



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Liebesrausch" for Flute & Strings (D.179) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Liebesrausch" for Flute & Strings [D.179]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Liebesrausch" (Rush of love)

Franz Schubert (D.179) 1815

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam ($\text{♩} = 36$)

Flute

Violin 1

Violin 2

Viola

Cello

Fl

V1

V2

Va

Vc

10

The score is arranged for Flute and a string quartet (Violin 1, Violin 2, Viola, Cello). It consists of three systems of music. The first system (measures 1-5) features a Flute part with a melodic line and a dynamic marking of *mf*. The string parts (Violin 1, Violin 2, Viola, Cello) play a rhythmic accompaniment of eighth-note triplets, with dynamics ranging from *mf* to *mp*. The second system (measures 6-9) continues the string accompaniment with various triplet patterns and includes a Flute part with a triplet. The third system (measures 10-13) concludes the piece with a final triplet in the Flute and a more complex triplet pattern in the strings.

14

Fl
V1
V2
Va
Vc

18

Fl
V1
V2
Va
Vc

22

1. | 2. *rit.*

Fl
V1
V2
Va
Vc

Flute

"Liebesrausch"

(Rush of love)

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Langsam (♩ = 36)

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Musical notation for measures 1-5. Measure 1 starts with a half note G4, followed by a quarter rest. Measure 2 begins with a repeat sign. The melody continues with quarter notes A4, G4, F4, E4, and a quarter rest. Measure 3 has quarter notes D4, C4, B3, A3. Measure 4 has quarter notes G3, F3, E3, D3. Measure 5 has quarter notes C3, B2, A2, G2.

Musical notation for measures 6-10. Measure 6 starts with a triplet of eighth notes G4, A4, B4. Measure 7 has quarter notes C5, B4, A4, G4. Measure 8 has quarter notes F4, E4, D4, C4. Measure 9 has quarter notes B3, A3, G3, F3. Measure 10 has quarter notes E3, D3, C3, B2.

Musical notation for measures 11-15. Measure 11 has quarter notes A2, G2, F2, E2. Measure 12 has quarter notes D2, C2, B1, A1. Measure 13 has quarter notes G1, F1, E1, D1. Measure 14 has quarter notes C1, B0, A0, G0. Measure 15 has quarter notes F0, E0, D0, C0.

Musical notation for measures 16-19. Measure 16 has a triplet of eighth notes G4, A4, B4. Measure 17 has a triplet of eighth notes C5, B4, A4. Measure 18 has a triplet of eighth notes G4, F4, E4. Measure 19 has a triplet of eighth notes D4, C4, B3.

Musical notation for measures 20-24. Measure 20 has a triplet of eighth notes G4, A4, B4. Measure 21 has a triplet of eighth notes C5, B4, A4. Measure 22 has a quarter rest. Measure 23 has a quarter rest. Measure 24 has a half note G4 with a fermata. A first ending bracket covers measures 20-23, and a second ending bracket covers measures 24-25.

Violin 1

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Langsam (♩ = 36)

mf mp

6

10

13

16

19

22

1. 2. rit.

Violin 2

"Liebesrausch"

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Langsam ($\text{♩} = 36$)

The musical score is written for Violin 2 and consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Langsam' with a quarter note equal to 36 beats per minute. The dynamics range from *mf* to *mp*. The score is characterized by a series of triplet eighth notes. The first ending (measures 21-24) leads to a second ending (measures 25-28) marked 'rit.' (ritardando). The piece concludes with a final cadence.

Viola

"Liebesrausch"

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Langsam (♩ = 36)

Musical notation for measures 1-5. Measure 1 starts with a half note G4, followed by a quarter rest. Measure 2 is a repeat sign. Measures 3-5 contain eighth-note triplets starting on G4, with dynamics *mf* and *mp* indicated below.

Musical notation for measures 6-12. Measures 6-8 feature eighth-note triplets starting on G4, with a dynamic of *mp*. Measures 9-12 continue with eighth-note triplets, including a triplet of eighth notes with a sharp sign (A#4) in measure 10.

Musical notation for measures 13-15. Measures 13-15 consist of eighth-note triplets starting on G4, with a dynamic of *mp*.

Musical notation for measures 16-18. Measures 16-18 feature eighth-note triplets starting on G4, with a dynamic of *mp*.

Musical notation for measures 19-21. Measures 19-21 consist of eighth-note triplets starting on G4, with a dynamic of *mp*.

Musical notation for measures 22-24. Measure 22 is the first ending, marked "1.", with eighth-note triplets starting on G4. Measure 23 is the second ending, marked "2. rit.", with eighth-note triplets starting on G4. Measure 24 concludes with a half note G4.

Cello

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Langsam (♩ = 36)

Musical notation for measures 1-7. Measure 1 starts with a fermata over a half note G2. Measure 2 is a repeat sign. Measures 3-7 contain a melodic line with slurs and dynamic markings *mf* and *mp*.

Musical notation for measures 8-11. Measures 8-11 continue the melodic line with slurs and dynamic markings.

Musical notation for measures 12-13. Measures 12-13 feature triplet patterns.

Musical notation for measures 14-15. Measures 14-15 continue the triplet patterns.

Musical notation for measures 16-17. Measures 16-17 continue the triplet patterns.

Musical notation for measures 18-19. Measures 18-19 continue the triplet patterns.

Musical notation for measures 20-21. Measure 20 has triplet patterns. Measure 21 has a first ending (1.) and a second ending (2. rit.) with a fermata.