



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Die Sterne" for Flute & Strings (D.939 Op. 96 No. 1) Schubert, Franz Peter

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Die Sterne" for Flute & Strings [D.939 Op. 96 No. 1]
<b>Composer:</b>	Schubert, Franz Peter
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist

# "Die Sterne"

Franz Schubert (D.939 Op. 96 No. 1) 1828

Interpretation for Flute & Strings by Mike Magatagan 2023



Etwas geschwind ( $\text{♩} = 110$ )

Flute *f*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

Fl

V1

V2

Va

Vc

31

Fl  
V1  
V2  
Va  
Vc

41

Fl  
V1  
V2  
Va  
Vc

52

Fl  
V1  
V2  
Va  
Vc

62

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is two flats (B-flat and E-flat). The music features a melodic line in the flute and a rhythmic accompaniment in the strings. Measures 62-72 show a steady progression of eighth and sixteenth notes.

73

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is two flats. The flute part has a more active melodic line with some grace notes and slurs. The string accompaniment continues with a consistent rhythmic pattern.

83

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is two flats. The flute part concludes with a melodic phrase. The string accompaniment provides a solid harmonic and rhythmic foundation.

94

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in B-flat major and 3/4 time. The flute part features a melodic line with grace notes and slurs. The strings provide harmonic support with rhythmic patterns and slurs.

104

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The flute part has a trill-like figure and a fermata. The strings continue with their rhythmic accompaniment, including accents and slurs.

116

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The flute part concludes with a melodic phrase and a fermata. The strings play a steady accompaniment with some slurs.

127

Fl  
V1  
V2  
Va  
Vc

138

Fl  
V1  
V2  
Va  
Vc

149

Fl  
V1  
V2  
Va  
Vc

159

Fl  
V1  
V2  
Va  
Vc

169

Fl  
V1  
V2  
Va  
Vc

178

Fl  
V1  
V2  
Va  
Vc

*cresc.* *f* *rit.*  
*cresc.* *mf*  
*cresc.* *mf*  
*cresc.* *mf*  
*cresc.* *mf*

Flute

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8 *f*

14 *mf*

22

30

38

46 *cresc.* *mf* *mf* *mf*

54

62

70

78

86



94

101

109

117

125

134

143

151

159

167

175

184

*rit.*

*cresc.*

*f*

Violin 1

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10

19

28

37

45

54

63

72

81

90

99

108

117

126

135

144

153

162

171

180

*rit.*

*cresc.*

*mf*

Violin 2

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10

19

28

36

44

53

62

71

80

89

98

107

116

125

134

143

152

161

171

180

*rit.*

*cresc.* *mf*

Viola

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8 *mf*

15

23 *mp*

31

39

47

54

61

69

76

83

90



97



104



112



120



128



135



142



149



157



165



173



181



*rit.*

*cresc.*

*mf*

Cello

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8 *mf*

15 *mp*

23

31

39

46

53

60

68

76

84



91



98



105



113



121



129



137



144



152



160



168



176



183



*rit.*

*cresc.*