



Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Die Taubenpost (Le pigeon voyageur) [Version for Piano solo, after the original for Piano and Voice]
Composer: Schubert, Franz Peter
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Romantic

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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Die Taubenpost (The Pigeon Carrier)

Version for Piano solo

Franz Schubert (Arr. An&An)

Moderato

Piano

mp

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The tempo is marked 'Moderato'. The first measure is marked with a piano (p) dynamic. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with some rests.

6

pp mp

The second system continues the piece from measure 6. It features a piano (p) dynamic in the first measure, followed by a piano-piano (pp) dynamic, and then a mezzo-piano (mp) dynamic. The accompaniment remains steady, while the melody continues with some rests.

11

The third system starts at measure 11. The dynamics are not explicitly marked in this system, but the texture remains consistent with the previous systems.

16

The fourth system starts at measure 16. The dynamics are not explicitly marked in this system.

22

8va

mf

The fifth system starts at measure 22. It includes an 8va (octave up) marking above the treble staff. The dynamic is marked mezzo-forte (mf). The melody in the treble staff becomes more active with sixteenth-note passages.

27

mp

This system contains measures 27 through 31. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mp* is present in the fifth measure.

32

mf

This system contains measures 32 through 36. The melodic line in the right hand continues with eighth and sixteenth notes, including some grace notes. The left hand accompaniment remains consistent. A dynamic marking of *mf* is present in the second measure.

37

p

This system contains measures 37 through 41. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand accompaniment continues. A dynamic marking of *p* is present in the second measure.

42

mp

This system contains measures 42 through 46. The right hand features a melodic line with eighth and sixteenth notes. The left hand accompaniment continues. A dynamic marking of *mp* is present in the third measure.

47

(pp) mp

This system contains measures 47 through 51. The right hand has a melodic line with eighth and sixteenth notes. The left hand accompaniment continues. Dynamic markings of *(pp)* and *mp* are present in the second and fourth measures, respectively.

52

This system contains measures 52 through 56. The right hand features a melodic line with eighth and sixteenth notes, including a descending scale-like passage. The left hand accompaniment continues. There are no dynamic markings in this system.

56

rit.

60

pp *mp*

65

pp *mp*

70

75

8va *p* *mp*

80

poco cresc.

85

85

p *mp* *p* *mp*

Measures 85-89: Treble clef with a key signature of three sharps (F#, C#, G#). Bass clef accompaniment. Dynamics: *p*, *mp*, *p*, *mp*.

90

90

rit. *p* *mp* 8va

Measures 90-94: Treble clef with a key signature of three sharps. Bass clef accompaniment. Dynamics: *rit.*, *p*, *mp*. An 8va bracket is placed over measures 92-93.

95

95

poco cresc. (*pp*) *mp*

Measures 95-99: Treble clef with a key signature of three sharps. Bass clef accompaniment. Dynamics: *poco cresc.*, (*pp*), *mp*.

100

100

p *mp* *p* *mp* *p*

Measures 100-104: Treble clef with a key signature of three sharps. Bass clef accompaniment. Dynamics: *p*, *mp*, *p*, *mp*, *p*.

105

105

mf *mp* 8va

Measures 105-109: Treble clef with a key signature of three sharps. Bass clef accompaniment. Dynamics: *mf*, *mp*. An 8va bracket is placed over measures 107-108.

110

110

un poco rall.

Measures 110-114: Treble clef with a key signature of three sharps. Bass clef accompaniment. Dynamics: *un poco rall.*