



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Frühlingslied (Spring Song) [Version for Piano solo after the original for Piano and Voice]
Composer: Schubert, Franz Peter
Arranger: Zencovich, Antonio
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Instrumentation: Piano solo
Style: Romantic

Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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Frühlingslied (Spring Song)

Version for Piano solo after the original for Piano and Voice

Franz Schubert (1797-1828), D.398, 1816 (Arr. An&An)

Allegretto

Piano *mp*

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The dynamics are marked 'mp' (mezzo-piano). The right hand plays a melody of quarter notes, and the left hand plays a rhythmic accompaniment of eighth notes.

4

mf

Musical notation for measures 4-6. The dynamics are marked 'mf' (mezzo-forte). The right hand continues the melody, and the left hand maintains the eighth-note accompaniment.

7

Musical notation for measures 7-9. The right hand melody continues, and the left hand accompaniment remains consistent.

10

mp

Musical notation for measures 10-12. The dynamics are marked 'mp' (mezzo-piano). The right hand melody concludes with a half note, and the left hand accompaniment continues.

13

mf

Musical notation for measures 13-15. The dynamics are marked 'mf' (mezzo-forte). The right hand melody continues, and the left hand accompaniment concludes.

16

mp

This system contains measures 16, 17, and 18. The right hand features a melodic line with a long slur over measures 16-18. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp* is placed above the first measure.

19

mf

This system contains measures 19, 20, 21, and 22. The right hand continues the melodic line with a slur. The left hand accompaniment remains consistent. A dynamic marking of *mf* is placed above the second measure.

23

mp

This system contains measures 23, 24, and 25. The right hand has a slur over measures 23-25. The left hand accompaniment continues. A dynamic marking of *mp* is placed above the third measure.

26

mf

This system contains measures 26, 27, 28, and 29. The right hand has a slur over measures 26-28, followed by a fermata in measure 29. The left hand accompaniment continues. A dynamic marking of *mf* is placed above the fourth measure.

30

rallentando e diminuendo

p

This system contains measures 30, 31, 32, and 33. The right hand has a slur over measures 30-32, followed by a fermata in measure 33. The left hand accompaniment continues. The instruction "rallentando e diminuendo" is written above the second measure, and a dynamic marking of *p* is placed above the third measure.