covers measures 19-20, with a *rit.* marking above it.