



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Mignon und der Harfner" for Flute & Strings (D.877 Op. 62 No. 1) Schubert, Franz Peter

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Mignon und der Harfner" for Flute & Strings [D.877 Op. 62 No. 1]
<b>Composer:</b>	Schubert, Franz Peter
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Woodwinds and String quintet
<b>Style:</b>	Classical
<b>Comment:</b>	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

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15

Fl  
Ob  
V1  
V2  
Va  
Vc  
Cb

*cresc.*

22

Fl  
Ob  
V1  
V2  
Va  
Vc  
Cb

*(cresc.)* *mp* *mp* *mp* *mp* *mp* *mp*

28

Fl

Ob

V1

V2

Va

Vc

Cb

*dim.*

*pp*

*p*

34

Fl

Ob

V1

V2

Va

Vc

Cb

*p*

39

Fl  
Ob  
V1  
V2  
Va  
Vc  
Cb

*pp* *p*

45

Fl  
Ob  
V1  
V2  
Va  
Vc  
Cb

*rit.* *ppp*

Flute

# "Mignon und der Harfner"

(Nur wer die Sehnsucht kennt)

Franz Schubert (D.877 Op. 62 No. 1) 1827

Interpretation for Flute, Oboe & Strings by Mike Magatagan 2023

Langsam (♩ = 30)

4

11

18

25

33

40

47

Oboe

# "Mignon und der Harfner"

(Nur wer die Sehnsucht kennt)

Franz Schubert (D.877 Op. 62 No. 1) 1827

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Langsam (♩ = 30)

5

Musical notation for measures 1-11. The piece is in G major (one sharp) and 3/4 time. It begins with a five-measure rest, followed by a melody starting on a half note G4. The dynamic marking *mf* is placed below the first measure of the melody.

12

Musical notation for measures 12-18. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 15.

19

Musical notation for measures 19-25. The melody features a series of eighth notes and quarter notes, with a triplet of eighth notes in measure 25.

26

Musical notation for measures 26-34. The melody includes a triplet of eighth notes in measure 30 and a triplet of sixteenth notes in measure 34.

35

Musical notation for measures 35-41. The melody continues with eighth and sixteenth notes, ending with a half note G4.

42

Musical notation for measures 42-48. The melody concludes with a half note G4. The dynamic marking *rit.* is placed above the final measure.

Violin 1

# "Mignon und der Harfner"

(Nur wer die Sehnsucht kennt)

Franz Schubert (D.877 Op. 62 No. 1) 1827

Interpretation for Flute, Oboe & Strings by Mike Magatagan 2023

Langsam (♩ = 30)

