



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Die Vögel" for Flute & Strings (D.691 Op. 172 No. 6) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Die Vögel" for Flute & Strings [D.691 Op. 172 No. 6]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Die Vögel"

Franz Schubert (D.691 Op. 172 No. 6) 1820
Interpretation for Flute & Strings by Mike Magatagan 2023

Lieblich (♩ = 44)

Flute

Violin 1

Violin 2

Viola

Cello

mf

mp

p

mp

8

Fl

V1

V2

Va

Vc

14

Fl

V1

V2

Va

Vc

20

Flute (Fl) part: Treble clef, key signature of two sharps (F# and C#). Measures 20-25 show a melodic line with eighth notes and quarter notes, often beamed together. Measure 25 ends with a fermata.

Violin 1 (V1) part: Treble clef, key signature of two sharps. Measures 20-25 show a rhythmic accompaniment of eighth notes, often beamed in pairs.

Violin 2 (V2) part: Treble clef, key signature of two sharps. Measures 20-25 show a rhythmic accompaniment of eighth notes, often beamed in pairs.

Viola (Va) part: Bass clef, key signature of two sharps. Measures 20-25 show a bass line with quarter notes and eighth notes.

Violoncello (Vc) part: Bass clef, key signature of two sharps. Measures 20-25 show a bass line with quarter notes and eighth notes.

26

Flute (Fl) part: Treble clef, key signature of two sharps. Measures 26-31 show a melodic line with eighth notes and quarter notes. Measure 26 has a fermata. Measure 31 ends with a fermata.

Violin 1 (V1) part: Treble clef, key signature of two sharps. Measures 26-31 show a rhythmic accompaniment of eighth notes, often beamed in pairs.

Violin 2 (V2) part: Treble clef, key signature of two sharps. Measures 26-31 show a rhythmic accompaniment of eighth notes, often beamed in pairs.

Viola (Va) part: Bass clef, key signature of two sharps. Measures 26-31 show a bass line with quarter notes and eighth notes.

Violoncello (Vc) part: Bass clef, key signature of two sharps. Measures 26-31 show a bass line with quarter notes and eighth notes.

32

Flute (Fl) part: Treble clef, key signature of two sharps. Measures 32-37 show a melodic line with eighth notes and quarter notes. Measure 32 has a fermata. Measure 37 ends with a fermata.

Violin 1 (V1) part: Treble clef, key signature of two sharps. Measures 32-37 show a rhythmic accompaniment of eighth notes, often beamed in pairs.

Violin 2 (V2) part: Treble clef, key signature of two sharps. Measures 32-37 show a rhythmic accompaniment of eighth notes, often beamed in pairs.

Viola (Va) part: Bass clef, key signature of two sharps. Measures 32-37 show a bass line with quarter notes and eighth notes.

Violoncello (Vc) part: Bass clef, key signature of two sharps. Measures 32-37 show a bass line with quarter notes and eighth notes.

38

Flute (Fl) part: Measures 38-43. The flute has a rest in measure 38, then enters in measure 39 with a melodic line of eighth notes. The strings (Violins V1 and V2, Violas, and Cellos/Violas) provide accompaniment with rhythmic patterns and sustained notes.

44

Flute (Fl) part: Measures 44-49. The flute continues its melodic line. The strings continue their accompaniment. Dynamic markings include *mp* (mezzo-piano) for the strings in measures 45, 46, 47, and 48.

50

Flute (Fl) part: Measures 50-55. The flute has a long note in measure 50, then rests. The strings continue their accompaniment. A *rit.* (ritardando) marking is present above the strings in measure 50. The piece concludes with a final cadence in measure 55.

Flute

"Die Vögel"

Franz Schubert (D.691 Op. 172 No. 6) 1820

Interpretation for Flute & Strings by Mike Magatagan 2023

Lieblich (♩ = 44)

4

mf

10

17

2

25

3

34

3

42

48

2

rit.

Violin 1

"Die Vögel"

Franz Schubert (D.691 Op. 172 No. 6) 1820

Interpretation for Flute & Strings by Mike Magatagan 2023

Lieblich (♩ = 44)

mp

8

14

20

26

32

38

44

50

rit.

Violin 2

"Die Vögel"

Franz Schubert (D.691 Op. 172 No. 6) 1820

Interpretation for Flute & Strings by Mike Magatagan 2023

Lieblich (♩ = 44)

mp

9

16

24

31

37

43

mp

51

rit.

Viola

"Die Vögel"

Franz Schubert (D.691 Op. 172 No. 6) 1820

Interpretation for Flute & Strings by Mike Magatagan 2023

Lieblich (♩ = 44)

8

15

23

30

37

44

51

rit.

Cello

"Die Vögel"

Franz Schubert (D.691 Op. 172 No. 6) 1820

Interpretation for Flute & Strings by Mike Magatagan 2023

Lieblich (♩. $\frac{3}{8}$ 44)

Musical notation for measures 1-9. The piece is in 3/8 time with a key signature of two sharps (F# and C#). The first measure is a whole rest. The second measure starts with a piano (*p*) dynamic. The melody consists of eighth notes and quarter notes, with a crescendo leading to a mezzo-piano (*mp*) dynamic by measure 9.

10

Musical notation for measures 10-17. The melody continues with eighth notes and quarter notes, featuring a slur over measures 10-11 and another slur over measures 16-17.

18

Musical notation for measures 18-25. The melody continues with eighth notes and quarter notes, featuring a slur over measures 18-19 and a series of eighth notes with grace notes in measures 20-25.

26

Musical notation for measures 26-40. The melody continues with eighth notes and quarter notes, featuring a slur over measures 26-27 and a series of eighth notes with grace notes in measures 28-39. There are fermatas over measures 26-27 and 39-40.

41

Musical notation for measures 41-47. The melody continues with eighth notes and quarter notes, featuring a slur over measures 41-42 and a mezzo-piano (*mp*) dynamic marking. There is a hairpin crescendo leading to the *mp* dynamic.

48

Musical notation for measures 48-55. The melody continues with eighth notes and quarter notes, featuring a slur over measures 48-49 and a *rit.* (ritardando) dynamic marking. The piece ends with a double bar line.