



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Lied der Mignon I" for Flute & Strings (D.877 Op. 62 No. 2) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Lied der Mignon I" for Flute & Strings [D.877 Op. 62 No. 2]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Lied der Mignon I"

(Heiß mich nicht reden, heiß mich schweigen)

Franz Schubert (D.877 Op. 62 No. 3) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam (♩ = 20)

Flute

Violin 1

Violin 2

Viola

Cello

mf

mp cresc.

dim.

mp

mp

mp

9

Fl

V1

V2

Va

Vc

p

p

p

p

16

Fl

V1

V2

Va

Vc

tr

mf

mp

mp

mp

23

Fl *cresc.* *rit.* *a Tempo* *mf*

V1 *cresc.* *mp*

V2

Va

Vc

29

Fl

V1 *p* *mp*

V2 *p* *mp*

Va *p* *mp*

Vc *p* *mp*

36

Fl *rit.*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

Flute

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Langsam (♩ = 20)

mf

10

14

20

mf

tr

cresc.

25

rit.

a Tempo

mf

29

33

39

rit.

Violin 1

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Langsam (♩ = 20)

Musical notation for measures 1-7. The key signature is one sharp (F#). The tempo is marked 'Langsam' with a quarter note equal to 20 beats. Dynamics include *mp*, *cresc.*, *dim.*, and *mp*.

Musical notation for measures 8-14. Dynamics include *p* with an accent (>) and *p*.

Musical notation for measures 15-20. Dynamics include *mp*.

Musical notation for measures 21-26. Dynamics include *cresc.*, *mp*, and *mp*. Performance markings include *rit.* and *a Tempo*.

Musical notation for measures 27-34. Dynamics include *p* and *mp*.

Musical notation for measures 35-41. Dynamics include *p*. Performance markings include *rit.*

Violin 2

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Langsam (♩ = 20)

mp

8

p

15

mp

20

rit.

26

a Tempo

p

32

mp *p*

Viola

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Langsam (♩ = 20)

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is common time (C). The music is in bass clef. It begins with a mezzo-piano (*mp*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

8

Musical notation for measures 8-13. The key signature is one sharp (F#) and the time signature is common time (C). The music is in bass clef. It begins with a mezzo-piano (*mp*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The piece ends with a piano (*p*) dynamic.

14

Musical notation for measures 14-19. The key signature is one sharp (F#) and the time signature is common time (C). The music is in bass clef. It begins with a mezzo-piano (*mp*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The piece ends with a piano (*p*) dynamic.

20

Musical notation for measures 20-25. The key signature is one sharp (F#) and the time signature is common time (C). The music is in bass clef. It begins with a mezzo-piano (*mp*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The piece ends with a piano (*p*) dynamic.

26

a Tempo

Musical notation for measures 26-32. The key signature is one sharp (F#) and the time signature is common time (C). The music is in bass clef. It begins with a mezzo-piano (*mp*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The piece ends with a piano (*p*) dynamic.

33

Musical notation for measures 33-38. The key signature is one sharp (F#) and the time signature is common time (C). The music is in bass clef. It begins with a mezzo-piano (*mp*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The piece ends with a piano (*p*) dynamic.

Cello

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Langsam (♩ = 20)

Musical notation for measures 1-8. The key signature is one sharp (F#). The tempo is marked 'Langsam' with a quarter note equal to 20 beats. The dynamic is marked *mp*. The notation includes a slur over measures 1-4 and a fermata over the final note of measure 8.

Musical notation for measures 9-14. The dynamic is marked *p*. The notation includes a slur over measures 9-14 and a fermata over the final note of measure 14.

Musical notation for measures 15-20. The dynamic is marked *mp*. The notation includes a slur over measures 15-20 and a fermata over the final note of measure 20.

Musical notation for measures 21-27. The dynamic is marked *mp*. The notation includes a slur over measures 21-27 and a fermata over the final note of measure 27. The tempo marking changes from *rit.* to *a Tempo* at measure 25.

Musical notation for measures 28-34. The dynamic is marked *p*. The notation includes a slur over measures 28-34 and a fermata over the final note of measure 34.

Musical notation for measures 35-41. The dynamic is marked *mp*. The notation includes a slur over measures 35-41 and a fermata over the final note of measure 41. The tempo marking changes from *mp* to *rit.* at measure 37.