



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Gretchen am Spinnrade (Gretchen at the Spinning Wheel) [Version for Piano solo, after the original for Voice and Piano]
Composer: Schubert, Franz Peter
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Romantic

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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Gretchen am Spinnrade

Version for Piano solo, after the original for Piano and Voice

Franz Schubert (1797-1828), D118, 1814 (Arr. An&An)

Moderato

Piano

pp

p

This system contains measures 1 through 4. The right hand features a continuous eighth-note pattern in the first three measures, followed by a melodic phrase in the fourth measure. The left hand provides a simple harmonic accompaniment with quarter notes and rests. Dynamics range from *pp* to *p*. A repeat sign is present at the end of the system.

This system contains measures 5 through 11. The right hand continues with a melodic line, including a half-note rest in measure 7. The left hand maintains a steady accompaniment. Dynamics are mostly *p*.

12

pp

This system contains measures 12 through 15. The right hand has a more active eighth-note pattern in the first three measures. Dynamics include *pp* and *p*. A crescendo hairpin is used in the final measure.

16

p

mp

This system contains measures 16 through 21. The right hand features a melodic line with a fermata in measure 16. Dynamics range from *p* to *mp*. A fermata symbol is placed above the first measure.

22

p

This system contains measures 22 through 27. The right hand continues with a melodic line. Dynamics are primarily *p*.

28 *pp* poco ritenuto 6

33 $\text{♩} \text{ } \phi$ *p*

39

46

52 *mf* sempre crescendo rall. molto *fz*

59 *pp* ritenuto al tempo

64 $\text{♩} \text{ } \Delta$

pp *p*

70

77

84

mp *fz*

93

f *pp* *p*

98

pp *ppp*