



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Lob der Tränen" for Flute & Strings (D.711) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Lob der Tränen" for Flute & Strings [D.711]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Lob der Tränen"

Franz Schubert (D.711) ca. 1818

Interpretation for Flute & Strings by Mike Magatagan 2023

Ziemlich langsam (♩ = 60)

Flute *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mp* *sempre legato*

Cello *mp*

5

Fl

V1 *mp* *sempre legato*

V2 *mp*

Va

Vc

10

Fl

V1 *sempre legato*

V2 *sempre legato*

Va

Vc

15

Fl

V1

V2

Va

Vc

19

Fl

V1

V2

Va

Vc

24

Fl

V1

V2

Va

Vc

Flute

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Ziemlich langsam (♩ = 60)

mf

6

10

14

18 *f*

22 *mf* *cresc.*

26 *(cresc.)* *f* *ff*

Violin 1

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Ziemlich langsam (♩ = 60)

Musical notation for measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 1 starts with a whole rest. Measure 2 begins with a half note G4, marked *mf*. Measures 3 and 4 contain eighth-note triplets: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. A dynamic marking *mf* is placed below the first triplet.

Musical notation for measures 5-8. Measure 5 starts with a repeat sign. Measures 6-8 are eighth-note runs: G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4. A dynamic marking *mp* is placed below the first measure. The instruction *sempre legato* is written above the staff.

Musical notation for measures 9-12. Measures 9-12 are eighth-note runs: G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4.

Musical notation for measures 13-16. Measures 13-16 are eighth-note runs: G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4. Slurs are placed under each measure.

Musical notation for measures 17-20. Measure 17 starts with a whole rest. Measures 18-20 are eighth-note runs: G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4. A dynamic marking *mf* is placed below the first measure. A dynamic marking *mp* is placed below the last measure.

Musical notation for measures 21-24. Measures 21-24 are eighth-note runs: G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4. Slurs are placed under each measure.

Musical notation for measures 25-28. Measure 25 starts with a whole note G4. Measures 26-28 are eighth-note runs: G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4. A dynamic marking *mf* is placed below the first measure. The piece ends with a double bar line.

Violin 2

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Ziemlich langsam (♩ = 60)

Musical notation for measures 1-4. Measure 1 starts with a whole rest. Measures 2-4 contain a melodic line with a *mf* dynamic marking, a slur, and a triplet of eighth notes in measure 3.

Musical notation for measures 5-8. Measure 5 begins with a repeat sign. The melody continues with a *mp* dynamic marking and a slur under measures 5-8.

Musical notation for measures 9-12. The melody is marked *sempre legato* and consists of eighth notes with slurs.

Musical notation for measures 13-16. The melody features eighth notes with slurs and rests.

Musical notation for measures 17-20. The melody continues with eighth notes and rests.

Musical notation for measures 21-24. The melody consists of eighth notes with slurs.

Musical notation for measures 25-28. The melody ends with a *cresc.* marking and a *mf* dynamic marking.

Viola

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Ziemlich langsam (♩ = 360) *sempre legato*

mp

5

9

13

17

21

25

cresc. *mf*

Cello

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Ziemlich langsam (♩ = 60)

1

mp

5

9

13

17

21

25

mf