



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Lied der Mignon II" for Flute & Strings (D.877 Op. 62 No. 3) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Lied der Mignon II" for Flute & Strings [D.877 Op. 62 No. 3]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Lied der Mignon II"

(So lasst mich scheinen)

Franz Schubert (D.877 Op. 62 No. 3) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu langsam (♩ = 45)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

Fl *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

16

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

23

Fl
V1
V2
Va
Vc

cresc.
mp
mp
mp

31

Fl
V1
V2
Va
Vc

cresc.
mp
mp
mp

39

Fl
V1
V2
Va
Vc

mf
dim.
rit.
p
pp
pp
pp
pp
pp
pp
pp

Flute

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8

mf

Musical notation for measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a dynamic marking of *mf* and a first-measure accent. The melody consists of eighth and quarter notes with various phrasings.

14

Musical notation for measures 8-13. The melody continues with eighth and quarter notes, featuring a slur over measures 10-11 and a fermata over the final note of measure 13.

20

Musical notation for measures 14-19. The melody continues with eighth and quarter notes, featuring a slur over measures 17-18 and a fermata over the final note of measure 19.

27

mf

Musical notation for measures 20-26. The melody continues with eighth and quarter notes, featuring a slur over measures 23-24 and a dynamic marking of *mf* at the start of measure 25.

33

Musical notation for measures 27-32. The melody continues with eighth and quarter notes, featuring a slur over measures 30-31 and a fermata over the final note of measure 32.

41

mf

Musical notation for measures 33-40. The melody continues with eighth and quarter notes, featuring a slur over measures 36-37 and a dynamic marking of *mf* at the end of measure 40.

dim. *rit.* *p*

Musical notation for measures 41-48. The melody continues with eighth and quarter notes, featuring a slur over measures 45-46, a dynamic marking of *dim.* at the start of measure 47, a *rit.* marking over measures 47-48, and a dynamic marking of *p* at the end of measure 48.

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Violin 1

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Nicht zu langsam (♩ = 45)

Musical notation for measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a *mp* dynamic marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for measures 8-14. The music continues with a *mp* dynamic marking. The notes are: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for measures 15-21. The music continues with a *mp* dynamic marking. The notes are: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for measures 22-27. The music continues with a *mp* dynamic marking. The notes are: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for measures 28-33. The music continues with a *mp* dynamic marking. The notes are: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for measures 34-39. The music continues with a *mp* dynamic marking. The notes are: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for measures 40-46. The music continues with a *mp* dynamic marking. The notes are: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piece concludes with a *rit.* marking and a *pp* dynamic marking.

Violin 2

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Nicht zu langsam (♩ = 45)

mp

8

15

mp *mp*

22

28

mp

34

mp *mp*

40

dim. *p* *pp* *rit.*

Viola

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Nicht zu langsam (♩ = 45)

Musical staff 1: First line of music, measures 1-7. Includes a dynamic marking of *mp*.

8

Musical staff 2: Second line of music, measures 8-14.

15

Musical staff 3: Third line of music, measures 15-21. Includes dynamic markings of *mp*.

22

Musical staff 4: Fourth line of music, measures 22-28.

29

Musical staff 5: Fifth line of music, measures 29-34. Includes a dynamic marking of *mp*.

35

Musical staff 6: Sixth line of music, measures 35-40. Includes dynamic markings of *mp*.

41

Musical staff 7: Seventh line of music, measures 41-48. Includes dynamic markings of *dim.*, *p*, and *pp*, and a *rit.* marking.

Cello

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Nicht zu langsam (♩ = 45)

mp

Musical notation for measures 1-7, starting with a bass clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music features a series of eighth notes and quarter notes, with some slurs and accents.

8

Musical notation for measures 8-14, continuing the melodic line with eighth notes and quarter notes.

15

mp

Musical notation for measures 15-21, featuring a change in dynamics to mezzo-piano (mp) and a shift in the melodic contour.

22

Musical notation for measures 22-27, continuing the melodic development.

28

Musical notation for measures 28-34, featuring a series of eighth notes and quarter notes.

35

Musical notation for measures 35-40, continuing the melodic line.

41

rit.

dim. p pp

Musical notation for measures 41-47, concluding the piece with a ritardando (rit.) and dynamic markings (dim., p, pp).