



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Die Post" from "Winterreise" for Flute & Strings (D.911 Op. 89 No. 13) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Die Post" from "Winterreise" for Flute & Strings [D.911 Op. 89 No. 13]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Die Post"

from "Winterreise"

Franz Schubert (D.911 Op 89 No. 13) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas geschwind ($\text{♩} = 80$)

Flute

Violin 1

Violin 2

Viola

Cello

7

Fl

V1

V2

Va

Vc

13

Fl

V1

V2

Va

Vc

The musical score is arranged for Flute and Strings. It begins with a tempo marking of 'Etwas geschwind' and a quarter note equal to 80 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score is divided into three systems. The first system (measures 1-6) features a Flute part that is mostly silent, while the Violin 1, Violin 2, Viola, and Cello parts play. The Violin 1 and 2 parts have a dynamic marking of *mf*. The Viola and Cello parts also have a dynamic marking of *mf*. The second system (measures 7-12) features a Flute part that enters with a dynamic marking of *mf*. The Violin 1 and 2 parts have a dynamic marking of *mp*. The Viola and Cello parts also have a dynamic marking of *mp*. The third system (measures 13-18) features a Flute part that continues with a dynamic marking of *mf*. The Violin 1 and 2 parts have a dynamic marking of *mp*. The Viola and Cello parts also have a dynamic marking of *mp*.

18

Fl
V1
V2
Va
Vc

23

Fl
V1
V2
Va
Vc

30

Fl
V1
V2
Va
Vc

36

Fl

V1

V2

Va

Vc

cresc.

p

p

43

Fl

V1

V2

Va

Vc

(cresc.)

p

mf

p

p

p cresc.

mf

p cresc.

mf

50

Fl

V1

V2

Va

Vc

mf

mp

dim.

mp

dim.

mp

mp

56

61

67

74

Fl

V1

V2

Va

Vc

p

p

p

81

Fl

V1

V2

Va

Vc

p

88

Fl

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

Flute

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Etwas geschwind (♩ = 80)

8

mf

17

27

34

cresc.

43

(cresc.)

7

mf

59

70

78

87

Violin 1

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Etwas geschwind (♩ = 80)

2

mf *mp*

10

18

27

p *p*

37

p *mf*

49

dim. *mp*

57

65

p

75

p

86

p *cresc.* *mf*

Violin 2

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Etwas geschwind (♩ = 80)

4

mf *mp*

12

20

p

29

p *p*

39

p *mp*

51

59

67

p

76

p

86

cresc. *mf*

Viola

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Etwas geschwind (♩ = 80)

9

17

25

35

45

54

62

70

79

88

96

Cello

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Etwas geschwind (♩ = 80)

mf mp

11

18

25

p

36

45

p cresc. mf

55

mp

62

69

p

79

88

cresc. mf