



Duchêne Serge

France, Terminières

Military march opus 51 n°1 Schubert, Franz Peter

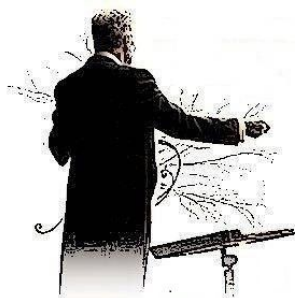
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About the piece



Title: Military march opus 51 n°1
Composer: Schubert, Franz Peter
Arranger: Serge, Duchêne
Copyright: Domaine public
Instrumentation: Clarinet, Piano
Style: Classical

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Marche militaire

opus 51 n°1



Franz Schubert (1797-1828)

Moderato ♩ = 110

B♭ Clarinet

Piano

mf

f

mf

mf

Detailed description: This system contains the first seven measures of the piece. The B♭ Clarinet part is mostly silent, with a melodic phrase starting at measure 7. The Piano part features a rhythmic accompaniment of eighth notes in both hands, starting with a forte (f) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 7 includes a repeat sign and a mezzo-forte (mf) dynamic marking.

B♭ Cl.

Pno.

mf

Detailed description: This system contains measures 8 through 13. The B♭ Clarinet part plays a melodic line with slurs and accents. The Piano part continues with the eighth-note accompaniment, featuring chords in the right hand and single notes in the left hand. The dynamic remains mezzo-forte (mf).

B♭ Cl.

Pno.

f

f

Detailed description: This system contains measures 14 through 19. The B♭ Clarinet part has a more active melodic line. The Piano part continues with the eighth-note accompaniment, with a forte (f) dynamic marking in both hands. The key signature and time signature remain consistent.

20

B♭ Cl.

Pno.

1.

27

B♭ Cl.

Pno.

2.

34

B♭ Cl.

Pno.

mf

41

B♭ Cl.

Pno.

f

47

B♭ Cl.

Pno.

mf

53

B♭ Cl.

Pno.

59

B♭ Cl.

Pno.

f

1. 2.

66

B♭ Cl.

Pno.

72

B♭ Cl.

Pno.

mf

79

B♭ Cl.

Pno.

85

B♭ Cl.

Pno.

90

B♭ Cl.

Pno.

cresc...

mf

95

B♭ Cl.

Pno.

1.

101

B♭ Cl.

Pno.

2.

106

B♭ Cl.

Pno.

cresc . . .

mf

mf

mf

112

B♭ Cl.

Pno.

1. 118 2.

B♭ Cl.

Pno.

123 *cresc . . .*

B♭ Cl.

Pno.

cresc . . .

mf

mf

mf

129

B♭ Cl.

Pno.

f

f

136

B♭ Cl.

Pno.

mf

mf

mf

142

B♭ Cl.

Pno.

f

148

B♭ Cl.

Pno.

155

B♭ Cl.

Pno.

mf

162

B♭ Cl.

Pno.

168

B♭ Cl.

Pno.

174

B♭ Cl.

Pno.

180

B♭ Cl.

Pno.

f

187

B♭ Cl.

Pno.

poco rit. ...