Musical staff 1-8. Treble clef, key signature of two sharps (F# and C#), common time. The music begins with a piano (*p*) dynamic. The notes are: 1. D4, 2. E4, 3. F#4, 4. G4, 5. A4, 6. B4, 7. C5, 8. B4, 9. A4, 10. G4, 11. F#4, 12. E4, 13. D4, 14. C4, 15. B3, 16. A3, 17. G3, 18. F#3, 19. E3, 20. D3, 21. C3, 22. B2, 23. A2, 24. G2, 25. F#2, 26. E2, 27. D2, 28. C2, 29. B1, 30. A1, 31. G1, 32. F#1, 33. E1, 34. D1, 35. C1, 36. B0, 37. A0, 38. G0, 39. F#0, 40. E0, 41. D0, 42. C0, 43. B-1, 44. A-1, 45. G-1, 46. F#-1, 47. E-1, 48. D-1, 49. C-1, 50. B-2, 51. A-2, 52. G-2, 53. F#-2, 54. E-2, 55. D-2, 56. C-2, 57. B-2, 58. A-2, 59. G-2, 60. F#-2, 61. E-2, 62. D-2, 63. C-2, 64. B-2, 65. A-2, 66. G-2, 67. F#-2, 68. E-2, 69. D-2, 70. C-2, 71. B-2, 72. A-2, 73. G-2, 74. F#-2, 75. E-2, 76. D-2, 77. C-2, 78. B-2, 79. A-2, 80. G-2, 81. F#-2, 82. E-2, 83. D-2, 84. C-2, 85. B-2, 86. A-2, 87. G-2, 88. F#-2, 89. E-2, 90. D-2, 91. C-2, 92. B-2, 93. A-2, 94. G-2, 95. F#-2, 96. E-2, 97. D-2, 98. C-2, 99. B-2, 100. A-2, 101. G-2, 102. F#-2, 103. E-2, 104. D-2, 105. C-2, 106. B-2, 107. A-2, 108. G-2, 109. F#-2, 110. E-2, 111. D-2, 112. C-2, 113. B-2, 114. A-2, 115. G-2, 116. F#-2, 117. E-2, 118. D-2, 119. C-2, 120. B-2, 121. A-2, 122. G-2, 123. F#-2, 124. E-2, 125. D-2, 126. C-2, 127. B-2, 128. A-2, 129. G-2, 130. F#-2, 131. E-2, 132. D-2, 133. C-2, 134. B-2, 135. A-2, 136. G-2, 137. F#-2, 138. E-2, 139. D-2, 140. C-2, 141. B-2, 142. A-2, 143. G-2, 144. F#-2, 145. E-2, 146. D-2, 147. C-2, 148. B-2, 149. A-2, 150. G-2, 151. F#-2, 152. E-2, 153. D-2, 154. C-2, 155. B-2, 156. A-2, 157. G-2, 158. F#-2, 159. E-2, 160. D-2, 161. C-2, 162. B-2, 163. A-2, 164. G-2, 165. F#-2, 166. E-2, 167. D-2, 168. C-2, 169. B-2, 170. A-2, 171. G-2, 172. F#-2, 173. E-2, 174. D-2, 175. C-2, 176. B-2, 177. A-2, 178. G-2, 179. F#-2, 180. E-2, 181. D-2, 182. C-2, 183. B-2, 184. A-2, 185. G-2, 186. F#-2, 187. E-2, 188. D-2, 189. C-2, 190. B-2, 191. A-2, 192. G-2, 193. F#-2, 194. E-2, 195. D-2, 196. C-2, 197. B-2, 198. A-2, 199. G-2, 200. F#-2, 201. E-2, 202. D-2, 203. C-2, 204. B-2, 205. A-2, 206. G-2, 207. F#-2, 208. E-2, 209. D-2, 210. C-2, 211. B-2, 212. A-2, 213. G-2, 214. F#-2, 215. E-2, 216. D-2, 217. C-2, 218. B-2, 219. A-2, 220. G-2, 221. F#-2, 222. E-2, 223. D-2, 224. C-2, 225. B-2, 226. A-2, 227. G-2, 228. F#-2, 229. E-2, 230. D-2, 231. C-2, 232. B-2, 233. A-2, 234. G-2, 235. F#-2, 236. E-2, 237. D-2, 238. C-2, 239. B-2, 240. A-2, 241. G-2, 242. F#-2, 243. E-2, 244. D-2, 245. C-2, 246. B-2, 247. A-2, 248. G-2, 249. F#-2, 250. E-2, 251. D-2, 252. C-2, 253. B-2, 254. A-2, 255. G-2, 256. F#-2, 257. E-2, 258. D-2, 259. C-2, 260. B-2, 