



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Greisengesang" for Flute & Strings (D.778 Op. 60 No. 1) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Greisengesang" for Flute & Strings [D.778 Op. 60 No. 1]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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"Greisengesang"

(Song of old age)

Franz Schubert (D.778 Op. 60 No. 1) 1826

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 44)

Flute *mf*

Violin 1 *mf* *mp* *mf*

Violin 2 *mf* *mp* *mf*

Viola *mf* *mp* *mf*

Cello *mf* *mp* *mf*

11

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

20

Fl *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

28

Fl

V1

V2

Va

Vc

mp

mp

mp

mp

37

Fl

V1

V2

Va

Vc

mp

44

poco rit.

a Tempo

Fl

V1

V2

Va

Vc

cresc.

mp

mp

mp

54

Fl
V1
V2
Va
Vc

mp

63

Fl
V1
V2
Va
Vc

p *mp*

71

Fl
V1
V2
Va
Vc

mp

79

Fl
V1
V2
Va
Vc

87

Fl
V1
V2
Va
Vc

93

rit. **Lebhaft (♩ = 30)**

Fl
V1
V2
Va
Vc

dim. *dim.* *p* *p* *p* *p*

Flute

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Mässig (♩ = 44)

13 *mf*

22 **2**

32

41 *poco rit.* **a Tempo**

48 **4**

61

69

78

87

94 *rit.* **Lebhaft (♩ = 30)** **4**

100

Violin 1

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Mässig (♩ = 44)

11 *mf* *mp* *mf*

22 *mp*

31

42 *mp* *poco rit.* **a Tempo** *cresc.* *mp*

55 *p*

66 *mp*

74 *mp*

84

93 *rit.* **Lebhaft** (♩ = 30) *p*

Violin 2

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Mässig (♩ = 44)

Musical notation for measures 1-10. The key signature is two sharps (F# and C#). The tempo is Mässig (♩ = 44). Dynamics include *mf*, *mp*, and *mf*.

11

Musical notation for measures 11-21. Dynamics include *mp*.

22

Musical notation for measures 22-30.

31

Musical notation for measures 31-42. Dynamics include *mp*.

43

poco rit. a Tempo

Musical notation for measures 43-54. Dynamics include *mp*.

55

Musical notation for measures 55-66. Dynamics include *p* and *mp*. A second ending bracket is present over measures 64-66.

67

Musical notation for measures 67-77.

78

Musical notation for measures 78-89. Dynamics include *mp*.

90

rit. Lebhaft (♩ = 30)

Musical notation for measures 90-99. Dynamics include *dim.* and *p*.

Viola

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Mässig (♩ = 44)

mf mp mf

11

mp

21

31

mp

44

poco rit. a Tempo

mp

57

67

78

mp

90

rit. **Lebhaft** (♩ = 30)

dim. p

Cello

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Mässig (♩ = 44)

11 *mf* *mp* *mf*

20 *mp*

28

40 *mp* *mp* *poco rit. a Tempo*

51

60 *mp*

69

78

89 *mp* *rit.* **Lebhaft (♩ = 30)** *dim.* *p*