



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Ellens Gesang III" for Flute & Strings (D.839 Op.52 No. 6) Schubert, Franz Peter

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

|                         |  |
|-------------------------|--|
| <b>Title:</b>           | "Ellens Gesang III" for Flute & Strings [D.839 Op.52 No. 6]  |
| <b>Composer:</b>        | Schubert, Franz Peter  |
| <b>Arranger:</b>        | MAGATAGAN, MICHAEL   |
| <b>Copyright:</b>       | Public Domain  |
| <b>Publisher:</b>       | MAGATAGAN, MICHAEL   |
| <b>Instrumentation:</b> | Flute and String Quartet   |
| <b>Style:</b>           | Classical  |
| <b>Comment:</b>         | Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online) |

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Ellen's Gesang III"

(Ellen's Third Song - Ave Maria)

Franz Schubert (D.839 Op.52 No. 6) 1825

Interpretation for Flute & Strings by Mike Magatagan 2023

**Sehr langsam** (♩ = 38)

Flute

Violin 1

Violin 2

Viola

Cello

Fl

V1

V2

Va

Vc

Fl

V1

V2

Va

Vc

*mp*

*mp*

*pizz.*

*mp*

*mp*

*mf*

*mp*

*mp*

6

6

6

6

6

6

6

6

3

3

7

Fl

V1

V2

Va

Vc

9

Fl

V1

V2

Va

Vc

11

Fl

V1

V2

Va

Vc

13

Flute (Fl) part: Measure 13 has a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. Measure 14 has a half note G4, a quarter rest, and a half rest.

Violin I (V1) part: Continuous eighth-note accompaniment. Measure 13: G4, A4, Bb4, G4. Measure 14: A4, Bb4, G4, F4. Dynamics: *mp*.

Violin II (V2) part: Continuous eighth-note accompaniment. Measure 13: G4, A4, Bb4, G4. Measure 14: A4, Bb4, G4, F4. Dynamics: *mp*.

Viola (Va) part: Quarter notes. Measure 13: G4, A4. Measure 14: Bb4, G4.

Violoncello (Vc) part: Quarter notes. Measure 13: G4, A4. Measure 14: Bb4, G4.

15

Flute (Fl) part: Measure 15 has a half rest. Measure 16 has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. Dynamics: *mf*.

Violin I (V1) part: Continuous eighth-note accompaniment. Measure 15: G4, A4, Bb4, G4. Measure 16: A4, Bb4, G4, F4. Dynamics: *mp*.

Violin II (V2) part: Continuous eighth-note accompaniment. Measure 15: G4, A4, Bb4, G4. Measure 16: A4, Bb4, G4, F4. Dynamics: *mp*.

Viola (Va) part: Quarter notes. Measure 15: G4, A4. Measure 16: Bb4, G4.

Violoncello (Vc) part: Quarter notes. Measure 15: G4, A4. Measure 16: Bb4, G4.

17

Flute (Fl) part: Measure 17 has a half note G4, a quarter rest, and a half note A4. Measure 18 has a quarter note Bb4, a quarter note G4, a quarter note F4, and a quarter note E4.

Violin I (V1) part: Continuous eighth-note accompaniment. Measure 17: G4, A4, Bb4, G4. Measure 18: A4, Bb4, G4, F4. Dynamics: *mp*.

Violin II (V2) part: Continuous eighth-note accompaniment. Measure 17: G4, A4, Bb4, G4. Measure 18: A4, Bb4, G4, F4. Dynamics: *mp*.

Viola (Va) part: Quarter notes. Measure 17: G4, A4. Measure 18: Bb4, G4.

Violoncello (Vc) part: Quarter notes. Measure 17: G4, A4. Measure 18: Bb4, G4.

19

Fl

V1

V2

Va

Vc

*mp*

*mp*

21

Fl

V1

V2

Va

Vc

23

Fl

V1

V2

Va

Vc

25

Fl

V1

V2

Va

Vc

27

Fl

V1 *mp*

V2 *mp*

Va

Vc

29

Fl

V1 *dim.*

V2 *dim.*

Va *arco.* *dim.*

Vc *arco.* *dim.*

*p*

Flute

# "Ellen's Gesang III" (Ellen's Third Song - Ave Maria)

Franz Schubert (D.839 Op.52 No. 6) 1825

Interpretation for Flute & Strings by Mike Magatagan 2023

Sehr langsam (♩ = 38)

2

*mf*

6

8

10

12

16

*mf*

19

21

23

25

2

Violin 1

# "Ellen's Gesang III"

(Ellen's Third Song - Ave Maria)

Franz Schubert (D.839 Op.52 No. 6) 1825

Interpretation for Flute & Strings by Mike Magatagan 2023

Sehr langsam ( $\text{♩} = 38$ )

The musical score is written for Violin 1 and consists of 15 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked "Sehr langsam" with a quarter note equal to 38 beats per minute. The dynamics are marked "mp" (mezzo-piano) throughout. The score includes various musical notations such as slurs, ties, and ornaments. The first staff has a "6" above a group of six notes. The second staff has a "2" above a group of two notes. The third staff has a "4" above a group of four notes. The fourth staff has a "6" above a group of six notes. The fifth staff has a "7" above a group of seven notes. The sixth staff has an "8" above a group of eight notes. The seventh staff has a "10" above a group of ten notes. The eighth staff has a "12" above a group of twelve notes. The ninth staff has a "13" above a group of thirteen notes. The tenth staff has a "15" above a group of fifteen notes. The word "arco" is written above the music on the ninth staff. The dynamic "mp" is written below the music on the fourth, ninth, and tenth staves.



16



18



19



20



21



23



25



26



28



Violin 2

# "Ellen's Gesang III"

(Ellen's Third Song - Ave Maria)

Franz Schubert (D.839 Op.52 No. 6) 1825

Interpretation for Flute & Strings by Mike Magatagan 2023

Sehr langsam ( $\text{♩} = 38$ )

The image displays a musical score for Violin 2, consisting of 14 measures. The score is written in a single system on a grand staff (treble clef). The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked "Sehr langsam" with a quarter note equal to 38 beats per minute. The dynamics are marked "mp" (mezzo-piano) at the beginning of measures 1, 2, 6, and 14. The score features a series of eighth-note patterns, often grouped in pairs or fours, with some measures containing sixteenth-note runs. There are several slurs and phrasing marks throughout the piece. Measure numbers 2, 4, 6, 7, 9, 11, 12, 13, and 14 are indicated at the start of their respective staves.

16

18

20

22

24

25

26

27

29

Viola

# "Ellen's Gesang III"

(Ellen's Third Song - Ave Maria)

Franz Schubert (D.839 Op.52 No. 6) 1825

Interpretation for Flute & Strings by Mike Magatagan 2023

Sehr langsam (♩ = 38)

*pizz.*

*mp*

6

11

16

21

26

29

Cello

# "Ellen's Gesang III"

(Ellen's Third Song - Ave Maria)

Franz Schubert (D.839 Op.52 No. 6) 1825

Sehr langsam (♩ = 38)

Interpretation for Flute & Strings by Mike Magatagan 2023

*pizz.*



*mp*

6



11



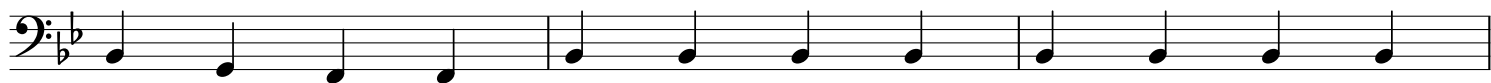
16



21



26



29

*arco.*



*dim.*

*p*