



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Lied der Mignon III" for Flute & Strings (D.877 Op. 62 No. 4) Schubert, Franz Peter

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Lied der Mignon III" for Flute & Strings [D.877 Op. 62 No. 4]
<b>Composer:</b>	Schubert, Franz Peter
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# "Lied der Mignon III"

(Nur wer die Sehnsucht kennt)

Franz Schubert (D.877 Op. 62 No. 4) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam (♩ = 30)

Flute

Violin 1 *mp*

Violin 2 *mp*

Viola *mp* *sempre legato*

Cello *mp*

7

Fl *mf*

V1 *sempre legato*

V2 *sempre legato*

Va

Vc

13

Fl

V1

V2

Va

Vc

20

Fl *rit.*

V1 *dim.* *p* *cresc.*

V2 *dim.* *p* *cresc.*

Va *dim.* *p*

Vc

27 **a Tempo**

Fl

V1 *p sempre marcato* *cresc.*

V2 *p sempre marcato* *cresc.*

Va *p sempre marcato* *cresc.*

Vc

30

Fl

V1 *mp*

V2 *mp*

Va *mp*

Vc

33

Flute (Fl) part: *mf*

Violin I (V1) part: *mp*, *sempre legato*

Violin II (V2) part: *dim.*, *mp*, *sempre legato*

Viola (Va) part: *dim.*, *mp*

Violoncello (Vc) part: *mp*

Detailed description: This system contains measures 33 through 36. The flute part begins with a whole rest in measure 33, followed by a melodic line in measures 34-36. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *mf* for the flute, *mp* for the strings, and *dim.* for the violins and viola. The instruction *sempre legato* is present for the violin parts.

37

Flute (Fl) part: *mf*

Violin I (V1) part: *mp*, *sempre legato*

Violin II (V2) part: *mp*, *sempre legato*

Viola (Va) part: *mp*

Violoncello (Vc) part: *mp*

Detailed description: This system contains measures 37 through 41. The flute part has a long melodic line with a slur across measures 37-41. The strings continue with their accompaniment. Dynamics are *mp* for the strings and *mf* for the flute. The instruction *sempre legato* is present for the violin parts.

42

Flute (Fl) part: *rit.*

Violin I (V1) part: *mp*, *sempre legato*

Violin II (V2) part: *mp*, *sempre legato*

Viola (Va) part: *mp*, *sempre legato*

Violoncello (Vc) part: *mp*

Detailed description: This system contains measures 42 through 46. The flute part has a whole rest in measures 42-45, followed by a whole note in measure 46. The strings play a melodic line with a slur across measures 42-46. Dynamics are *mp* for the strings and *rit.* for the flute. The instruction *sempre legato* is present for the violin and viola parts.



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Flute

5

*mf*

14

Fl

22

*rit.* **a Tempo**

Fl

30

Fl

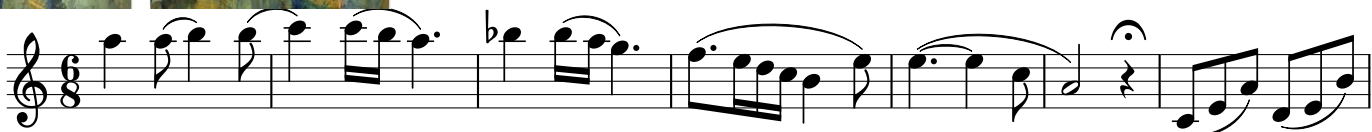
39

Fl




# "Lied der Mignon III" (Nur wer die Sehnsucht kennt)


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Violin 1   
*mp*


8 *sempre legato* 

14   
*rit.* *dim.*

23 *a Tempo*   
*p cresc.* *a Tempo* *p sempre marcato*

28   
*cresc.*

30   
*mp*

32   
*mp*

35 *sempre legato* 

41   
*rit.*



# "Lied der Mignon III"

(Nur wer die Sehnsucht kennt)

Interpretation for Flute & Strings by Mike Magatagan 2023

Violin 2 *mp*

8 *sempre legato*

14 *rit.* *a Tempo* *dim.*

23 *p* *cresc.* *p sempre marcato*

28 *cresc.*

30 *mp*

32 *dim.* *mp*

35 *sempre legato*

42 *rit.*



# "Lied der Mignon III" (Nur wer die Sehnsucht kennt)

Interpretation for Flute & Strings by Mike Magatagan 2023

Viola *mp* *sempre legato*

10 Va

20 Va *rit.*

*dim.* *p*

27 **a Tempo**

6 3

Va *p sempre marcato*

29 Va

*cresc.* *mp*

31 Va

33 Va

*dim.* *mp*

41 Va *sempre legato* *rit.*





# "Lied der Mignon III"

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Interpretation for Flute & Strings by Mike Magatagan 2023

Cello

*mp*

12

Vc

23

*rit.* **a Tempo**

Vc

32

Vc

*mp*

44

*rit.*

Vc