



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Heidenröslein" for Flute & Strings (D.257 Op. 3 No. 3) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Heidenröslein" for Flute & Strings [D.257 Op. 3 No. 3]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Heidenröslein"

Franz Schubert (D.257 Op. 3 No. 3) 1815
Interpretation for Flute & Strings by Mike Magatagan 2023

Lieblich (♩ = 69)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

7 *rit.* **a Tempo**

13 1. 2. *rit.*

Flute

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Lieblich (♩ = 69)

Measures 1-4 of the flute part. The music is in G major and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

Measures 5-8 of the flute part. The melody continues with eighth and quarter notes, including some chromatic movement.

Measures 9-12 of the flute part. Measure 10 includes a *rit.* (ritardando) marking. Measure 11 is marked **a Tempo**. The melody continues with eighth and quarter notes.

Measures 13-16 of the flute part. Measures 13-15 contain the main melody. Measure 16 is a repeat sign with two endings, labeled **1.** and **2.**

Measures 17-20 of the flute part. Measure 17 is marked *rit.* and features a long, sweeping melodic line that spans across measures 17, 18, 19, and 20.

Violin 1

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Lieblich (♩ = 69)

5

mp

Musical notation for measures 1-4 in treble clef, key of D major, 2/4 time. The notes are: 1. quarter rest, eighth quarter, quarter, quarter; 2. quarter rest, eighth quarter, quarter, quarter; 3. quarter rest, eighth quarter, quarter, quarter; 4. quarter rest, eighth quarter, quarter, quarter.

5

Musical notation for measures 5-8 in treble clef, key of D major, 2/4 time. The notes are: 5. quarter rest, eighth quarter, quarter, quarter; 6. quarter rest, eighth quarter, quarter, quarter; 7. quarter rest, eighth quarter, quarter, quarter; 8. quarter rest, eighth quarter, quarter, quarter.

9

rit. a Tempo

Musical notation for measures 9-12 in treble clef, key of D major, 2/4 time. The notes are: 9. quarter rest, eighth quarter, quarter, quarter; 10. quarter rest, eighth quarter, quarter, quarter; 11. quarter rest, eighth quarter, quarter, quarter; 12. quarter rest, eighth quarter, quarter, quarter.

13

Musical notation for measures 13-15 in treble clef, key of D major, 2/4 time. The notes are: 13. quarter rest, eighth quarter, quarter, quarter; 14. quarter rest, eighth quarter, quarter, quarter; 15. quarter rest, eighth quarter, quarter, quarter.

16

rit.

Musical notation for measures 16-19 in treble clef, key of D major, 2/4 time. The notes are: 16. quarter rest, eighth quarter, quarter, quarter; 17. quarter rest, eighth quarter, quarter, quarter; 18. quarter rest, eighth quarter, quarter, quarter; 19. quarter rest, eighth quarter, quarter, quarter.

Violin 2

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Lieblich (♩ = 69)

mp

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of quarter notes with eighth rests. The dynamic marking *mp* is centered below the first measure.

5

Musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of quarter notes with eighth rests.

9

rit. *a Tempo*

Musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is 2/4. Measure 10 features a fermata over the second measure. The tempo markings *rit.* and *a Tempo* are placed above the staff.

13

1.

Musical notation for measures 13-15. The key signature is one sharp (F#) and the time signature is 2/4. Measure 15 begins with a first ending bracket.

16

rit. 2.

Musical notation for measures 16-19. The key signature is one sharp (F#) and the time signature is 2/4. Measure 16 has a repeat sign. Measure 17 begins with a second ending bracket. The tempo marking *rit.* is placed above the staff.

Viola

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Lieblich (♩ = 69)

5

mp

Musical notation for measures 1-4. The staff is in G major (one sharp) and 2/4 time. It consists of four measures of eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, and A4-G4-F#4. The dynamic marking *mp* is placed below the first measure.

5

Musical notation for measures 5-8. The staff continues with eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, and A4-G4-F#4.

9

rit. **a Tempo**

Musical notation for measures 9-12. Measure 9 continues the eighth-note pattern. Measure 10 has a fermata over the G4 note. Measure 11 has a fermata over the A4 note. Measure 12 continues the eighth-note pattern. The tempo marking *rit.* is above measure 10, and **a Tempo** is above measure 11.

13

Musical notation for measures 13-15. Measure 13 continues the eighth-note pattern. Measure 14 has a sixteenth-note triplet: G4-A4-B4. Measure 15 has a first ending: G4-A4-B4.

16

rit.

Musical notation for measures 16-19. Measure 16 has a first ending: G4-A4-B4. Measure 17 has a second ending: G4-A4-B4. Measure 18 has a first ending: G4-A4-B4. Measure 19 has a first ending: G4-A4-B4. The tempo marking *rit.* is above measure 17.

Cello

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Lieblich (♩ = 69)

mp

Musical notation for measures 1-4. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

5

Musical notation for measures 5-8. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

9

rit. a Tempo

Musical notation for measures 9-12. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A *rit.* marking is above the C5 note, and *a Tempo* is written above the D5 note.

13

rit.

Musical notation for measures 13-16. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A first ending bracket covers measures 13-14, and a second ending bracket covers measures 15-16. A *rit.* marking is above the C5 note in measure 15.