



# Bernard Dewagtere

France, SIN LE NOBLE

## Death and the Maiden (Quatuor en Rém - Thème) Schubert, Franz Peter

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Death and the Maiden [Quatuor en Rém - Thème]

**Composer:** Schubert, Franz Peter

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Violin and Piano (Organ)

**Style:** Romantic

**Comment:** The String Quartet No. 14 in D minor, known as Death and the Maiden, by Franz Schubert, is one of the pillars of the chamber music repertoire. Composed in 1824, after the composer suffered through a serious illness and realized that he was dying, it is Schubert's testament to death. The quartet is named for the theme of the second movement, which Schubert took from a song he wrote in 1817 of the same title; but the theme of death is palpable... (more online)

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# La jeune fille et la mort - Death and the Maiden

## Quatuor en Ré<sup>m</sup> - Thème

F. Schubert (1824)

Andante con moto

Transc.. : Bernard Dewagtere

The musical score is presented in four systems, each with a Violin (Vln.) and Piano (Pno) part. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante con moto'. The score begins with a piano (*p*) dynamic. The first system (measures 1-6) shows the Violin playing a melodic line with a crescendo and decrescendo, while the Piano provides harmonic support with chords and a steady bass line. The second system (measures 7-12) features a dynamic shift to forte (*f*) for both instruments. The third system (measures 13-18) shows a dynamic shift to mezzo-piano (*mp*) and then piano (*p*). The fourth system (measures 19-20) concludes with a final melodic flourish in the Violin and a corresponding piano (*p*) dynamic in the Piano part.