



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Ellens Gesang I" for Flute & Strings (D.837 Op.52 No. 1) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Ellens Gesang I" for Flute & Strings [D.837 Op.52 No. 1]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Ellens Gesang I"

(Ellen's First Song)

Franz Schubert (D.837 Op. 52 No. 1) 1825

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 114)

Flute

Violin 1

Violin 2

Viola

Cello

7

Fl

V1

V2

Va

Vc

13

Fl

V1

V2

Va

Vc

mp marcato

mp marcato

mp

mp

mf

19

Fl
V1
V2
Va
Vc

24

Fl
V1
V2
Va
Vc

31 **Langsam** (♩ = 30)

Fl
V1
V2
Va
Vc

37

Fl

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

43

Fl

V1

V2

Va

Vc

(cresc.)

mp

(cresc.)

mp

(cresc.)

mp

(cresc.)

mp

dim.

49

Fl

V1

V2

Va

Vc

p

p

p

p

55

Fl

V1

V2

Va

Vc

60

Fl

V1

V2

Va

Vc

cresc.

mp

cresc.

mf

mp

66

Mässig (♩ = 114)

Fl

V1

V2

Va

Vc

mf

mp marcato

mp marcato

mp

mp

73

Fl
V1
V2
Va
Vc

79

Fl
V1
V2
Va
Vc

85

Fl
V1
V2
Va
Vc

rit.

92 **Geschwind** (♩ = 144)

Flute (Fl): *f*

Violin 1 (V1): *mf*

Violin 2 (V2): *mf*

Viola (Va): *mf*

Violoncello (Vc): *mf*

96

Flute (Fl): *rit.*

Violin 1 (V1): *dim.*

Violin 2 (V2): *dim.*

Viola (Va): *dim.*

Violoncello (Vc): *dim.*

100 *accel.* **a Tempo**

Flute (Fl): *mf*

Violin 1 (V1): *mp*

Violin 2 (V2): *mp*

Viola (Va): *mp*

Violoncello (Vc): *mp*

105 *poco a poco rit.*

Fl
V1
V2
Va
Vc

110 **a Tempo**

Fl
V1
V2
Va
Vc

114 *poco a poco rit.*

Fl
V1
V2
Va
Vc

Langsamer (♩ = 115)

118

Fl
V1
V2
Va
Vc

123

rit.

Fl
V1
V2
Va
Vc

127

Langsamer (♩ = 92)

Fl
V1
V2
Va
Vc

131

Fl
V1
V2
Va
Vc

138 *poco a poco rit.*

Fl
V1
V2
Va
Vc

144 **Mässig** (♩ = 114)

Fl
V1
V2
Va
Vc

mf
mp
mp
mp

152

Fl
V1
V2
Va
Vc

160

Fl
V1
V2
Va
Vc

168 *poco a poco rit.*

Fl
V1
V2
Va
Vc

Flute

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Mässig (♩ = 114)

Musical notation for measures 1-22. Measure 1 has a 4-measure rest. Dynamics include *mf*. Measure 22 has a 2-measure rest.

Langsam (♩ = 30)

Musical notation for measures 31-62. Measure 31 has a *mp* dynamic. Measure 62 has a 4-measure rest. The key signature changes to B-flat major at the end of measure 62.

Mässig (♩ = 114)

Musical notation for measures 66-82. Measure 66 has a *mf* dynamic. Measure 82 has a *rit.* marking and a 2-measure rest.

92 **Geschwind** (♩ = 144) *rit.*

f

100 *accel.* **a Tempo** *poco a poco rit.*

mf

109 **a Tempo** *poco a poco rit.*

mf

117 **Langsamer** (♩ = 115)

124 *rit.* **Langsamer** (♩ = 92)

131

138 *poco a poco rit.* **Mässig** (♩ = 114)

mf

150

157

164 *poco a poco rit.*

Violin 1

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Mässig (♩ = 114)

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8



mp marcato

Musical notation for measures 1-7, featuring a rhythmic pattern of eighth notes with accents in a 3/4 time signature.

8



Musical notation for measures 8-15, continuing the rhythmic pattern from the previous section.

16



Musical notation for measures 16-22, including a key signature change to D major.

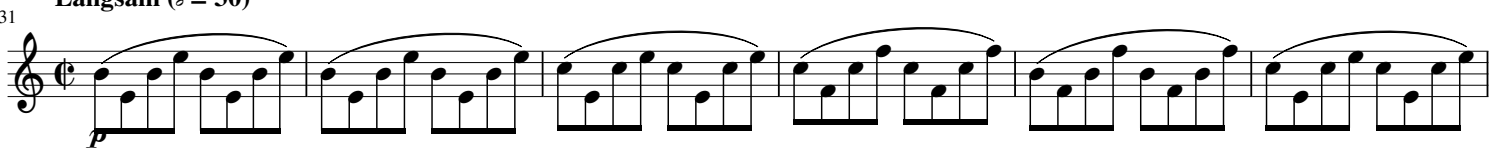
23



Musical notation for measures 23-30, ending with a fermata on the final note.

