



# Bernard Dewagtere

France, SIN LE NOBLE

## Death and the Maiden (Theme) Schubert, Franz Peter

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Death and the Maiden [Theme]

**Composer:** Schubert, Franz Peter

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Keyboard (piano, harpsichord or organ)

**Style:** Romantic

**Comment:** The String Quartet No. 14 in D minor, known as Death and the Maiden, by Franz Schubert, is one of the pillars of the chamber music repertoire. Composed in 1824, after the composer suffered through a serious illness and realized that he was dying, it is Schubert's testament to death. The quartet is named for the theme of the second movement, which Schubert took from a song he wrote in 1817 of the same title; but the theme of death is palpable... (more online)

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# La jeune fille et la mort - Death and the Maiden

## Quatuor en Ré $\flat$ - Thème

F. Schubert (1824)

Andante con moto

Transc.. : Bernard Dewagtere

Piano

*p*

Musical score for measures 1-5. The piece is in the key of D-flat major (two flats) and common time. The tempo is Andante con moto. The score is for piano. The first five measures show a steady accompaniment in the bass line and a melody in the treble line. The first measure starts with a piano (*p*) dynamic. There are hairpins in measures 4 and 5.

Musical score for measures 6-10. Measure 6 is marked with a '6'. The bass line continues with a steady accompaniment. The treble line has some rests in measures 7 and 8. There is a repeat sign in measure 9. The score ends with a fermata in measure 10.

Musical score for measures 11-15. Measure 11 is marked with an '11'. The treble line starts with a forte (*f*) dynamic. The bass line continues with a steady accompaniment. The score ends with a mezzo-piano (*mp*) dynamic in measure 15.

Musical score for measures 16-20. Measure 16 is marked with a '16'. The treble line has a piano (*p*) dynamic. The bass line continues with a steady accompaniment. The score ends with a piano (*p*) dynamic in measure 20.

Musical score for measures 21-25. Measure 21 is marked with a '21'. The treble line has a piano (*p*) dynamic. The bass line continues with a steady accompaniment. The score ends with a piano (*p*) dynamic in measure 25.