



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## March No. 3 in Eb Major for Winds & Strings (D.733 Op. 51 No. 3) Schubert, Franz Peter

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	March No. 3 in Eb Major for Winds & Strings [D.733 Op. 51 No. 3]
<b>Composer:</b>	Schubert, Franz Peter
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Classical
<b>Comment:</b>	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# March III

from "Three Marches Militaires"

Franz Schubert (D.733 Op. 51 No. 3) ca. 1818-24  
Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 108)

Flute *f*

Oboe *f*

Horn in F *f*

Bassoon *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

4

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

9

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 9 through 12. It features a woodwind section with Flute (Fl), Oboe (Ob), French Horn (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/4. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

13

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

1. | 2.

This block contains the musical notation for measures 13 through 16. It features the same woodwind and string sections as the previous block. The key signature remains B-flat major. Measures 13-15 are the first ending, and measure 16 is the second ending. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

18

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 18 through 23. It features a woodwind section with Flute (Fl), Oboe (Ob), Fhorn (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with various articulations, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 24 through 29. The woodwind section continues with the same instruments as in the previous block, playing a more active melodic line. The string section maintains its rhythmic accompaniment, with some instruments playing sixteenth-note patterns.

29

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 29 through 33. It features seven staves: Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The flute and oboe parts have melodic lines with some grace notes. The horn and bassoon parts have more rhythmic, punctuated lines. The string parts (V1, V2, Va, Vc) provide a steady accompaniment with eighth-note patterns.

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 34 through 38. It features the same seven staves as the previous block. The key signature remains B-flat major. The flute part has a first ending bracket over the final measure of the system, marked with a '1.' and a repeat sign. The oboe part has a melodic line with grace notes. The horn and bassoon parts continue with their rhythmic patterns. The string parts provide accompaniment with eighth-note patterns.

40 2.

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

43

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

46

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

50 **Trio** (♩ = 108)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

54

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

1.

*f*

*tr*

59

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

2.

*tr*



64

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

70

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

76 2.

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*f*

81

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

85

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 85 through 88. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. Measure 88 ends with a double bar line.

89

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 89 through 92. It features the same eight staves as the previous system. The woodwinds continue their melodic line, with some notes marked with accents. The strings maintain their rhythmic accompaniment. Measure 92 ends with a double bar line.

94

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

98

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

103

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 103 through 107. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The flute and oboe parts are highly melodic, with the flute playing a prominent line. The woodwinds (Fh and Ba) provide harmonic support with rhythmic patterns. The strings (V1, V2, Va, Vc) play a consistent eighth-note accompaniment.

108

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 108 through 112. The instrumentation remains the same as in the previous system. In measure 108, the flute and oboe parts feature a complex, rapid melodic passage. The French horn and bassoon parts have rests in measures 108 and 109, then re-enter in measure 110. The string parts continue with their accompaniment, with some rhythmic variation in the lower strings.

113

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 113 through 116. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests in the later measures.

117

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

This block contains the musical notation for measures 117 through 120. It features the same eight staves as the previous block. The key signature remains B-flat major. A *rit.* (ritardando) marking is present above the Flute staff in measure 119. The music continues with rhythmic patterns, ending with sustained notes and fermatas in the final measure.

Flute

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**Allegro moderato** (♩ = 108)

7

*f*

12

19

24

29

34

38

42

46

50

**Trio** (♩ = 148)

*f*

56

60

66

71

76

81

86

92

97

102

107

112

116 *rit.*



121

Musical notation for a string section, measure 121. The notation is on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, and a half note D5 with a fermata. Below the staff, there are two parallel lines that taper from left to right, indicating a dynamic or performance instruction.

Oboe

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**Allegro moderato** (♩ = 108)

**Trio** (♩ = 108)

68

75

81

86

92

98

104

110

116

Horn in F

# March III

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Allegro moderato (♩ = 108)

The musical score is written for Horn in F and consists of 48 measures. It begins with a dynamic marking of *f* (forte). The tempo is marked *Allegro moderato* with a quarter note equal to 108 beats per minute. The key signature is one flat (F major). The score includes first and second endings at measures 12-17 and 34-40. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs.

Trio (♩ = 108)

50 *f* 4 1. 2.

60 3 *tr*

67 4 1. 2.

77

83

87

92

96

99

104

108

114

118 *rit.*

Detailed description: This is a musical score for a Trio section, measures 50 through 118. The music is in 3/4 time with a tempo of quarter note = 108. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. Measure 50 begins with a repeat sign and a first ending bracket. A dynamic marking of *f* (forte) is placed above the staff. Measure 60 features a triplet of eighth notes and a trill (*tr*) on a note. Measure 67 has another first ending bracket. Measure 77 contains a series of sixteenth-note runs. Measure 83 shows a bass clef for a few notes. Measure 92 has a key signature change to one flat (B-flat). Measure 118 ends with a *rit.* (ritardando) marking and a fermata over the final note.

Bassoon

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**Allegro moderato** (♩ = 108)

7

*f*

11

15

21

25

30

35

42

46

50

**Trio** (♩ = 108)

50

*f*

64

7 1. 2.

77

83

87

92

96

100

106

109

115

119

*rit.*

Violin 1

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**Allegro moderato** (♩ = 108)

7

*f*

12

17

23

28

33

37

42

46

50

**Trio** (♩ = 108)

50

*mf*



60

Musical staff 60-67: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and quarter notes, starting with a repeat sign. The melody is rhythmic and melodic.

68

Musical staff 68-77: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes. A first ending bracket labeled '1.' spans measures 75-76, and a second ending bracket labeled '2.' spans measures 77-78. The piece concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

78

Musical staff 78-82: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *f* (forte). It features a sequence of eighth and quarter notes with some rests, creating a rhythmic pattern.

83

Musical staff 83-87: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests, continuing the rhythmic pattern from the previous staff.

88

Musical staff 88-93: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests, maintaining the rhythmic flow.

94

Musical staff 94-98: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests.

99

Musical staff 99-103: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests.

104

Musical staff 104-108: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests.

109

Musical staff 109-113: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests.

114

Musical staff 114-117: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests.

118

Musical staff 118-122: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *rit.* (ritardando) is placed above the staff. The piece concludes with a fermata over the final note.

Violin 2

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**Allegro moderato** (♩ = 108)

*f*

**Trio** (♩ = 108)

*mf*

68

78

83

88

94

98

103

108

113

117

Viola

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**Allegro moderato** (♩ = 108)

7

*f*

11

16

22

27

32

37

42

46

50

**Trio** (♩ = 108)

50

*mf*

55

63

74

80

85

90

96

100

105

110

115

119

Cello

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Allegro moderato (♩ = 108)

8 *f*

14

22

28

35

41

45

50 **Trio** (♩ = 108) *mf*

55

60

65



70



75



81



87



94



100



106



113



117

