



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Die Nacht" for String Quartet (D.983C Op. 17 No. 4) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Die Nacht" for String Quartet [D.983C Op. 17 No. 4]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Die Nacht"

Franz Schubert (D.983C Op. 17 No. 4) 1823

Interpretation for String Quartet by Mike Magatagan 2023

Langsam (♩ = 23)

Violin 1 *p* *pp* *pp*

Violin 2 *p* *pp* *pp*

Viola *p* *pp* *pp*

Cello *p* *pp* *pp*

7

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

13

V1 *mf* *pp* *mf* *p*

V2 *mf* *pp* *mf* *p*

Va *mf* *pp* *mf* *p*

Vc *p*

20

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

27

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

33

V1 *mf* *pp* *mf* *rit.*

V2 *mf* *pp* *mf*

Va *mf* *pp* *mf*

Vc *pp*

Violin 1

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Musical staff 1-5: Treble clef, key signature of one flat, 6/8 time signature. Measures 1-5. Dynamics: *p* (measures 1-2), *pp* (measures 3-5). Phrasing slurs are present under measures 1-2 and 3-5.

Musical staff 6-10: Treble clef, key signature of one flat, 6/8 time signature. Measures 6-10. Dynamics: *pp* (measures 6-10). Phrasing slurs are present under measures 6-10.

Musical staff 11-16: Treble clef, key signature of one flat, 6/8 time signature. Measures 11-16. Dynamics: *pp* (measures 11-12), *mf* (measures 13-15), *pp* (measures 16). Phrasing slurs are present under measures 11-12, 13-15, and 16.

Musical staff 17-22: Treble clef, key signature of one flat, 6/8 time signature. Measures 17-22. Dynamics: *mf* (measures 17-18), *p* (measures 19-20), *pp* (measures 21-22). Phrasing slurs are present under measures 17-18, 19-20, and 21-22.

Musical staff 23-27: Treble clef, key signature of one flat, 6/8 time signature. Measures 23-27. Dynamics: *pp* (measures 23-27). Phrasing slurs are present under measures 23-27.

Musical staff 28-33: Treble clef, key signature of one flat, 6/8 time signature. Measures 28-33. Dynamics: *pp* (measures 28-30), *mf* (measures 31-33). Phrasing slurs are present under measures 28-30 and 31-33.

Musical staff 34-38: Treble clef, key signature of one flat, 6/8 time signature. Measures 34-38. Dynamics: *pp* (measures 34-35), *mf* (measures 36-38). Phrasing slurs are present under measures 34-35 and 36-38. A *rit.* marking is above measure 37.

Violin 2

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Langsam (♩ = 23)

6

10

16

22

26

31

36

Viola

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Musical staff 1-5: The first five measures of the piece. It begins with a piano (*p*) dynamic and a hairpin crescendo. The second measure has a piano-piano (*pp*) dynamic. The fifth measure has a piano-piano (*pp*) dynamic and a hairpin crescendo.

Musical staff 6-10: Measures 6 through 10. Measure 6 has an accent (>) over the first note. Measures 7 and 8 have a hairpin crescendo. Measure 9 has a hairpin crescendo. Measure 10 has a hairpin crescendo.

Musical staff 11-17: Measures 11 through 17. Measure 11 has a piano-piano (*pp*) dynamic. Measure 12 has a mezzo-forte (*mf*) dynamic and a hairpin crescendo. Measure 13 has a mezzo-forte (*mf*) dynamic. Measure 14 has a mezzo-forte (*mf*) dynamic. Measure 15 has a mezzo-forte (*mf*) dynamic. Measure 16 has a mezzo-forte (*mf*) dynamic. Measure 17 has a piano-piano (*pp*) dynamic.

Musical staff 18-23: Measures 18 through 23. Measure 18 has a mezzo-forte (*mf*) dynamic and a hairpin crescendo. Measure 19 has a piano (*p*) dynamic and a hairpin crescendo. Measure 20 has a piano (*p*) dynamic. Measure 21 has a piano-piano (*pp*) dynamic. Measure 22 has a piano-piano (*pp*) dynamic. Measure 23 has a piano-piano (*pp*) dynamic and a hairpin crescendo.

Musical staff 24-28: Measures 24 through 28. Measure 24 has a piano-piano (*pp*) dynamic. Measure 25 has an accent (>) over the first note. Measure 26 has an accent (>) over the first note. Measure 27 has an accent (>) over the first note. Measure 28 has a hairpin crescendo.

Musical staff 29-34: Measures 29 through 34. Measure 29 has a hairpin crescendo. Measure 30 has a piano-piano (*pp*) dynamic. Measure 31 has a piano-piano (*pp*) dynamic. Measure 32 has a mezzo-forte (*mf*) dynamic and a hairpin crescendo. Measure 33 has a mezzo-forte (*mf*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic.

Musical staff 35-40: Measures 35 through 40. Measure 35 has a piano-piano (*pp*) dynamic. Measure 36 has a piano-piano (*pp*) dynamic. Measure 37 has a piano-piano (*pp*) dynamic. Measure 38 has a piano-piano (*pp*) dynamic. Measure 39 has a piano-piano (*pp*) dynamic. Measure 40 has a piano-piano (*pp*) dynamic and a hairpin crescendo.

Cello

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Staff 1: Bass clef, 6/8 time signature. Measures 1-5. Dynamics: *p*, *pp*, *pp*. Includes hairpins and accents.

Staff 2: Bass clef. Measures 6-11. Dynamics: *pp*. Includes accents and hairpins.

Staff 3: Bass clef. Measures 12-17. Dynamics: *pp*. Includes accents.

Staff 4: Bass clef. Measures 18-23. Dynamics: *p*, *pp*. Includes hairpins and accents.

Staff 5: Bass clef. Measures 24-28. Dynamics: *pp*. Includes accents and hairpins.

Staff 6: Bass clef. Measures 29-34. Dynamics: *pp*. Includes hairpins and accents.

Staff 7: Bass clef. Measures 35-40. Dynamics: *pp*. Includes *rit.* marking and accents.