



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Gretchen am Spinnrade" for Flute & Strings (D.118 Op. 2) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Gretchen am Spinnrade" for Flute & Strings [D.118 Op. 2]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Gretchen am Spinnrade"

Franz Schubert (D.118 Op. 2) 1814

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu geschwind (♩ = 72)

Flute

Violin 1

Violin 2

Viola

Cello

Fl

V1

V2

Va

Vc

mf

mp

sempre legato

5

9

cresc.

Detailed description: This is a musical score for the piece "Gretchen am Spinnrade" by Franz Schubert, arranged for Flute and Strings. The score is in 6/8 time and B-flat major. It consists of three systems of staves. The first system includes Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Violin 1, Violin 2, Viola, and Cello. The third system includes Flute, Violin 1, Violin 2, Viola, and Cello. The Flute part begins with a rest, followed by a melodic line starting at measure 5. The Violin 1 part plays a continuous eighth-note accompaniment. The Violin 2, Viola, and Cello parts provide harmonic support with various rhythmic patterns. Dynamics include *mf*, *mp*, and *cresc.*. The tempo is marked "Nicht zu geschwind" with a quarter note equal to 72 beats per minute. The piece is in 6/8 time. The score is arranged for Flute and Strings by Mike Magatagan in 2023.

13

Fl

V1

V2

Va

Vc

(cresc.) *dim.*

Detailed description: This system covers measures 13 to 16. The Flute (Fl) part has a melodic line with a slur over measures 13-14 and another slur over measures 15-16. The Violin I (V1) part plays a continuous sixteenth-note accompaniment. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts provide harmonic support with various rhythmic patterns. Dynamic markings include *(cresc.)* and *dim.* in the V1 part.

17

Fl

V1

V2

Va

Vc

mp

Detailed description: This system covers measures 17 to 19. The Flute (Fl) part continues its melodic line with a slur over measures 17-18 and another slur over measures 19-20. The Violin I (V1) part continues the sixteenth-note accompaniment. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts continue their respective parts. A dynamic marking of *mp* is present in the V1 part.

20

Fl

V1

V2

Va

Vc

Detailed description: This system covers measures 20 to 22. The Flute (Fl) part has a melodic line with a slur over measures 20-21 and another slur over measures 22-23. The Violin I (V1) part continues the sixteenth-note accompaniment. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts continue their respective parts.

23

Fl
V1
V2
Va
Vc

26

Fl
V1
V2
Va
Vc

mp

30

Fl
V1
V2
Va
Vc

34

Fl
V1
V2
Va
Vc

cresc.

38

Fl
V1
V2
Va
Vc

(cresc.) *dim.*

42

Fl
V1
V2
Va
Vc

mp

46

Fl
V1
V2
Va
Vc

50

Fl
V1
V2
Va
Vc

54

Fl
V1
V2
Va
Vc

cresc.

dim.

58

Fl

V1

V2

Va

Vc

mp

cresc.

62

Fl

V1

V2

Va

Vc

f

mf

mf

mp

mp

mp

(cresc.)

mf

mp

66

Fl

V1

V2

Va

Vc

rit.

a Tempo

mf

mf

dim.

mp

73

Flute (Fl) part: *mf*

Violin I (V1) part: *mp*, *sempre legato*

Violin II (V2) part: *mp*

Viola (Va) part: *mp*

Violoncello (Vc) part: *mp*

Detailed description: This system covers measures 73 to 76. The Flute part begins with a rest in measure 73, then plays a melodic line starting in measure 74, marked *mf*. The Violin I part plays a continuous sixteenth-note accompaniment, marked *mp* and *sempre legato*. The Violin II part plays a similar accompaniment, also marked *mp*. The Viola part plays a melodic line, marked *mp*. The Violoncello part provides a bass line, marked *mp*.

77

Flute (Fl) part: *cresc.*

Violin I (V1) part: *cresc.*

Violin II (V2) part: *cresc.*

Viola (Va) part: *cresc.*

Violoncello (Vc) part: *cresc.*

Detailed description: This system covers measures 77 to 80. The Flute part plays a melodic line, marked *cresc.*. The Violin I part continues with the sixteenth-note accompaniment, marked *cresc.*. The Violin II part continues with the sixteenth-note accompaniment, marked *cresc.*. The Viola part continues with the melodic line, marked *cresc.*. The Violoncello part continues with the bass line, marked *cresc.*.

