



MICHAEL MAGATAGAN

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"Gute Nacht" from "Winterreise" for Flute & Strings (D.911 Op. 89 No. 1) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Gute Nacht" from "Winterreise" for Flute & Strings [D.911 Op. 89 No. 1]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Gute Nacht"

from "Winterreise"

Franz Schubert (D.911 Op 89 No. 1) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 56)

Flute

Violin 1

Violin 2

Viola

Cello

7

Fl

V1

V2

Va

Vc

14

Fl

V1

V2

Va

Vc

mf

mf

mf

mf

mp

mp

mp

mp

f

20

Flute (Fl) part: Treble clef, key signature of one flat. Measures 20-25. Dynamics: *mf*.

Violin 1 (V1) part: Treble clef, key signature of one flat. Measures 20-25.

Violin 2 (V2) part: Treble clef, key signature of one flat. Measures 20-25.

Viola (Va) part: Bass clef, key signature of one flat. Measures 20-25.

Violoncello (Vc) part: Bass clef, key signature of one flat. Measures 20-25.

26

Flute (Fl) part: Treble clef, key signature of one flat. Measures 26-31. Dynamics: *cresc.*

Violin 1 (V1) part: Treble clef, key signature of one flat. Measures 26-31. Dynamics: *mp*.

Violin 2 (V2) part: Treble clef, key signature of one flat. Measures 26-31. Dynamics: *mp*.

Viola (Va) part: Bass clef, key signature of one flat. Measures 26-31.

Violoncello (Vc) part: Bass clef, key signature of one flat. Measures 26-31.

32

Flute (Fl) part: Treble clef, key signature of one flat. Measures 32-37. Dynamics: *(cresc.)*.

Violin 1 (V1) part: Treble clef, key signature of one flat. Measures 32-37. Dynamics: *mp*.

Violin 2 (V2) part: Treble clef, key signature of one flat. Measures 32-37.

Viola (Va) part: Bass clef, key signature of one flat. Measures 32-37.

Violoncello (Vc) part: Bass clef, key signature of one flat. Measures 32-37.

39

Fl

mf

V1

V2

Va

Vc

Detailed description: This system of music covers measures 39 to 43. The Flute (Fl) part begins with a whole rest in measure 39, followed by a melodic line starting in measure 40. The string parts (Violin 1, Violin 2, Viola, and Violoncello) provide a harmonic accompaniment with various rhythmic patterns and slurs. The key signature has one flat (B-flat), and the time signature is 3/4.

44

Fl

V1

V2

Va

Vc

Detailed description: This system of music covers measures 44 to 49. The Flute part continues its melodic line, featuring some grace notes and slurs. The string parts continue their accompaniment, with some changes in rhythm and dynamics. The key signature remains one flat.

50

Fl

V1

V2

Va

Vc

Detailed description: This system of music covers measures 50 to 54. The Flute part has a melodic line with some grace notes and slurs. The string parts continue their accompaniment, with some changes in rhythm and dynamics. The key signature remains one flat.

55

Fl
V1
V2
Va
Vc

60

Fl
V1
V2
Va
Vc

65

Fl
V1
V2
Va
Vc

71

Flute (Fl) part starts with a dynamic marking of *f*. The string parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) provide accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

77

Flute (Fl) part has a dynamic marking of *mf*. The string parts continue their accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

82

Flute (Fl) part continues. The string parts continue their accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

87

Flute (Fl) and String (Vc) parts for measures 87-92. The score includes staves for Violin I (V1), Violin II (V2), and Viola (Va). The key signature is one sharp (F#). The flute part begins with a rest, followed by a melodic line. The strings provide a rhythmic accompaniment. A dynamic marking of *mf* is present in the V2 part.

93

Flute (Fl) and String (Vc) parts for measures 93-98. The key signature changes to one flat (Bb). The flute part features a melodic line with a dynamic marking of *f*. The strings continue with a rhythmic accompaniment, with dynamic markings of *cresc.* and *mf*. A *cresc.* marking is also present in the V1 part.

99

Flute (Fl) and String (Vc) parts for measures 99-104. The key signature changes to two flats (Bb, Eb). The flute part has a rest for the first few measures, followed by a melodic line. The strings provide a rhythmic accompaniment. A dynamic marking of *dim.* is present in the V1 part. The tempo marking *poco a poco rit.* is indicated above the flute staff.

Flute

"Gute Nacht" from "Winterreise"

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Mässig (♩ = 56)

6

mf

16

f

mf

27

cresc.

mf

5

42

52

63

f

5

78

mf

86

95

cresc.

f

poco a poco rit.

2

"Gute Nacht" from "Winterreise"

Violin 1

Franz Schubert (D.911 Op 89 No. 1) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 56)

mf *mp* *mp* *mf* *poco a poco rit.* *dim.*

Violin 2

"Gute Nacht" from "Winterreise"

Franz Schubert (D.911 Op 89 No. 1) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 56)

The musical score is written for Violin 2 and consists of 11 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked "Mässig" with a quarter note equal to 56 beats per minute. The score includes various dynamics such as *mf*, *mp*, and *dim.*, as well as performance markings like *poco a poco rit.* and *mf*. The piece begins with a first ending and a second ending, both marked *mp*. The key signature changes to D major (two sharps) at measure 72. The score concludes with a *dim.* marking and a final fermata.

"Gute Nacht" from "Winterreise"

Viola

Franz Schubert (D.911 Op 89 No. 1) 1827

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Mässig (♩ = 56)

10

20

29

38

48

57

66

76

86

96

mf *mp* *cresc.* *poco a poco rit.* *dim.*

Cello

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Mässig (♩ = 56)

11

mf mp

Musical notation for measures 1-10, starting with a dynamic marking of *mf* and ending with *mp*. The notation includes a repeat sign and a fermata over the final measure.

11

Musical notation for measures 11-21.

22

Musical notation for measures 22-31.

32

Musical notation for measures 32-41.

42

Musical notation for measures 42-51.

53

Musical notation for measures 52-61.

63

Musical notation for measures 62-71, including a key signature change to D major.

73

Musical notation for measures 72-81.

83

Musical notation for measures 82-91.

95

Musical notation for measures 92-100, ending with a fermata.

cresc.

poco a poco rit.

(*cresc.*)

mf