

# **Dietrich Demus**

Arranger, Composer, Interpreter, Publisher

Germany, Halle

### About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm

# About the piece

Title: Heidenröslein (Little rose of the field) for 3 basset

horns [D 257]

Composer: Schubert, Franz Peter

Arranger: Forcher, Peter

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Style: Romantic

**Comment:** The Austrian clarinetist Peter Forcher is conductor of

the 'Pannonisches Blasorchester' and docent at the Musical Institute Oberschützen, part of the Art University Graz. In order to support basset horn play he arranged pieces of famous and beautiful music for this instrument. Franz Schubert in 1815 composed the poem 'Heidenröslein' (Little rose of the field) by Johann

Wolfgang von Goethe as song for voice and piano (D

257). Forcher arranged this... (more online)

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# (1.3h.) HEIDENRÖSLEIN



art. peter foreher febr. 1995