81

Flute (Fl) part: *dim.*

Violin I (V1) part: *(cresc.)*, *dim.*

Violin II (V2) part: *dim.*

Viola (Va) part: *dim.*

Violoncello (Vc) part: *dim.*

Detailed description: This system covers measures 81 to 84. The Flute part plays a melodic line, marked *dim.*. The Violin I part continues with the sixteenth-note accompaniment, marked *(cresc.)* and *dim.*. The Violin II part continues with the sixteenth-note accompaniment, marked *dim.*. The Viola part continues with the melodic line, marked *dim.*. The Violoncello part continues with the bass line, marked *dim.*.

85

Fl

V1 *mp* *cresc.*

V2

Va

Vc

89

Fl *cresc.*

V1 *(cresc.)*

V2

Va

Vc *cresc.*

93

Fl *(cresc.)* *f*

V1 *(cresc.)* *mf*

V2 *mf*

Va *mf*

Vc *(cresc.)* *mf*

96

Fl
V1
V2
Va
Vc

100

Fl
V1
V2
Va
Vc

104

Fl
V1
V2
Va
Vc

108

Fl
V1
V2
Va
Vc

dim.

dim.

dim.

112

Fl
V1
V2
Va
Vc

mf

dim.

mp

(dim.)

mp

(dim.)

mp

(dim.)

mp

117

Fl
V1
V2
Va
Vc

rit.

Flute

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Nicht zu geschwind (♩ = 72)

mf

14

25

38

50

62

79

91

99

106

113

rit.

f *mf* *mf*

cresc.

f

mf

rit.

Violin 1

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Nicht zu geschwind (♩ = 72)

sempre legato

mp

6

11

cresc. - - - - - *dim.* - - - - -

16

(dim.) - - - - - *mp*

20

24

29

33

cresc.

38

(cresc.) *dim.* *mp*

43

48

52

56

61

67

77

82

86

91

95

99

104

109

113

117

cresc. - - - - - *rit.*

(cresc.) - - - - - *mf* *mp*

sempre legato

mp

cresc.

dim. *mp*

cresc.

(cresc.) *mf*

dim. *rit.* *mp*

Violin 2

"Gretchen am Spinnrade"

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Nicht zu geschwind (♩ = 72)

mp

7

12

18

23

25

28

33

39

45

51

57

63 *rit.*

mp

74

mp

79

84

90

mf

95

99

105

dim.

111

(dim.) *mp*

116

rit.

Viola

"Gretchen am Spinnrade"

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Nicht zu geshwind (♩ = 72)

7 *mp*

12

18

24

29

35 *mp*

40

46

51

56

61 *rit.*

mp

68

a Tempo

Musical staff 68-72: Bass clef, key signature of one flat (B-flat). Measure 68 starts with a half note G2, followed by a half note F2 with a fermata. Measure 69 has a quarter rest, then a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 70 has a quarter rest, then a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 71 has a quarter rest, then a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 72 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Dynamics: *mf*.

73

Musical staff 73-77: Bass clef, key signature of one flat. Measure 73 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 74 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 75 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 76 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 77 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Dynamics: *mp*.

78

Musical staff 78-82: Bass clef, key signature of one flat. Measure 78 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 79 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 80 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 81 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 82 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1.

83

Musical staff 83-88: Bass clef, key signature of one flat. Measure 83 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 84 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 85 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 86 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 87 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 88 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1.

89

Musical staff 89-93: Bass clef, key signature of one flat. Measure 89 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 90 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 91 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 92 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 93 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1.

94

Musical staff 94-96: Bass clef, key signature of one flat. Measure 94 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 95 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 96 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Dynamics: *mf*.

97

Musical staff 97-101: Bass clef, key signature of one flat. Measure 97 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 98 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 99 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 100 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 101 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1.

99

Musical staff 99-103: Bass clef, key signature of one flat. Measure 99 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 100 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 101 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 102 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 103 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1.

102

Musical staff 102-105: Bass clef, key signature of one flat. Measure 102 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 103 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 104 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 105 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1.

106

Musical staff 106-110: Bass clef, key signature of one flat. Measure 106 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 107 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 108 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 109 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 110 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Dynamics: *dim.*

111

Musical staff 111-116: Bass clef, key signature of one flat. Measure 111 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 112 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 113 has a quarter rest. Measure 114 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 115 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 116 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Dynamics: *(dim.)*, *mp*, *rit.*

117

Musical staff 117-118: Bass clef, key signature of one flat. Measure 117 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 118 has a quarter note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G1. Dynamics: *mf*.

Cello

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Nicht zu geschwind (♩ = 72)

18

29

44

52

56

60

64

75

92

111