



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Im Frühling" for Flute & Strings (D.882) Schubert, Franz Peter

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Im Frühling" for Flute & Strings [D.882]
<b>Composer:</b>	Schubert, Franz Peter
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- contact the artist



# "Im Frühling"

Franz Schubert (D.882) 1826

Interpretation for Flute & Strings by Mike Magatagan 2023

Andante (♩ = 56)

Flute

Violin 1

Violin 2

Viola

Cello

*mf* *mp*

6

Fl

V1

V2

Va

Vc

10

Fl

V1

V2

Va

Vc

*mp*

14

Fl

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

18

Fl

V1

V2

Va

Vc

*dim.*

*dim.*

21

Fl

V1

V2

Va

Vc

*mp*

*cresc.*

*dim.*

*mp*

*mp*

*mp*

24

Fl

V1

V2 (*dim.*)

Va

Vc

*mp*

27

Fl

V1

V2

Va

Vc

*mp*

30

Fl

V1

V2

Va

Vc

*rit.*

*a Tempo*

*rit.*

*a Tempo*

*cresc.*

33

Fl *fp*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

35

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

38

Fl *f*

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

41

Fl *mf*

V1 *dim.*

V2 *mp*

Va *mp*

Vc *mp*

44

Fl

V1 *(dim.)*

V2 *mp*

Va

Vc

47

Fl *f* *rit.*

V1 *cresc.* *mf*

V2 *cresc.* *mf*

Va *mf*

Vc *mf*

Flute

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Andante (♩ = 56)

3

*mf*

9

14

3

22

26

*rit.*

31

*a Tempo* *rit.* *a Tempo*

*fp* *mf*

37

*f* *mf*

42

47

*f* *rit.*

Violin 1

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Andante (♩ = 56)

mf > mp

mp mf

mp cresc.

(cresc.) dim.

mp rit. a tempo rit. a Tempo

cresc. mf

mf

mf dim.

(dim.) mp rit. cresc.

(cresc.) mf



Violin 2

# "Im Frühling"

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Andante (♩ = 56)

mf

mp

mp

mf

dim.

mp

rit.

a Tempo rit. a Tempo

mf

mp

cresc.

(cresc. mf)

mp

rit.

cresc. mf

Viola

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Andante (♩ = 56)

Musical staff 1: First line of notation, measures 1-6. Dynamics: *mf*, *>* *mp*.

Musical staff 2: Second line of notation, measures 7-12. Dynamics: *mp*, *mf*.

Musical staff 3: Third line of notation, measures 13-18. Dynamics: *mp*, *mf*.

Musical staff 4: Fourth line of notation, measures 19-24. Dynamics: *dim.*, *>* *mp*.

Musical staff 5: Fifth line of notation, measures 25-30. Dynamics: *rit.*

Musical staff 6: Sixth line of notation, measures 31-34. Dynamics: *a Tempo*, *rit.*, *a Tempo*, *mf*.

Musical staff 7: Seventh line of notation, measures 35-38. Dynamics: *mp*, *cresc.*

Musical staff 8: Eighth line of notation, measures 39-42. Dynamics: *(cresc.)mf*, *mp*.

Musical staff 9: Ninth line of notation, measures 43-46. Dynamics: *mp*.

Musical staff 10: Tenth line of notation, measures 47-50. Dynamics: *rit.*, *mf*.

Cello

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9 *mf* > *mp*

17 *mf* *mp*

22

27 *rit.* **a Tempo**

32 *rit.* **a Tempo** *mf*

35

37 *mp* *cresc.*

40 (*cresc.*) *mp*

43

47 *rit.* *mf*