



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Einsamkeit" from "Winterreise" for Flute & Strings (D.911 Op. 89 No. 12) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Einsamkeit" from "Winterreise" for Flute & Strings [D.911 Op. 89 No. 12]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Einsamkeit" from "Winterreise"

Franz Schubert (D.911 Op 89 No. 12) 1828

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam (♩ = 60)

Flute

Violin 1

Violin 2

Viola

Cello

mf *mp* *mf* *mp* *mf* *mp*

11

Fl

V1

V2

Va

Vc

20

Fl

V1

V2

Va

Vc

28

Fl

V1

V2

Va

Vc

34

Fl

V1

V2

Va

Vc

41

D.S.

dim.

rit.

pp

pp

pp

pp

Fl

V1

V2

Va

Vc

"Einsamkeit" from "Winterreise"

Flute

Franz Schubert (D.911 Op 89 No. 12) 1828

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Langsam (♩ = 60)

Musical staff 1: Treble clef, 2/4 time signature, key of B-flat major. Starts with a whole rest, followed by a quarter rest, a quarter note G4, and a series of eighth and sixteenth notes.

11

Musical staff 2: Continuation of the melody from staff 1, starting at measure 11.

16

Musical staff 3: Continuation of the melody from staff 2, starting at measure 16.

21

Musical staff 4: Continuation of the melody from staff 3, starting at measure 21.

28

Musical staff 5: Continuation of the melody from staff 4, starting at measure 28.

36

Musical staff 6: Continuation of the melody from staff 5, starting at measure 36.

42

D.S.

rit.

dim.

Musical staff 7: Continuation of the melody from staff 6, starting at measure 42. Includes performance markings: D.S., rit., and dim.

"Einsamkeit" from "Winterreise"

Violin 1

Franz Schubert (D.911 Op 89 No. 12) 1828

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Langsam (♩ = 60)

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Langsam' with a quarter note equal to 60 beats per minute. The dynamics are marked *mf* and *mp*. The notation includes slurs, accents, and a repeat sign.

Musical notation for measures 9-17. The notation includes slurs and rests.

Musical notation for measures 18-25. The notation includes slurs and a key signature change to two flats (B-flat and E-flat).

Musical notation for measures 26-29. The notation includes triplets and slurs.

Musical notation for measures 30-37. The notation includes slurs and accents.

Musical notation for measures 38-41. The notation includes triplets and slurs.

Musical notation for measures 42-48. The notation includes slurs, a *D.S.* marking, a *rit.* marking, and a *pp* dynamic marking.

"Einsamkeit" from "Winterreise"

Violin 2

Franz Schubert (D.911 Op 89 No. 12) 1828

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam (♩ = 60)

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Measures 1-8. Dynamics: *mf*, *mp*. Includes a repeat sign at the end of the first phrase.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Measures 9-16. Dynamics: *mf*, *mp*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Measures 17-24. Dynamics: *mf*, *mp*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Measures 25-29. Features triplet markings over measures 27-29.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Measures 30-38. Dynamics: *mf*, *mp*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Measures 39-42. Features triplet markings and a *D.S.* marking.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Measures 43-46. Dynamics: *mp*, *rit.* marking.

"Einsamkeit" from "Winterreise"

Viola

Franz Schubert (D.911 Op 89 No. 12) 1828

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Langsam (♩ = 60)

mf

mp

9

17

24

29

34

40

43

rit.

D.S.

pp

"Einsamkeit" from "Winterreise"

Cello

Franz Schubert (D.911 Op 89 No. 12) 1828

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam (♩ = 60)

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It consists of eight staves of music. The first staff (measures 1-8) begins with a *mf* dynamic and a repeat sign. The second staff (measures 9-17) continues the melody. The third staff (measures 18-25) features more melodic development. The fourth staff (measures 26-28) includes a triplet of eighth notes. The fifth staff (measures 29-33) contains four triplet eighth notes. The sixth staff (measures 34-39) continues the melodic line. The seventh staff (measures 40-42) features six triplet eighth notes and ends with a *D.S.* marking. The eighth staff (measures 43) concludes with a *rit.* marking and a *pp* dynamic.