



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1887- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons of Professor Leopoldo Gamberini (Como 1922 - Genova 2012) at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with short conceptual compositions, almost always seasoned with irony.

**Qualification:** Always one continue to learn

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Litanei auf das Fest Aller Seelen (Litany on the feast of all souls) [Version in C major for Piano solo after the original in B flat for Piano and Voice]

**Composer:** Schubert, Franz Peter

**Arranger:** Zencovich, Antonio

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**Publisher:** Zencovich, Antonio

**Instrumentation:** Piano solo

**Style:** Romantic

## Antonio Zencovich on [free-scores.com](http://free-scores.com)



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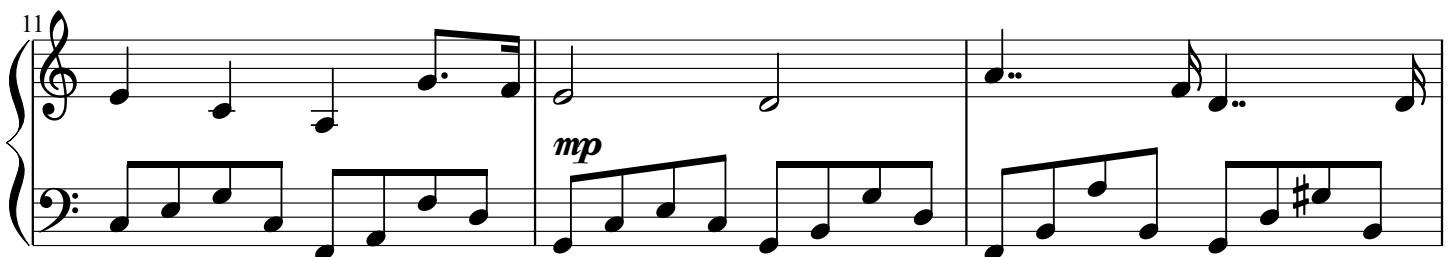
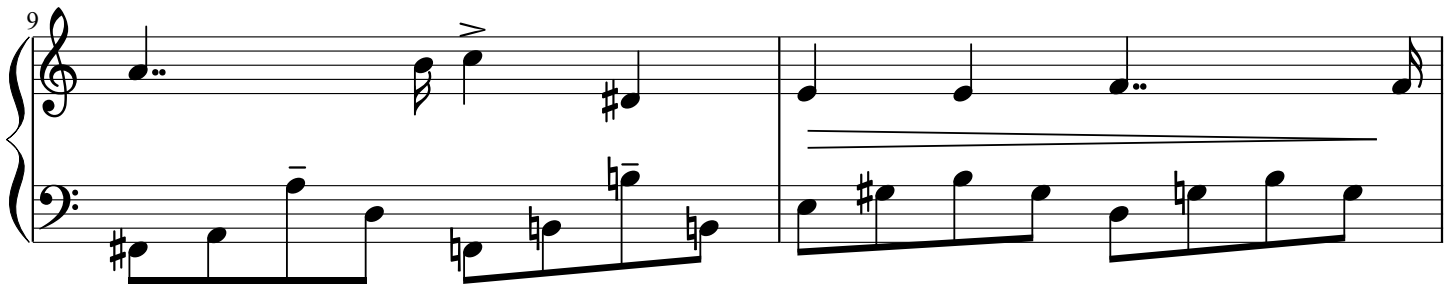
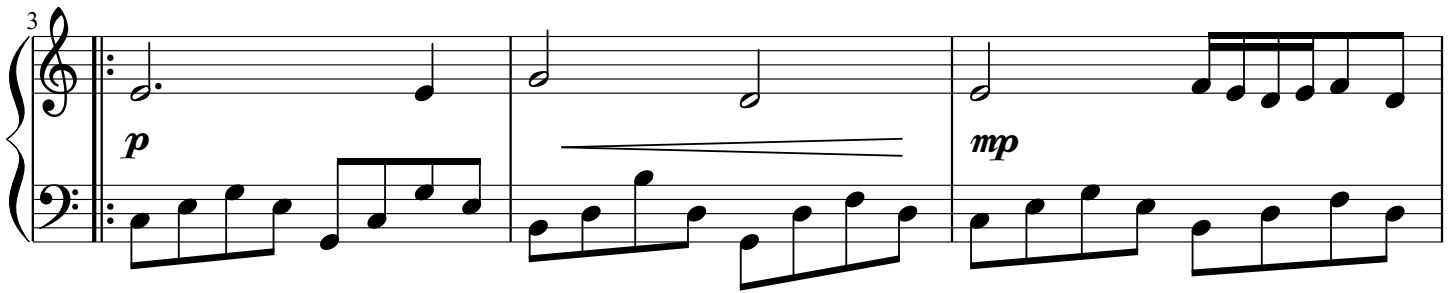
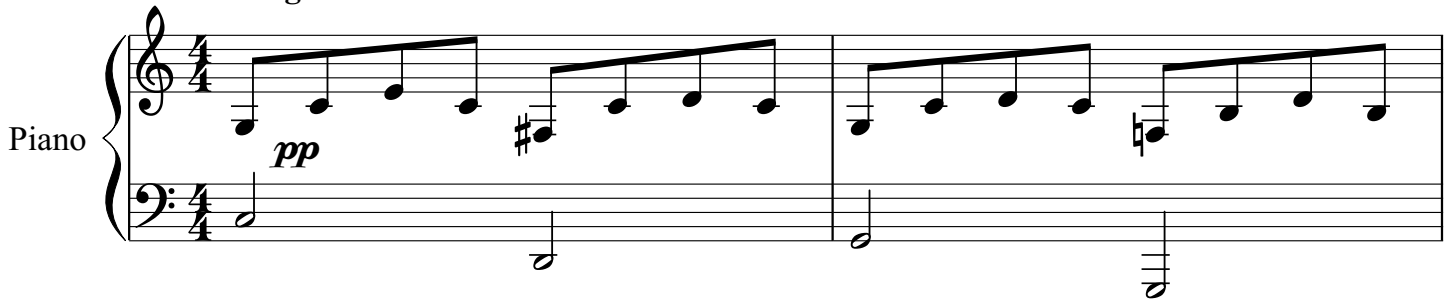
# Litanei auf das Fest Aller Seelen

Version in C major for Piano solo after the original in B flat for Piano and Voice

Franz Schubert (1797-1828) D343, 1816 (Arr.An&An)

Adagio meditativo

Piano



14

*fz*

16

*poco rallentando* *mp* *al tempo*

19

*p*

22

*mp* *mf*

25

*mp* *diminuendo e rallentando* *pp*