



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Die Nebensonnen" from "Winterreise" for Flute & Strings (D.911 Op. 89 No. 23) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Die Nebensonnen" from "Winterreise" for Flute & Strings [D.911 Op. 89 No. 23]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

18

Fl

V1

V2

Va

Vc

mp

23

poco rit.

a Tempo

Fl

V1

V2

Va

Vc

mp

28

rit.

Fl

V1

V2

Va

Vc

p

"Die Nebensonnen"

from "Winterreise"

Flute

Franz Schubert (D.911 Op 89 No. 23) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu langsam (♩ = 36)

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by a quarter note G4. Measures 3-5 contain eighth-note pairs: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Measure 6 contains a triplet of eighth notes: G4-A4-B4. Measure 7 contains a quarter note G4. Measure 8 contains a quarter note G4.

Musical notation for measures 9-13. Measure 9 contains a quarter note G4. Measures 10-12 contain eighth-note pairs: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Measure 13 contains a triplet of eighth notes: G4-A4-B4.

Musical notation for measures 14-18. Measure 14 contains a quarter note G4. Measure 15 is a whole rest. Measure 16 contains a quarter note G4. Measures 17-18 contain eighth-note pairs: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4.

Musical notation for measures 19-23. Measure 19 contains a quarter note G4. Measures 20-21 contain eighth-note pairs: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Measure 22 contains a quarter note G4. Measure 23 contains a quarter note G4.

Musical notation for measures 24-28. Measure 24 contains a quarter note G4. Measures 25-26 contain eighth-note pairs: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Measure 27 contains a quarter note G4. Measure 28 contains a quarter note G4.

Musical notation for measures 29-32. Measure 29 contains a quarter note G4. Measures 30-31 contain eighth-note pairs: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Measure 32 contains a quarter note G4.

"Die Nebensonnen"

from "Winterreise"

Violin 1

Franz Schubert (D.911 Op 89 No. 23) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu langsam (♩ = 36)

6

11

16

21

27

32

mf *mp* *mp* *poco rit.* *a Tempo* *rit.* *p*

"Die Nebensonnen"

from "Winterreise"

Violin 2

Franz Schubert (D.911 Op 89 No. 23) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu langsam (♩ = 36)

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamic markings include *mf* and *mp*.

Musical notation for measures 7-11. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with a melodic line, featuring slurs and accents. A sharp sign (#) is present above a note in measure 8.

Musical notation for measures 12-17. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with a melodic line, featuring slurs and accents. A dynamic marking of *mp* is present at the end of the line.

Musical notation for measures 18-22. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with a melodic line, featuring slurs and accents. A dynamic marking of *mp* is present.

Musical notation for measures 23-28. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with a melodic line, featuring slurs and accents. Dynamic markings include *mp*, *poco rit.*, and *a Tempo*.

Musical notation for measures 29-34. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with a melodic line, featuring slurs and accents. A dynamic marking of *p* is present at the end of the line.

"Die Nebensonnen"

from "Winterreise"

Viola

Franz Schubert (D.911 Op 89 No. 23) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu langsam (♩ = 36)

Musical notation for measures 1-6. The key signature is D major (two sharps) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic, followed by a decrescendo to *dim.* and then a mezzo-piano (*mp*) dynamic. The notation includes eighth and quarter notes with slurs and ties.

7

Musical notation for measures 7-12. The notation continues with eighth and quarter notes, featuring slurs and ties. A hairpin crescendo is visible at the end of the line.

13

Musical notation for measures 13-18. The notation includes eighth and quarter notes with slurs and ties. A mezzo-piano (*mp*) dynamic is indicated. A hairpin crescendo is present in the middle of the line.

19

Musical notation for measures 19-23. The notation includes eighth and quarter notes with slurs and ties. A hairpin crescendo is visible at the end of the line.

24

Musical notation for measures 24-28. The tempo marking *poco rit.* is above the first measure, and *a Tempo* is above the fifth measure. The notation includes eighth and quarter notes with slurs and ties. A hairpin crescendo is visible at the end of the line.

29

Musical notation for measures 29-36. The notation includes eighth and quarter notes with slurs and ties. A *rit.* (ritardando) marking is above the eighth measure. A hairpin crescendo is visible at the end of the line.

"Die Nebensonnen"

from "Winterreise"

Cello

Franz Schubert (D.911 Op 89 No. 23) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu langsam (♩ = 36)

Measures 1-6 of the cello part. The music is in G major (one sharp) and 3/4 time. It features a melodic line with slurs and dynamic markings: *mf* at the beginning, *dim.* in the middle, and *mp* at the end.

7

Measures 7-12 of the cello part, continuing the melodic line with slurs.

13

Measures 13-18 of the cello part. Measure 15 includes a fermata and a *mp* dynamic marking.

19

Measures 19-23 of the cello part, featuring a more complex rhythmic pattern with slurs.

24

Measures 24-29 of the cello part. Measure 24 is marked *poco rit.* and measure 25 is marked *a Tempo*.

30

Measures 30-36 of the cello part. Measure 30 is marked *rit.* and the piece concludes with a *p* dynamic marking.