



Stefan Rotter

Austria, Wien

20 Minuets (D. 41) - No 2 (D 41) Schubert, Franz Peter

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



Title: 20 Minuets (D. 41) - No 2 [D 41]
Composer: Schubert, Franz Peter
Arranger: Rotter, Stefan
Copyright: Copyright © Stefan Rotter
Publisher: Rotter, Stefan
Instrumentation: Piano solo
Style: Classical

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20 Minuets (D. 41) - No 2

Franz Schubert (1797-1828)

Allegretto ♩ = 100

The first system of the Minuet, measures 1-6. The music is in 3/4 time and begins with a forte (*ff*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

The second system of the Minuet, measures 7-12. It begins with a repeat sign at measure 7. The right hand continues with chords and eighth notes, and the left hand has a melodic line with some accidentals. A forte (*ff*) dynamic is indicated at the start of the second phrase.

The third system of the Minuet, measures 13-17. The right hand has a melodic line with a piano (*p*) dynamic at the beginning, which then becomes forte (*f*). The left hand continues with eighth-note accompaniment.

The Trio section, measures 18-22. The right hand has a melodic line with eighth-note patterns. The left hand features a dense texture of chords, primarily triads, in the bass register.

The final system of the Minuet, measures 23-26. The right hand has a melodic line with eighth notes and a sharp sign at measure 24. The left hand continues with chords, ending with a final chord in measure 26.

The first system of the Minuet consists of two staves. The treble staff begins with a repeat sign and contains a series of eighth-note patterns, including a triplet of eighth notes. The bass staff starts with a whole rest, followed by a sequence of chords and eighth notes, with a sharp sign indicating a key signature change.

The second system continues the piece. The treble staff features a melodic line with eighth notes and a triplet. The bass staff provides harmonic support with chords and eighth-note accompaniment.

The third system concludes the Minuet. The treble staff ends with a repeat sign. The bass staff features a rhythmic pattern of eighth notes. The text "Minuet Da Capo" is positioned above the right side of the system.