Langsam (♩ = 30)

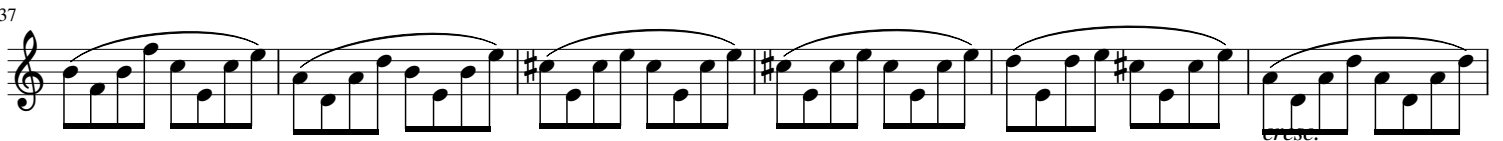
31



p

Musical notation for measures 31-36, beginning a new section with a slower tempo and piano dynamics.

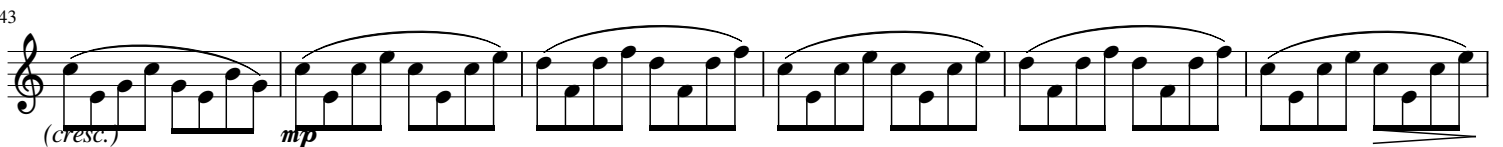
37



cresc.

Musical notation for measures 37-42, featuring a crescendo.

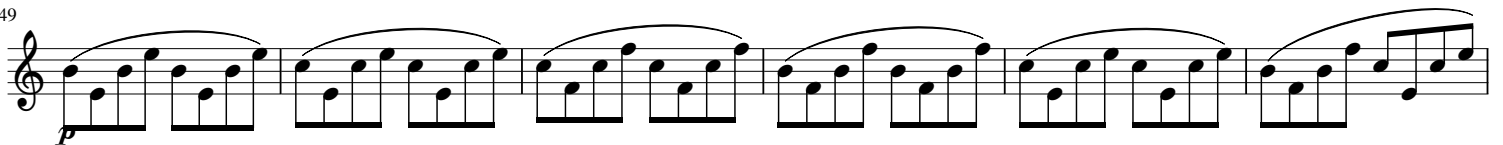
43



(cresc.) mp

Musical notation for measures 43-48, continuing the crescendo and reaching mezzo-piano dynamics.

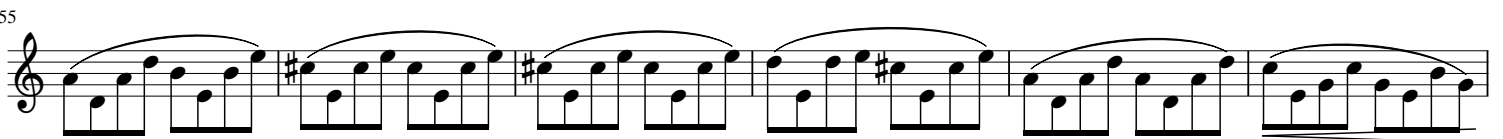
49



p

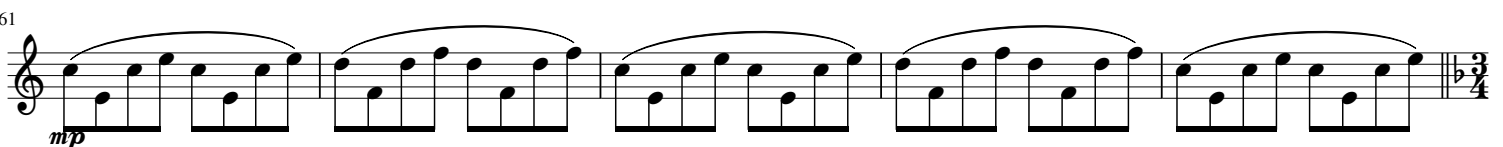
Musical notation for measures 49-54, returning to piano dynamics.

55



Musical notation for measures 55-60, including a key signature change to D major.

61



mp

Musical notation for measures 61-66, ending with a key signature change to B-flat major.

66 **Mässig** (♩ = 114)

mp marcato

rit.

92 **Geschwind** (♩ = 144)

mf

rit.

accel. **a Tempo**

poco a poco rit. **a Tempo**

cresc. **a Tempo** *mp*

poco a poco rit.