261. A-2, 262. G-2, 263. F#-2, 264. E-2, 265. D-2, 266. C-2, 267. B-2, 268. A-2, 269. G-2, 270. F#-2, 271. E-2, 272. D-2, 273. C-2, 274. B-2, 275. A-2, 276. G-2, 277. F#-2, 278. E-2, 279. D-2, 280. C-2, 281. B-2, 282. A-2, 283. G-2, 284. F#-2, 285. E-2, 286. D-2, 287. C-2, 288. B-2, 289. A-2, 290. G-2, 291. F#-2, 292. E-2, 293. D-2, 294. C-2, 295. B-2, 296. A-2, 297. G-2, 298. F#-2, 299. E-2, 300. D-2, 301. C-2, 302. B-2, 303. A-2, 304. G-2, 305. F#-2, 306. E-2, 307. D-2, 308. C-2, 309. B-2, 310. A-2, 311. G-2, 312. F#-2, 313. E-2, 314. D-2, 315. C-2, 316. B-2, 317. A-2, 318. G-2, 319. F#-2, 320. E-2, 321. D-2, 322. C-2, 323. B-2, 324. A-2, 325. G-2, 326. F#-2, 327. E-2, 328. D-2, 329. C-2, 330. B-2, 331. A-2, 332. G-2, 333. F#-2, 334. E-2, 335. D-2, 336. C-2, 337. B-2, 338. A-2, 339. G-2, 340. F#-2, 341. E-2, 342. D-2, 343. C-2, 344. B-2, 345. A-2, 346. G-2, 347. F#-2, 348. E-2, 349. D-2, 350. C-2, 351. B-2, 352. A-2, 353. G-2, 354. F#-2, 355. E-2, 356. D-2, 357. C-2, 358. B-2, 359. A-2, 360. G-2, 361. F#-2, 362. E-2, 363. D-2, 364. C-2, 365. B-2, 366. A-2, 367. G-2, 368. F#-2, 369. E-2, 370. D-2, 371. C-2, 372. B-2, 373. A-2, 374. G-2, 375. F#-2, 376. E-2, 377. D-2, 378. C-2, 379. B-2, 380. A-2, 381. G-2, 382. F#-2, 383. E-2, 384. D-2, 385. C-2, 386. B-2, 387. A-2, 388. G-2, 389. F#-2, 390. E-2, 391. D-2, 392. C-2, 393. B-2, 394. A-2, 395. G-2, 396. F#-2, 397. E-2, 398. D-2, 399. C-2, 400. B-2, 401. A-2, 402. G-2, 403. F#-2, 404. E-2, 405. D-2, 406. C-2, 407. B-2, 408. A-2, 409. G-2, 410. F#-2, 411. E-2, 412. D-2, 413. C-2, 414. B-2, 415. A-2, 416. G-2, 417. F#-2, 418. E-2, 419. D-2, 420. C-2, 421. B-2, 422. A-2, 423. G-2, 424. F#-2, 425. E-2, 426. D-2, 427. C-2, 428. B-2, 429. A-2, 430. G-2, 431. F#-2, 432. E-2, 433. D-2, 434. C-2, 435. B-2, 436. A-2, 437. G-2, 438. F#-2, 439. E-2, 440. D-2, 441. C-2, 442. B-2, 443. A-2, 444. G-2, 445. F#-2, 446. E-2, 447. D-2, 448. C-2, 449. B-2, 450. A-2, 451. G-2, 452. F#-2, 453. E-2, 454. D-2, 455. C-2, 456. B-2, 457. A-2, 458. G-2, 459. F#-2, 460. E-2, 461. D-2, 462. C-2, 463. B-2, 464. A-2, 465. G-2, 466. F#-2, 467. E-2, 468. D-2, 469. C-2, 470. B-2, 471. A-2, 472. G-2, 473. F#-2, 474. E-2, 475. D-2, 476. C-2, 477. B-2, 478. A-2, 479. G-2, 480. F#-2, 481. E-2, 482. D-2, 483. C-2, 484. B-2, 485. A-2, 486. G-2, 487. F#-2, 488. E-2, 489. D-2, 490. C-2, 491. 