



Vincent

Arranger, Composer

United Kingdom

About the artist

Qualification: Grade 5

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

About the piece



Title: Military March No. 1 in D Major, Op. 51, D. 733 (Piano Duet) [3 Military Marches in D Major, Op 51, D. 733]
Composer: Schubert, Franz Peter
Arranger: Vincent
Copyright: Copyright © Vincent
Publisher: Vincent
Instrumentation: 2 pianos 4 hands (duet)
Style: Classical

Vincent on [free-scores.com](https://www.free-scores.com)



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Military March No. 1 in D Major, Op. 51, D. 733 (Piano Duet)

Franz Peter Schubert

Vincent

Allegro vivace

Piano 1

Piano 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

17

Pno. 1

Pno. 2

8va

1.

23

Pno. 1

Pno. 2

2.

mf

sf sf sf sf

28

Pno. 1

Pno. 2

32

Pno. 1

mp

Pno. 2

p

38

Pno. 1

f *ff*

8va

Pno. 2

f *sf* *ff*

43

Pno. 1

mp

8va

Pno. 2

p

48

Pno. 1

Pno. 2

Musical score for measures 48-52. The score is for two pianos, Pno. 1 and Pno. 2. Pno. 1 has two staves (treble and bass clef), and Pno. 2 has two staves (treble and bass clef). The key signature is two sharps (F# and C#). Measure 48 starts with a forte (*f*) dynamic. Pno. 1 features a melodic line with slurs and accents, while Pno. 2 provides a harmonic accompaniment with chords and single notes.

53

Pno. 1

Pno. 2

Musical score for measures 53-58. The score is for two pianos, Pno. 1 and Pno. 2. Pno. 1 has two staves (treble and bass clef), and Pno. 2 has two staves (treble and bass clef). The key signature is two sharps (F# and C#). Pno. 1 plays a rhythmic pattern of eighth notes with accents. Pno. 2 plays a similar rhythmic pattern with chords and single notes.

59

1. 2.

Pno. 1

Pno. 2

Musical score for measures 59-62. The score is for two pianos, Pno. 1 and Pno. 2. Pno. 1 has two staves (treble and bass clef), and Pno. 2 has two staves (treble and bass clef). The key signature is two sharps (F# and C#). Measures 59-61 are marked with a first ending (1.) and a second ending (2.). The dynamic is *sf* (sforzando). Pno. 1 has a melodic line with slurs and accents, while Pno. 2 provides a harmonic accompaniment with chords and single notes.

63

Pno. 1

Pno. 2

ff *sf*

8^{va}

Fine

Trio

69

Pno. 1

Pno. 2

mp *p*

75

Pno. 1

Pno. 2

81

Pno. 1

Pno. 2

86

Pno. 1

Pno. 2

mp

p

91

Pno. 1

Pno. 2

97

Pno. 1

Pno. 2

102

Pno. 1

Pno. 2

109

Pno. 1

Pno. 2

1. 2.

f

116

Pno. 1

mp

Pno. 2

sf *p*

122

Pno. 1

f

Pno. 2

f

127

Pno. 1

Pno. 2

132 *8va*

Pno. 1

mf *sf sf*

Pno. 2

mf *sf sf*

137

Pno. 1

sf sf

Pno. 2

sf sf

142

Pno. 1

mp

Pno. 2

p

147

Pno. 1

Pno. 2

f

sf

8va

152

Pno. 1

Pno. 2

8va

ff

mp

p

157

Pno. 1

Pno. 2

8va

f

162

Pno. 1

f

Pno. 2

f

167

Pno. 1

Pno. 2

sf

sf

172

Pno. 1

ff

8va

sf

Fine

Pno. 2

sf

sf

ff

sf