117 **Langsamer** (♩ = 115)

125 *rit.* **Langsamer (♩ = 92)**

129

134

139 *poco a poco rit.*

143 **Mässig (♩ = 114)**

148

154

159

164

170 *poco a poco rit.*

Violin 2

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Mässig (♩ = 114)

mp marcato

7

13

19

25

Langsam (♩ = 30)

p

37

43

(*cresc.*) *mp*

49

55

61

mp

Mässig (♩ = 114)

66

Musical staff 66-71: Treble clef, 3/4 time signature, key signature of one flat (B-flat). The music consists of six measures of eighth-note patterns with accents. The dynamic marking is *mp marcato*.

72

Musical staff 72-78: Treble clef, 3/4 time signature, key signature of one flat. The music consists of seven measures of eighth-note patterns with accents.

79

Musical staff 79-84: Treble clef, 3/4 time signature, key signature of one flat. The music consists of six measures of eighth-note patterns with accents. The dynamic marking is *rit.*

85

Musical staff 85-91: Treble clef, 3/4 time signature, key signature of one flat. The music consists of seven measures of eighth-note patterns with accents, ending with a fermata on the final note.

Geschwind (♩ = 144)

92

Musical staff 92-94: Treble clef, common time signature, key signature of one sharp (F-sharp). The music consists of three measures of eighth-note patterns. The dynamic marking is *mf*.

95

Musical staff 95-97: Treble clef, common time signature, key signature of one sharp. The music consists of three measures of eighth-note patterns.

98

Musical staff 98-101: Treble clef, common time signature, key signature of one sharp. The music consists of four measures of eighth-note patterns. Dynamic markings include *rit.*, *dim.*, *accel.*, and *a Tempo*.

102

Musical staff 102-105: Treble clef, key signature of two flats (B-flat, E-flat). The music consists of four measures of eighth-note patterns with slurs. The dynamic marking is *mp*.

106

Musical staff 106-109: Treble clef, key signature of two flats. The music consists of four measures of eighth-note patterns with slurs. Dynamic markings include *poco a poco rit.*, *cresc.*, and *a Tempo*.

110

Musical staff 110-113: Treble clef, key signature of two flats. The music consists of four measures of eighth-note patterns. The dynamic marking is *mp*.

113

Musical staff 113-115: Treble clef, key signature of two flats. The music consists of three measures of eighth-note patterns. The dynamic marking is *poco a poco rit.*

116

Musical staff 116-118: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The music consists of three measures of eighth-note patterns. The dynamic marking is **Langsamer (♩ = 115)**.

119

Musical staff 119-122: Treble clef, key signature of three flats. The music consists of four measures of eighth-note patterns with slurs.

123 *rit.*

127 **Langsamer** (♩ = 92)

132

137

142 *poco a poco rit.* **Mässig** (♩ = 114) *mp*

147

153

159

165 *poco a poco rit.*

171

Viola

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Mässig (♩ = 114)

18

mp

18

cresc.

Langsam (♩ = 30)

31

p *cresc.*

43

(cresc.) *mp* *p*

52

mp

62

Mässig (♩ = 114)

cresc. *mf* *mp*

70

81

rit.

Geschwind (♩ = 144)

rit.

mf *dim.*

accel.

a Tempo

poco a poco rit.

mp *cresc.*

a Tempo

(*cresc.*) mp

poco a poco rit.

Langsamer (♩ = 115)

rit.

Langsamer (♩ = 92)

poco a poco rit.

Mässig (♩ = 114)

mp

poco a poco rit.

Cello

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Mässig (♩ = 114)

18

Langsam (♩ = 30)

31

43

56

Mässig (♩ = 114)

Geschwind (♩ = 144)

68

80

92

99

105

112

Langsamer (♩ = 115)

118



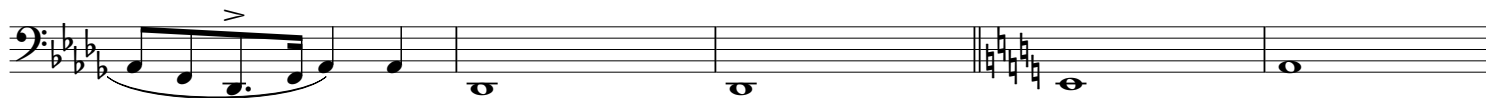
121



rit.

Langsamer (♩ = 92)

124



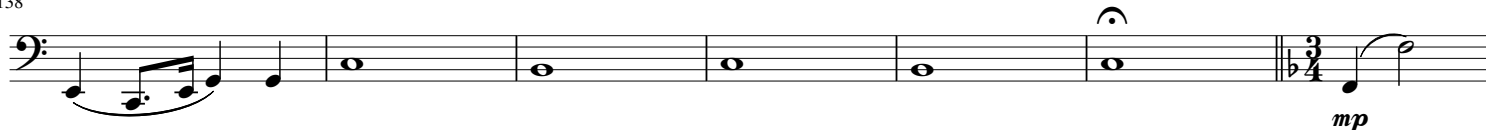
129



poco a poco rit.

Mässig (♩ = 114)

138



145



153



160



poco a poco rit.

168