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B-2, 786. A-2, 787. G-2, 788. F#-2, 789. E-2, 790. D-2, 791. C-2, 792. B-2, 793. A-2, 794. G-2, 795. F#-2, 796. E-2, 797. D-2, 798. C-2, 799. B-2, 800. A-2, 801. G-2, 802. F#-2, 803. E-2, 804. D-2, 805. C-2, 806. B-2, 807. A-2, 808. G-2, 809. F#-2, 810. E-2, 811. D-2, 812. C-2, 813. B-2, 814. A-2, 815. G-2, 816. F#-2, 817. E-2, 818. D-2, 819. C-2, 820. B-2, 821. A-2, 822. G-2, 823. F#-2, 824. E-2, 825. D-2, 826. C-2, 827. B-2, 828. A-2, 829. G-2, 830. F#-2, 831. E-2, 832. D-2, 833. C-2, 834. B-2, 835. A-2, 836. G-2, 837. F#-2, 838. E-2, 839. D-2, 840. C-2, 841. B-2, 842. A-2, 843. G-2, 844. F#-2, 845. E-2, 846. D-2, 847. C-2, 848. B-2, 849. A-2, 850. G-2, 851. F#-2, 852. E-2, 853. D-2, 854. C-2, 855. B-2, 856. A-2, 857. G-2, 858. F#-2, 859. E-2, 860. D-2, 861. C-2, 862. B-2, 863. A-2, 864. G-2, 865. F#-2, 866. E-2, 867. D-2, 868. C-2, 869. B-2, 870. A-2, 871. G-2, 872. F#-2, 873. E-2, 874. D-2, 875. C-2, 876. B-2, 877. A-2, 878. G-2, 879. F#-2, 880. E-2, 881. D-2, 882. C-2, 883. B-2, 884. A-2, 885. G-2, 886. F#-2, 887. E-2, 888. D-2, 889. C-2, 890. B-2, 891. A-2, 892. G-2, 893. F#-2, 894. E-2, 895. D-2, 896. C-2, 897. B-2, 898. A-2, 899. G-2, 900. F#-2, 901. E-2, 902. D-2, 903. C-2, 904. B-2, 905. A-2, 906. G-2, 907. F#-2, 908. E-2, 909. D-2, 910. C-2, 911. B-2, 912. A-2, 913. G-2, 914. F#-2, 915. E-2, 916. D-2, 917. C-2, 918. B-2, 919. A-2, 920. G-2, 921. F#-2, 922. E-2, 923. D-2, 924. C-2, 925. B-2, 926. A-2, 927. G-2, 928. F#-2, 929. E-2, 930. D-2, 931. C-2, 932. B-2, 933. A-2, 934. G-2, 935. F#-2, 936. E-2, 937. D-2, 938. C-2, 939. B-2, 940. A-2, 941. G-2, 942. F#-2, 943. E-2, 944. D-2, 945. C-2, 946. B-2, 947. A-2, 948. G-2, 949. F#-2, 950. E-2, 951. D-2, 952. C-2, 953. B-2, 954. A-2, 955. G-2, 956. F#-2, 957. E-2, 958. D-2, 959. C-2, 960. B-2, 961. A-2, 962. G-2, 963. F#-2, 964. E-2, 965. D-2, 966. C-2, 967. B-2, 968. A-2, 969. G-2, 970. F#-2, 971. E-2, 972. D-2, 973. C-2, 974. B-2, 975. A-2, 976. G-2, 977. F#-2, 978. E-2, 979. D-2, 980. C-2, 981. B-2, 982. A-2, 983. G-2, 984. F#-2, 985. E-2, 986. D-2, 987. C-2, 988. B-2, 989. A-2, 990. G-2, 991. F#-2, 992. E-2, 993. D-2, 994. C-2, 995. B-2, 996. A-2, 997. G-2, 998. F#-2, 999. E-2, 1000. D-2, 1001. C-2, 1002. B-2, 1003. A-2, 1004. G-2, 1005. F#-2, 1006. E-2, 1007. D-2, 1008. C-2, 1009. B-2, 1010. A-2, 1011. G-2, 1012. F#-2, 1013. E-2, 1014. D-2, 1015. C-2, 1016. B-2, 1017. A-2, 1018. G-2, 1019. F#-2, 1020. E-2, 1021. D-2, 1022. C-2, 1023. B-2, 1024. A-2, 1025. G-2, 1026. F#-2, 1027. E-2, 1028. D-2, 1029. C-2, 1030. B-2, 1031. A-2, 1032. G-2, 1033. F#-2, 1034. E-2, 1035. D-2, 1036. C-2, 1037. B-2, 1038. A-2, 1039. G-2, 1040. F#-2, 1041. E-2, 1042. D-2, 1043. C-2, 1044. B-2, 1045. A-2, 1046. G-2, 1047. F#-2, 1048. E-2, 1049. D-2, 1050. C-2, 1051. B-2, 1052. A-2, 1053. G-2, 1054. F#-2, 1055. E-2, 1056. D-2, 1057. C-2, 1058. B-2, 1059. A-2, 1060. G-2, 1061. F#-2, 1062. E-2, 