



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Lied des gefangenen Jägers" for Flute & Strings (D.843 Op.52 No. 7) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Lied des gefangenen Jägers" for Flute & Strings [D.843 Op.52 No. 7]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Lied des gefangenen Jägers" (*Song of the Captive Hunter*)

Franz Schubert (D.843 Op.52 No. 7) 1825

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas geschwind (♩ = 105)

Flute

Violin 1

Violin 2

Viola

Cello

6

Fl

V1

V2

Va

Vc

12

Fl

V1

V2

Va

Vc

18

Fl
V1
V2
Va
Vc

23

Fl
V1
V2
Va
Vc

cresc.

28

Fl
V1
V2
Va
Vc

34

Fl
V1
V2
Va
Vc

40

Fl
V1
V2
Va
Vc

mp
mp
mp

45

Fl
V1
V2
Va
Vc

50

Fl
V1
V2
Va
Vc

55

Fl
V1
V2
Va
Vc

mp

60

Fl
V1
V2
Va
Vc

66

Fl
V1
V2
Va
Vc

mp

71

Fl
V1
V2
Va
Vc

76

poco a poco rit.

Fl
V1
V2
Va
Vc

Flute

"Lied des gefangenen Jägers" (Song of the Captive Hunter)

Franz Schubert (D.843 Op.52 No. 7) 1825

Etwas geschwind ($\text{♩} = 105$)

Interpretation for Flute & Strings by Mike Magatagan 2023

The musical score is written for a flute in G major and 3/4 time. It consists of nine staves of music. The first staff begins with a five-measure rest, followed by the melody starting on a quarter rest. The dynamic marking *mf* is placed below the first measure. The score includes various musical notations such as rests, eighth and sixteenth notes, and slurs. There are four-measure rests on staves 21, 48, and 73. The piece concludes with a *poco a poco rit.* marking and a final three-measure rest on the ninth staff.

Violin 1

"Lied des gefangenen Jägers"

(Song of the Captive Hunter)

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Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas geschwind (♩ = 105)

mp

mp

mp

mp

mp

mp

mp

mp

poco a poco rit.

Violin 2

"Lied des gefangenen Jägers" (Song of the Captive Hunter)

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Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas geschwind (♩ = 105)

mp

9

17

mp

24

31

39

mp

46

54

mp

61

mp

69

poco a poco rit.

75

Viola

"Lied des gefangenen Jägers"

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Etwas geschwind (♩ = 105)

Interpretation for Flute & Strings by Mike Magatagan 2023

mp

9

17

25

cresc.

33

40

mp

47

54

mp

61

mp

68

75

poco a poco rit.

Cello

"Lied des gefangenen Jägers" (Song of the Captive Hunter)

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Etwas geschwind ($\text{♩} = 105$)

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11

mp

Musical notation for measures 1-10. The piece is in 3/4 time with a key signature of one flat (B-flat). It begins with a series of eighth-note chords in the right hand and a single eighth note in the left hand. The dynamics are marked *mp*.

19

Musical notation for measures 11-18. The melody continues with eighth-note patterns and some slurs. The dynamics remain *mp*.

29

Musical notation for measures 19-28. The piece features a mix of eighth and sixteenth notes. The dynamics are *mp*.

38

Musical notation for measures 29-37. The notation includes various rhythmic values and slurs. The dynamics are *mp*.

46

Musical notation for measures 38-45. The piece continues with eighth-note patterns. The dynamics are *mp*.

55

Musical notation for measures 46-54. The notation includes slurs and dynamic markings. The dynamics are *mp*.

65

Musical notation for measures 55-64. The piece features a mix of eighth and sixteenth notes. The dynamics are *mp*.

74

Musical notation for measures 65-73. The notation includes slurs and dynamic markings. The dynamics are *mp*.

poco a poco rit.

Musical notation for measures 74-82. The piece concludes with a *poco a poco rit.* marking. The dynamics are *mp*.