1063. D-2, 1064. C-2, 1065. B-2, 1066. A-2, 1067. G-2, 1068. F#-2, 1069. E-2, 1070. D-2, 1071. C-2, 1072. B-2, 1073. A-2, 1074. G-2, 1075. F#-2, 1076. E-2, 1077. D-2, 1078. C-2, 1079. B-2, 1080. A-2, 1081. G-2, 1082. F#-2, 1083. E-2, 1084. D-2, 1085. C-2, 1086. B-2, 1087. A-2, 1088. G-2, 1089. F#-2, 1090. E-2, 1091. D-2, 1092. C-2, 1093. B-2, 1094. A-2, 1095. G-2, 1096. F#-2, 1097. E-2, 1098. D-2, 1099. C-2, 1100. B-2, 1101. A-2, 1102. G-2, 1103. F#-2, 1104. E-2, 1105. D-2, 1106. C-2, 1107. B-2, 1108. A-2, 1109. G-2, 1110. F#-2, 1111. E-2, 1112. D-2, 1113. C-2, 1114. B-2, 1115. A-2, 1116. G-2, 1117. F#-2, 1118. E-2, 1119. D-2, 1120. C-2, 1121. B-2, 1122. A-2, 1123. G-2, 1124. F#-2, 1125. E-2, 1126. D-2, 1127. C-2, 1128. B-2, 1129. A-2, 1130. G-2, 1131. F#-2, 1132. E-2, 1133. D-2, 1134. C-2, 1135. B-2, 1136. A-2, 1137. G-2, 1138. F#-2, 1139. E-2, 1140. D-2, 1141. C-2, 1142. B-2, 1143. A-2, 1144. G-2, 1145. F#-2, 1146. E-2, 1147. D-2, 1148. C-2, 1149. B-2, 1150. A-2, 1151. G-2, 1152. F#-2, 1153. E-2, 1154. D-2, 1155. C-2, 1156. B-2, 1157. A-2, 1158. G-2, 1159. F#-2, 1160. E-2, 1161. D-2, 1162. C-2, 1163. B-2, 1164. A-2, 1165. G-2, 1166. F#-2, 1167. E-2, 1168. D-2, 1169. C-2, 1170. B-2, 1171. A-2, 1172. G-2, 1173. F#-2, 1174. E-2, 1175. D-2, 1176. C-2, 1177. B-2, 1178. A-2, 1179. G-2, 1180. F#-2, 1181. E-2, 1182. D-2, 1183. C-2, 1184. B-2, 1185. A-2, 1186. G-2, 1187. F#-2, 1188. E-2, 1189. D-2, 1190. C-2, 1191. B-2, 1192. A-2, 1193. G-2, 1194. F#-2, 1195. E-2, 1196. D-2, 1197. C-2, 1198. B-2, 1199. A-2, 1200. G-2, 1201. F#-2, 1202. E-2, 1203. D-2, 1204. C-2, 1205. B-2, 1206. A-2, 1207. G-2, 1208. F#-2, 1209. E-2, 1210. D-2, 1211. C-2, 1212. B-2, 1213. A-2, 1214. G-2, 1215. F#-2, 1216. E-2, 1217. D-2, 1218. C-2, 1219. B-2, 1220. A-2, 1221. G-2, 1222. F#-2, 1223. E-2, 1224. D-2, 1225. C-2, 1226. B-2, 1227. A-2, 1228. G-2, 1229. F#-2, 1230. E-2, 1231. D-2, 1232. C-2, 1233. B-2, 1234. A-2, 1235. G-2, 1236. F#-2, 1237. E-2, 1238. D-2, 1239. C-2, 1240. B-2, 1241. A-2, 1242. G-2, 1243. F#-2, 1244. E-2, 1245. D-2, 1246. C-2, 1247. B-2, 1248. A-2, 1249. G-2, 1250. F#-2, 1251. E-2, 1252. D-2, 1253. C-2, 1254. B-2, 1255. A-2, 1256. G-2, 1257. F#-2, 1258. E-2, 1259. D-2, 1260. C-2, 1261. B-2, 1262. A-2, 1263. G-2, 1264. F#-2, 1265. E-2, 1266. D-2, 1267. C-2, 1268. B-2, 1269. A-2, 1270. G-2, 1271. F#-2, 1272. E-2, 1273. D-2, 1274. C-2, 1275. B-2, 1276. A-2, 1277. G-2, 1278. F#-2, 1279. E-2, 1280. D-2, 1281. C-2, 1282. B-2, 1283. A-2, 1284. G-2, 1285. F#-2, 1286. E-2, 1287. D-2, 1288. C-2, 1289. B-2, 1290. A-2, 1291. G-2, 1292. F#-2, 1293. E-2, 1294. D-2, 1295. C-2, 1296. B-2, 1297. A-2, 1298. G-2, 129



Violin 2

# "Mignon und der Harfner"

(Nur wer die Sehnsucht kennt)

Franz Schubert (D.877 Op. 62 No. 1) 1827

Interpretation for Flute, Oboe & Strings by Mike Magatagan 2023

Langsam (♩ = 30)

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a piano (*pp*) dynamic and a hairpin crescendo leading to a piano (*p*) dynamic.

Musical notation for measures 9-16. The music continues with various melodic lines and rests.

Musical notation for measures 17-23. The music features a steady melodic flow.

Musical notation for measures 24-29. The music is marked with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 30-37. The music is marked with a piano (*p*) dynamic and includes a hairpin crescendo.

Musical notation for measures 38-44. The music is marked with a piano (*p*) dynamic and includes hairpin crescendos and decrescendos.

Musical notation for measures 45-52. The music is marked with a piano (*p*) dynamic, includes a *rit.* (ritardando) marking, and ends with a piano-pianissimo (*ppp*) dynamic.

Viola

# "Mignon und der Harfner"

(Nur wer die Sehnsucht kennt)

Franz Schubert (D.877 Op. 62 No. 1) 1827

Interpretation for Flute, Oboe & Strings by Mike Magatagan 2023

Langsam (♩ = 30)

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is common time (C). The music starts with a piano (*pp*) dynamic and transitions to a piano (*p*) dynamic. The notation includes various note values, rests, and phrasing slurs.

9

Musical notation for measures 9-15. The music continues with various note values and rests, maintaining the piano (*p*) dynamic.

16

Musical notation for measures 16-23. The music continues with various note values and rests, maintaining the piano (*p*) dynamic.

24

Musical notation for measures 24-29. The music continues with various note values and rests, maintaining the piano (*p*) dynamic.

30

Musical notation for measures 30-36. The music continues with various note values and rests, maintaining the piano (*p*) dynamic.

37

Musical notation for measures 37-44. The music continues with various note values and rests, maintaining the piano (*p*) dynamic.

45

Musical notation for measures 45-52. The music continues with various note values and rests, maintaining the piano (*p*) dynamic. The final measure includes a *rit.* (ritardando) marking and a *ppp* (pianissimo) dynamic marking.

Cello

# "Mignon und der Harfner" (Nur wer die Sehnsucht kennt)

Franz Schubert (D.877 Op. 62 No. 1) 1827

Langsam (♩ = 30)

Interpretation for Flute, Oboe & Strings by Mike Magatagan 2023

Musical notation for measures 1-7. The piece is in G major (one sharp) and 3/4 time. The tempo is marked 'Langsam' with a quarter note equal to 30 beats. The dynamics are *pp* (pianissimo) at the beginning and *p* (piano) towards the end of the first line.

8

Continuation of the musical notation for measures 8-13.

14

Continuation of the musical notation for measures 14-18.

19

Continuation of the musical notation for measures 19-25.

26

Continuation of the musical notation for measures 26-30. Dynamics include *mp* (mezzo-piano) and *dim.* (diminuendo).

31

Continuation of the musical notation for measures 31-35. Dynamics include *(dim.)* and *pp*.

36

Continuation of the musical notation for measures 36-42. Dynamics include *p* and *pp*.

43

Continuation of the musical notation for measures 43-48. The piece concludes with a *rit.* (ritardando) marking.

Bass

# "Mignon und der Harfner"

(Nur wer die Sehnsucht kennt)

Franz Schubert (D.877 Op. 62 No. 1) 1827

Langsam (♩ = 30)

Interpretation for Flute, Oboe & Strings by Mike Magatagan 2023

pp

p

Measures 1-8: Bass clef, key signature of two sharps (F# and C#), common time. The music begins with a piano (*pp*) dynamic. It features a mix of eighth and sixteenth notes, with some notes beamed together. A crescendo leads to a *p* dynamic at the end of the first line.

Measures 9-14: Continuation of the melodic line from the first line, maintaining the same rhythmic and dynamic characteristics.

Measures 15-20: Continuation of the melodic line, showing a slight change in phrasing.

mp

Measures 21-26: Continuation of the melodic line. A crescendo is indicated by a hairpin, leading to a mezzo-piano (*mp*) dynamic.

dim.

Measures 27-31: Continuation of the melodic line. A decrescendo is indicated by a hairpin, leading to a *dim.* dynamic.

pp

Measures 32-38: Continuation of the melodic line. A decrescendo is indicated by a hairpin, leading to a *pp* dynamic.

Measures 39-45: Continuation of the melodic line, featuring more complex rhythmic patterns.

rit.

Measures 46-52: Continuation of the melodic line. A *rit.* (ritardando) marking is present. The piece concludes with a final note and a fermata.